

# Chump & Longview

Green Day  
Dookie

Words & Music by Green Day

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Fast Rock ♩ = 176

Rhy. Fig 1

end

**Intro**

**E-Gt**

*f*

*let ring*

TAB

4	4	2				0	0	0	4	4
4	4	2		1		(1)	0	0	1	1
4	4	2		2		(2)	2	2	2	2
2	2	0		2		(2)	2	2	2	2
			2	0	0	(0)	0	0	0	0

Rhy. Fig 1

end

Rhy. Fig 1

**Verse**

*let ring*

*let ring*

TAB

4	4	2				0	0	0	4	4
4	4	2		1		(1)	0	0	1	1
4	4	2		2		(2)	2	2	2	2
2	2	0		2		(2)	2	2	2	2
			2	0	0	(0)	0	0	0	0

end

Rhy. Fig 1

end

*let ring*

*let ring*

TAB

	0	0	0	4	4				0	0
(1)				1	1	4	4	4	1	1
(2)	2	2		2	2	4	4	4	2	2
(2)	2	2		2	2	4	4	4	2	2
(0)	0	0		0	0	2	2	0	2	2

Rhy. Fig 2

10

let ring

TAB

4	4	2		0	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	2		1			2	2	2	2	2	2	2	2	2	2	2	2	2
4	4	0		2			2	2	2	2	2	2	2	2	2	2	2	2	2
2	2	0		0			0	0	0	2	2	2	2	2	2	2	2	2	2

end

Rhy. Fig 1

end

13

let ring

TAB

(2)	2	2	2	2	2	0		4	4	2		0	0	0	0	0	0	4	4
(3)	2	2	2	2	2	0		4	4	2		1						1	1
(3)	3	3	3	3	3	0		4	4	2		2						2	2
(4)	4	4	4	4	4	0		4	4	2		2						2	2
(4)	4	4	4	4	4	0		2	2	0		2						2	2
(2)	2	2	2	2	2	0		2	2	0		0						0	0

Rhy. Fig 1

end

Rhy. Fig 2

16

let ring

let ring

TAB

4	4	2		0	0	0	4	4	4	4	4	4	2		1				
4	4	2		1			4	4	2		1				2				
4	4	0		2			4	4	2		2				2				
2	2	0		0			2	2	0		2				0				

end

19

let ring

TAB

	0	0	2	2	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0
(1)			1	1	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0
(2)	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	0	0	0	0
(0)	0	0	0	0	2	2	2	2	2	2	2	2	2	2	2	0	0	0	0

Rhy. Fig 3

end

Rhy. Fig 3

### Chorus

22

T	2	2	0	0	0	4	(4)	4	4	4	4	4	2	2	2	0	0	0	4
A	2	2	1	1	1	4	(4)	4	4	4	4	4	2	2	2	1	1	1	4
B	2	2	2	2	2	4	(4)	4	4	4	4	4	2	2	2	2	2	2	4
B	0	0	2	2	2	2	(2)	2	2	2	2	2	0	0	0	2	2	2	2
B	0	0	0	0	0	2										0	0	0	2

end Rhy. Fig 3

end

25

T	(4)	4	4	4	4	4	4	2	2	2	0	0	0	4	(4)	4	4	4	4	4	2	2	X
A	(4)	4	4	4	4	4	4	2	2	2	1	1	1	4	(4)	4	4	4	4	4	2	2	X
B	(4)	4	4	4	4	4	4	2	2	2	2	2	2	4	(4)	4	4	4	4	4	2	2	X
B	(2)	2	2	2	2	2	2	0	0	0	2	2	2	2	(2)	2	2	2	2	2	0	0	X
B											0	0	0										

Rhy. Fig 1

end

Rhy. Fig 1

29

T	0	0	X	4	4	2	0	0	0	0	4	4	4	4	4	2	1	1	4	4	2	1
A	1	1	X	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	2	2	X	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	0	0	X	2	2	0	2	0	0	(0)	0	0	0	0	0	0	0	0	0	0	0	0

end Rhy. Fig 1

end

### Verse

33

T	0	0	0	4	4	4	4	4	2	1	0	0	0	4	4
A	(1)	2	2	2	2	2	2	2	2	2	(1)	2	2	2	2
B	(2)	2	2	2	2	2	2	2	2	2	(2)	2	2	2	2
B	(0)	0	0	0	0	0	0	0	0	2	(0)	0	0	0	0

Rhy. Fig 1

end

Rhy. Fig 2

36

let ring

let ring

T	4	4	2			0	0	0	4	4	4	4	2	
A	4	4	2			0	0	0	1	1	4	4	2	
B	4	4	2			0	0	0	2	2	4	4	2	
	2	2	0			2	0	0	(1)	2	2	2	0	1
									(2)	2	2	2	2	2
									(0)	0	0	0	0	0

end

39

let ring

T		0	0	0	2	2	2	2	2	2	2	2	2	0
A	(1)				1	1	3	3	3	3	3	3	3	0
B	(2)	2	2		2	2	4	4	4	4	4	4	4	0
	(2)	2	2		2	2	4	4	4	4	4	4	4	0
	(0)	0	0		0	0	2	2	2	2	2	2	2	0

