

It's My Life

R.I.O.T.

Words & Music by Bon Jovi

Standard tuning

Moderate ♩ = 120

1st Verse

E-Gt

The first system of music (measures 1-6) shows the guitar staff with a treble clef and 4/4 time signature. Measure 1 starts with a forte (*f*) dynamic. The tablature below shows the fretting: measure 1 has frets 5 and 3 on both strings; measure 2 has frets 5 and 3; measure 3 has frets 5 and 3; measure 4 has frets 5 and 3; measure 5 has fret 5; and measure 6 has frets 5, 3, and 3. A P.M. (pick mute) symbol is present in measure 6.

7

Measures 7-10 continue the guitar accompaniment. The tablature for measure 7 shows frets 5, 3, 5, 3, 5, 3. Measures 8-10 show similar patterns with varying fretting and P.M. markings.

11

Measures 11-14 continue the guitar accompaniment. The tablature for measure 11 shows frets 5, 3, 5, 3, 5, 3. Measures 12-14 show similar patterns with varying fretting and P.M. markings.

Chorus

15

Measures 15-18 are the beginning of the chorus. The guitar staff shows a rhythmic pattern of eighth notes. The tablature for measure 15 shows frets 3, 3, 3, 3, 3, 3, 3, 3. Measure 16 shows frets 3, 3, 3, 3, 3, 3, 3, 3. Measure 17 shows frets 3, 3, 3, 3, 3, 3, 3, 3. Measure 18 shows frets 5, 3, 5, 3, 5, 3, 5, 3.

19

Musical staff with treble clef and key signature of two sharps (F# and C#). Measures 19-22 show a consistent rhythmic pattern of eighth notes in a four-finger fingering (4-4-4-4). The guitar tab below shows the corresponding fretting: 6-6-6-6-6-6-6-6-6-6 (measures 19-20), 8-8-8-8-8-8-8-8-8-8 (measures 21-22), and 5-5-5-5-5-5-5-5-5-5 (measures 23-24).

T
A
B

6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

23

Musical staff with treble clef and key signature of two sharps. Measures 23-26 continue the eighth-note pattern. Measure 23 uses a four-finger fingering (4-4-4-4). Measure 24 uses a three-finger fingering (3-3-3-3). Measure 25 has a single eighth note with a three-finger fingering (3). Measure 26 has a single eighth note with a four-finger fingering (4).

T
A
B

6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0

0 3 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

27

Musical staff with treble clef and key signature of two sharps. Measures 27-30 continue the eighth-note pattern. Measures 27-28 use a four-finger fingering (4-4-4-4). Measures 29-30 use a three-finger fingering (3-3-3-3).

T
A
B

6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

2nd Verse

31

Musical staff with treble clef and key signature of two sharps. Measures 31-35 show the first part of the 2nd verse. Measures 31-32 are eighth-note patterns with a four-finger fingering (4-4-4-4). Measure 33 has a quarter note with a three-finger fingering (3). Measure 34 has a quarter note with a four-finger fingering (4). Measure 35 has a quarter note with a three-finger fingering (3).

T
A
B

6 6 6 6 6 6 6 6 6 6
4 4 4 4 4 4 4 4 4 4

8 8 8 8 8 8 8 8 8 8
0 0 0 0 0 0 0 0 0 0

0 3 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

36

Musical staff with treble clef and key signature of two sharps. Measures 36-41 show the second part of the 2nd verse. Measures 36-37 have quarter notes with a four-finger fingering (4). Measures 38-41 have eighth-note patterns with a four-finger fingering (4-4-4-4). Pedal points (P.M.) are marked below measures 38, 39, 40, and 41.

P.M. - - - - - + P.M. - | P.M. - | P.M. - - - - - |

T
A
B

5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

42

Musical staff with treble clef and key signature of two sharps. Measures 42-47 show the third part of the 2nd verse. Measures 42-43 have quarter notes with a four-finger fingering (4). Measures 44-45 have eighth-note patterns with a four-finger fingering (4-4-4-4). Measures 46-47 have eighth-note patterns with a three-finger fingering (3-3-3-3). Pedal points (P.M.) are marked below measures 42, 43, 44, 45, 46, and 47.

P.M. - | P.M. - | P.M. - - - - - | P.M. - | P.M. - | P.M. - - - - - |

T
A
B

5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 5
3 3 3 3 3 3 3 3 3 3

70

P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - - P.M. - -

T
A
B

74

3rd Verse

Chorus

P.M. - - P.M. - -

T
A
B

81

T
A
B

85

T
A
B

89

T
A
B

93

T
A
B

97

T
A
B

6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3
4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

101

T
A
B

6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3
4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

105

T
A
B

6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3
4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

109

T
A
B

6-6-6-6-6-6-6-6 8-8-8-8-8-8-8-8 8-8-8-8-8-8-8-8 5-5-5-5-5-5-5-5
6-6-6-6-6-6-6-6 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3
4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3