

# Shadows of the Past

Mithotyn  
In the Sign of Ravens

Standard tuning

♩ = 100

## Intro

S-Gt

*f*

T	10	9	10	12	13	12	10	9	10	12	13	10	12
A	7	6	7	9	10	9	7	6	7	9	10	7	9
B													

T	10	9	10	12	13	12	10	9	10	12	13	10	12	13	12	9
A	7	6	7	9	10	9	7	6	7	9	10	7	9	10	9	6
B																

T	10	9	10	12	13	12	10	9	10	12	13	12	10			
A	7	6	7	9	10	9	7	6	7	9	10	9	7			
B																

T																7	9
A																7	9
B																	

T																	
A																	
B																	

T																	
A																	
B																	

Interlude 1

8

T  
A  
B

12

T  
A  
B

Intro-Theme

17

T  
A  
B

19

T  
A  
B

corrigi ate aki

Verse

Interlude 2

21

T  
A  
B

Verse

Musical notation for the Verse section, measures 28-32. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar tab below shows the fretting for each measure.

28

TAB: 7 5 | 5 3 7 5 3 5 7 | 7 5 3 7 5 2 | 7 5 3 7 5 2 | 7 5 3 7 5 7 9 7

Interlude 2

Musical notation for Interlude 2, measures 33-37. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar tab below shows the fretting for each measure.

33

TAB: 5 3 5 3 9 7 5 3 | 3 1 5 3 7 5 3 5 | 7 5 3 5 7 5 | 7 5 3 5 7 3 5 7 3 5

♩ = 130  
Chorus

Musical notation for the Chorus section, measures 39-45. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar tab below shows the fretting for each measure.

39

TAB: 2 0 | 3 1 2 0 | 2 0 | 2 0 | 5 4 2 3 2 | 3 1 2 0 | 3 1 7 5 2 0 3 1 | 5 7 5 7

Musical notation for the continuation of the Chorus section, measures 46-50. The notation includes a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The guitar tab below shows the fretting for each measure.

46

TAB: 3 1 2 0 | 3 1 2 0 | 3 1 7 5 2 0 3 1 | 5 3 7 5 | 3 1 2 0

♩ = 130  
Pre-Solo

Musical notation for the Pre-Solo and Solo sections, measures 51-55. The notation includes a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The guitar tab below shows the fretting for each measure.

51

TAB: 2 4 5 | 5 7 9 | 9 5 7 4 | 2 4 5 7 | Solo 4x

4x

56

T  
A  
B

62

Verse

T  
A  
B

68

T  
A  
B

70

T  
A  
B

72

T  
A  
B

**Interlude**

74

T  
A  
B

7 7-9-10-9-7 7-9-10-9-7 7 5 3 (5) 7 5 3 (5) 10 7 5 3

**Staccato**

79

T  
A  
B

(5) 2 5 (5) 7 7 5 3 (5) 7 5 3 (5) 10 7 5 3

85

T  
A  
B

(5) 2 5 (5) 7 7 5 3 (5) 7 5 3 (5) 10 7 5 3

**Pre-Verse**

91

T  
A  
B

(5) 2 5 (5) 7

**Verse** **Interlude**

97

T  
A  
B

7 5 3 7 2 7 5 3 7 2 7 5 3 7 7 9 5 3 5 9 7 5 3 7 5 3

♩ = 130

Chorus

102

T  
A  
B

7 5 5 3 7 5 7 5 5 3 7 5 7 5 2 0 5 3 2 0

109

T  
A  
B

2 0 5 3 4 2 4 2 4 2 5 3 4 2 4 2 5 3 (5) (3) 4 2 0 4 2 0

Pre-Ending

115

T  
A  
B

4 2 5 3 4 2 4 2 5 3 (5) (3) 4 2 0 2 0 4 5 3 5 7 9 7

Ending

4x

120

T  
A  
B

9 7 5 3 7 5 4 2 2 0 4 2 5 3 7 5 2 0 4 2 5 3 7 5 2 0 4 2 5 3 7 5 7 5

4x

125

T  
A  
B