Rhy. Fig 1

end

Rhy. Fig 1

42

let ring

let ring

T	4	4	2			0	0	0	4	4	4	4	2	
A	4	4	2			0	0	0	1	1	4	4	2	
B	4	4	2			0	0	0	2	2	4	4	2	
	2	2	0			2	0	0	(1)	2	2	2	0	1
									(2)	2	2	2	2	2
									(0)	0	0	0	0	0

end

Rhy. Fig 2

45

let ring

let ring

T		0	0	0	4	4	4	4	2			0	0	2	2
A	(1)				1	1	4	4	2			0	0	2	2
B	(2)	2	2		2	2	4	4	2			0	0	1	1
	(2)	2	2		2	2	2	2	2			2	2	3	3
	(0)	0	0		0	0	2	2	0			2	2	4	4
							2	2	0			2	2	4	4
							2	2	0			2	2	2	2

end Rhy. Fig 3

### Chorus

48

T	2	2	2	2	2	2	(2)	2	2	2	2	2	0	2	2	0	0	0
A	3	3	3	3	3	3	(3)	3	3	3	3	3	0	2	2	0	1	1
B	4	4	4	4	4	4	(4)	4	4	4	4	4	0	2	2	2	2	4
B	4	4	4	4	4	4	(4)	4	4	4	4	4	0	2	2	2	2	4
B	2	2	2	2	2	2	(2)	2	2	2	2	2	0	0	0	0	0	2

end Rhy. Fig 3

end

51

T	(4)	4	4	4	4	4	4	2	2	2	0	0	0	4	(4)	4	4	4	4	4	4	2
A	(4)	4	4	4	4	4	4	2	2	2	1	1	1	4	(4)	4	4	4	4	4	4	2
B	(4)	4	4	4	4	4	4	2	2	2	2	2	2	4	(4)	4	4	4	4	4	4	2
B	(2)	2	2	2	2	2	2	0	0	0	2	2	2	2	(2)	2	2	2	2	2	2	0
B											0	0	0									

Rhy. Fig 3

end

54

T	2	2	0	0	0	4	(4)	4	4	4	4	4	2	2	X	0	0	X
A	2	2	1	1	1	4	(4)	4	4	4	4	4	2	2	X	1	0	X
B	2	2	2	2	2	4	(4)	4	4	4	4	4	2	2	X	2	2	X
B	0	0	2	2	2	2	(2)	2	2	2	2	2	0	0	X	2	2	X
B			0	0	0											0	0	X

Rhy. Fig 1

end

Rhy. Fig 1

58

T	4	4	2						0	0	0	4	4	4	4	4	2
A	4	4	2	1			(1)		0	0	1	1	4	4	4	4	2
B	4	4	2	2			(2)	2	2	2	2	2	4	4	4	4	2
B	2	2	0	2			(0)	2	2	2	2	2	2	2	2	0	2
B				2	0			0	0	0	0	0				2	0

61

let ring

let ring

T  
A  
B

Rhy. Fig 2

64

Bass Solo

let ring

T  
A  
B

70

T  
A  
B

75

T  
A  
B

79

T  
A  
B



Rhy. Fig 4

end

Rhy. Fig 4

end

108

T  
A  
B

Rhy. Fig 4

end

Rhy. Fig 4

end

110

T  
A  
B

Rhy. Fig 4

end

Rhy. Fig 4

end

112

T  
A  
B

Rhy. Fig 4

end

114

T  
A  
B

$\text{♩} = 176 \text{ rall.}$  -----

116

T  
A  
B



(♩ = <sup>3</sup>♩)

rall. ----- ♩ = 140

Longview

122

T  
A  
B

(4)  
(4)  
(2)

(4)  
(4)  
(2)

(4)  
(4)  
(2)

127

T  
A  
B

132

T  
A  
B

Verse

137

T  
A  
B

142

T  
A  
B

147

T  
A  
B

152 **Chorus**

TAB: 7-7-7-7-7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9-9-9-9-9 | 5-5-5-5-5-5-5-5-5-5-5-5 | 7-7-7-7-7-7-7-7-7-7-7-7 | 9-9-9-9-9-9-9-9-9-9-9-9 | 7-5-7-5-9-9-9-9-9-9-9-9 | 7-5-7-5-5-5-7-5-9-9-9-9 | 5-5-5-5-5-5-5-5-5-5-5-5

155

TAB: 9-7-9-7-9-7-9-7-9-7-9-7 | 7-5-7-5-9-9-9-9-9-9-9-9 | 9-7-9-7-9-7-9-7-9-7-9-7 | 7-5-7-5-7-7-7-7-7-7-7-7 | 9-7-9-7-9-7-9-7-9-7-9-7 | 9-7-9-7-9-7-9-7-9-7-9-7 | 7-7-7-7-7-7-7-7-7-7-7-7

