

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Fast Thrash ♩ = 200

E-Gt

1

f P.M.

P.M.

T
A
B

2 0 2 0

5

P.M.

P.M. - 1

T
A
B

2 0 2 0

9

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

11

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

12

P.M.

P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

13

T
A
B 8 9 8 9 10 9 10 11 10 0 0 0 0

P.M.

14

T
A
B 0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

P.M. P.M.

15

T
A
B 0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

P.M. P.M.

16

T
A
B 0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

P.M. P.M.

17

T
A
B 8 9 8 9 10 9 10 11 10 0 0 0 0

P.M.

18

T
A
B 0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

P.M. P.M.

19

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

20

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

21

P.M.

T
A
B

8 9 8 9 10 9 10 11 10 0 0 0 0

22

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

23

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

24

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

25

T
A
B

8—9—8—9—10—9—10—11—10 0—0—0—0 4—4—4—4—4—4—4—4—5—5—5—5—5—5—5—5

27

T
A
B

1—1—1—1—1—1—1—1—2—2—2—2—2—2—2—2 4—4—4—4—4—4—4—4—5—5—5—5—5—5—5—5

29

T
A
B

1—1—1—1—1—1—1—1—2—2—2—2—2—2—2—2 4—4—4—4—4—4—4—4—5—5—5—5—5—5—5—5

31

T
A
B

1—1—1—1—1—1—1—1—2—2—2—2—2—2—2—2 4—4—4—4—4—4—4—4—5—5—5—5—5—5—5—5

33

T
A
B

1—1—1—1—1—1—1—1—2—2—2—2—2—2—2—2 4—4—4—4—4—4—4—4—5—5—5—5—5—5—5—5

34

T
A
B

0—0—0—0—0—0—0—0 9—10—9 0—0—0—0 P.M. P.M.

35

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

36

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

37

P.M. P.M.

T
A
B

8 9 8 9 10 9 10 11 10 0 0 0 0

38

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

39

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

40

Musical notation for measure 40 in treble clef, 7/8 time. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A slur covers the last two notes, G4 and A4. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 9 10 9 0 0 0 0. The label "P.M." is placed below the first and last groups of notes.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

41

Musical notation for measure 41 in treble clef, 7/8 time. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A slur covers the last two notes, G4 and A4. The guitar tab below shows fret numbers: 8 9 8 9 10 9 10 11 10 0 0 0 0. The label "P.M." is placed below the last group of notes.

P.M.

T
A
B

8 9 8 9 10 9 10 11 10 0 0 0 0

42

Musical notation for measure 42 in treble clef, 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A slur covers the last two notes, G4 and A4. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 9 10 9 0 0 0 0. The label "P.M." is placed below the first and last groups of notes.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

43

Musical notation for measure 43 in treble clef, 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A slur covers the last two notes, G4 and A4. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 9 10 9 0 0 0 0. The label "P.M." is placed below the first and last groups of notes.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

44

Musical notation for measure 44 in treble clef, 4/4 time. The melody consists of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. A slur covers the last two notes, G4 and A4. The guitar tab below shows fret numbers: 0 0 0 0 0 0 0 0 9 10 9 0 0 0 0. The label "P.M." is placed below the first and last groups of notes.

P.M. P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

45

T
A
B

8 9 8 9 10 9 10 11 10 0 0 0 0

P.M.

46

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

P.M. P.M.

47

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

P.M. P.M.

48

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

P.M. P.M.

49

T
A
B

8 9 8 9 10 9 10 11 10 0 0 0 0

P.M.

50

P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

51

P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

52

P.M.

T
A
B

0 0 0 0 0 0 0 0 9 10 9 0 0 0 0

53

P.M.

T
A
B

8 9 8 9 10 9 10 11 10 0 0 0 0 || 2 2 2 2 2 2 0 0 0 0 0 0

55

P.M.

T
A
B

2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 0-0-0-0-0-0

58

P.M.-----|

T
A
B 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2
0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

61

P.M.-----|

T
A
B 2-2-2-2-2-2 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5
0-0-0-0-0-0

63

T
A
B 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

65

T
A
B 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

67

T
A
B 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5

69

Solo 1

T
A
B 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

71

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

73

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

75

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

77

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

79

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

81

some crazy wah shit going on here

T
A
B

2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 9 9 7 (7) (7) (7)

Solo 2

86

Musical notation for measures 86-87. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bottom staff is a guitar TAB with fret numbers: 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5 for measures 86-87, and 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 for measures 88-89.

88

Musical notation for measures 88-89. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bottom staff is a guitar TAB with fret numbers: 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5 for measures 88-89, and 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 for measures 90-91.

90

Musical notation for measures 90-91. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bottom staff is a guitar TAB with fret numbers: 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5 for measures 90-91, and 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 for measures 92-93.

92

Musical notation for measures 92-93. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bottom staff is a guitar TAB with fret numbers: 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5 for measures 92-93, and 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 for measures 94-95.

94

Musical notation for measures 94-95. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bottom staff is a guitar TAB with fret numbers: 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5 for measures 94-95, and 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 for measures 96-97.

96

Musical notation for measures 96-97. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth-note patterns. The bottom staff is a guitar TAB with fret numbers: 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5 for measures 96-97, and 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2 for measures 98-99.

98

T
A
B

8 9 8 9 10 9 10 11 10

0 0 0 0 0 0 0 0 12 11 7 8

P.M.

100

T
A
B

0 0 0 0 0 0 0 0 6 5 8 7

0 0 0 0 0 0 0 0 12 11 7 8

P.M.

P.M.

102

T
A
B

0 0 0 0 8 9 8 9 10 9 10 11 10

0 0 0 0 0 0 0 0 12 11 7 8

P.M.

P.M.

104

T
A
B

0 0 0 0 0 0 0 0 6 5 8 7

0 0 0 0 0 0 0 0 12 11 7 8

P.M.

P.M.

106

T
A
B

0 0 0 0 8 9 8 9 10 9 10 11 10

0 0 0 0 0 0 0 0 12 11 7 8

P.M.

P.M.

108

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 6 5 8 7 | 0 0 0 0 0 0 0 0 12 11 7 8

110

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 8 9 8 9 10 9 10 11 10 | 0 0 0 0 0 0 0 0 12 11 7 8

112

P.M.-----| P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 6 5 8 7 | 0 0 0 0 0 0 0 0 12 11 7 8

114

P.M.-----|

T
A
B

0 0 0 0 8 9 8 9 10 9 10 11 10 | (10)

116

T
A
B

4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5 | 1 1 1 1 1 1 1 1 2 2 2 2 2 2 2 2

118

Musical notation for measure 118, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The first measure of the tab is 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5. The second measure is 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2.

120

Musical notation for measure 120, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The first measure of the tab is 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5. The second measure is 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2.

122

Musical notation for measure 122, featuring a treble clef and a key signature of one sharp (F#). The notation consists of two measures of music. The first measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. Below the staff is a guitar tablature with six lines. The first measure of the tab is 4-4-4-4-4-4-4-4-5-5-5-5-5-5-5-5. The second measure is 1-1-1-1-1-1-1-1-2-2-2-2-2-2-2-2.