158

TAB: 7-5-7-5-9-9-9-9-9-9-9-9 | 9-7-9-7-9-7-9-7-9-7-9-7 | 7-7-7-7-7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5-5-5-5-5 | 8-8-8-8-8-8-8-8-8-8-8-8 | 6-6-6-6-6-6-6-6-6-6-6-6

161 **Verse**

TAB: 9-9-7-8-7-5 | 9-9-8-8-7-5 | 7-7-7-7-7-7 | 9-9-8-8-7-5 | 9-9-8-8-7-5

166

TAB: 9-9-8-8-7-5 | 9-9-8-8-7-5 | 7-7-7-7-7-7 | 9-9-8-8-7-5 | 9-9-8-8-7-5

171

TAB: 9-9-8-8-7-5 | 9-9-8-8-7-5 | 7-7-7-7-7-7 | 9-9-8-8-7-5 | 9-9-8-8-7-5

176

T  
A  
B

180

3 3 3 3

**Chorus**

T  
A  
B

183

T  
A  
B

186

T  
A  
B

**Bridge**

189

T  
A  
B

192

TAB

7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	7	7	7	7	7	7	9
7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	7	7	7	7	7	7	9
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	5	5	5	5	5	5	7

195

TAB

9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	9	9	9	9	9	9	9
9	9	9	9	9	9	9	9	7	7	7	7	7	7	7	9	9	9	9	9	9	9
7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	7	7	7	7	7	7	7

198

TAB

7	5	7	5	9	9	9	9	9	9	9	9	9	9	7	9	7	9	7	7	9	9	9	9	9	9
7	5	7	5	7	7	7	7	7	7	7	7	7	7	9	7	9	7	9	7	7	9	9	9	9	9
5	5	5	5	7	7	7	7	7	7	7	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5

201

TAB

9	7	9	7	9	7	9	7	7	5	7	5	9	9	9	9	9	9	9	9	9	9	9	9	9	7
9	7	9	7	9	7	9	7	7	5	7	5	7	7	7	7	7	7	7	7	7	9	9	9	9	7
7	7	7	7	7	7	7	7	7	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7

204

TAB

7	5	7	5	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
7	5	7	5	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

Verse

209

Musical notation for Verse measure 209. The treble clef staff shows a sequence of five quarter notes, each with a fermata. The TAB staff is empty.

214

Musical notation for Verse measure 214. The treble clef staff shows a sequence of five quarter notes, each with a fermata. The TAB staff is empty.

219

Musical notation for Verse measure 219. The treble clef staff shows a sequence of five quarter notes, each with a fermata. The TAB staff is empty.

224

Musical notation for Verse measure 224. The treble clef staff features four groups of triplets of eighth notes, followed by three more groups of triplets of eighth notes. The TAB staff shows fret numbers: 7-7-7-7-7-7-7-7-7-7-7-7-9, 9-9-9-9-9-9-9-9-9-9-7-7-7, and 5-5-5-5-5-5-5-5-5-5-9-7-7-7-5-5-5.

Chorus

226

Musical notation for Chorus measure 226. The treble clef staff shows a sequence of chords, with a triplet of eighth notes in the middle. The TAB staff shows fret numbers: 9-7-9-7-9-7-9-7, 7-7-7-7-9-9-9-9-9, 9-7-9-7-9-7-9-7, and 7-7-7-7-7-7-7-7-7.

229

Musical notation for Chorus measure 229. The treble clef staff shows a sequence of chords, with two triplets of eighth notes. The TAB staff shows fret numbers: 7-7-7-7-9-9-9-9-9, 9-7-9-7-9-7-9-7, 7-7-7-7-9-9-9-9-9, and 5-7-5-7-7-7-7-7-7-7-5-7-5-7-7-7-7-9-9-9-9-9.

232

T  
A  
B

9 7 9 7 9 7 9 7 7 7 7 7 9 9 9 9 9 9 9 7 9 7 9 7 9 7 9 7  
 9 7 9 7 9 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 9 7 9 7 9 7 9 7  
 7 7 7 7 7 7 7 7 5 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

235

T  
A  
B

7 7 7 7 9 9 9 9 9 9 7 9 7 9 7 9 7 7 7 7 7 7 9 9 9 9 9 9  
 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7  
 5 7 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 7 5 7 7 7 7 7

238

T  
A  
B

9 7 9 7 9 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 9 9 9 9  
 9 7 9 7 9 7 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 9 9 9 9  
 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

Outro  
242

let ring let ring

T  
A  
B

9 10 10 7 (7) 9 10 12 (12) <12>  
 9 9 9 7 (7) 9 9 9 (9) <12>

246

let ring let ring

T  
A  
B

<12> 9 10 10 7 (7) 9 10 12 (12) <12>  
 (9) 9 9 7 (7) 9 9 9 (9) <12>

250

let ring

let ring

T (<12>) 9 10 10 7 (7) 9 10 12 (12) <12>

A 9 9 7 (7)

B

254

let ring

let ring

T (<12>) 9 10 10 7 (7) 9 10 12 (12) <12>

A 9 9 7 (7)

B

258

let ring

let ring

T (<12>) 9 10 10 7 (7) 9 10 12 (12) <12>

A 9 9 7 (7)

B