

Standard tuning

Moderate ♩ = 118

### Cyanide

E-Gt

First system of musical notation for 'Cyanide'. It consists of a treble clef staff in 2/4 time and a three-line guitar tablature staff. The treble staff begins with a first measure containing a quarter note G4, a quarter note A4, and a quarter note B4, all marked with a forte 'f' dynamic and a downward bowing/vibrato symbol. The second measure contains a quarter note C5, a quarter note B4, and a quarter note A4, also marked with 'f' and a downward symbol. A double bar line follows. The third measure is a whole note chord consisting of G4, B4, and D5, marked with a '+' sign and an 'o' (open string) symbol. The fourth measure is a whole note chord consisting of A4, C5, and E5, marked with a '+' sign and an 'o' symbol. The fifth measure is a whole note chord consisting of B4, D5, and F5, marked with a '+' sign and an 'o' symbol. The sixth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The seventh measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The eighth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The guitar tablature staff shows fret numbers: 0-0-0-0-0-0 for the first two measures, a bar line, 7-7-7 for the three whole-note chords, and 0-0-0-0-0-0 for the final two measures.

Second system of musical notation. The treble staff starts with a third measure containing a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The fourth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The fifth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The sixth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The eighth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The tenth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The eleventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The twelfth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The thirteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The fourteenth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The fifteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The sixteenth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The guitar tablature staff shows fret numbers: 0-0-0-0-0-0 for the first six measures, a bar line, 7-7-7 for the three whole-note chords, and 0-0-0-0-0-0 for the final three measures.

Third system of musical notation. The treble staff starts with a seventh measure containing a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The eighth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The ninth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The tenth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The eleventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The twelfth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The thirteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The fourteenth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The fifteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The sixteenth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The guitar tablature staff shows fret numbers: 9-7-0, 9-7-0, 9-8-0, 8-7-0, 8-7-0, 7-7-0, 7-7-0, 12-12-10, 9-9-7, 7-7-5, 9-9-7, 9-9-7, 9-9-7, 9-8-0, 8-7-0, 8-7-0, 7-7-0, 7-7-0.

Fourth system of musical notation. The treble staff starts with a tenth measure containing a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The eleventh measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The twelfth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The thirteenth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The fourteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The fifteenth measure contains a quarter note C5, a quarter note B4, and a quarter note A4, marked with 'f' and a downward symbol. The sixteenth measure contains a quarter note G4, a quarter note A4, and a quarter note B4, marked with 'f' and a downward symbol. The guitar tablature staff shows fret numbers: 12-12-10, 9-9-7, 7-7-5, 9-9-7, 9-9-7, 9-9-7, 9-8-0, 8-7-0, 8-7-0, 8-7-0, 7-7-0, 7-7-0, 12-12-10, 9-9-7, 7-7-5, 9-9-7, 9-9-7.

13

P.M.

T	9	9	9	8	8	8	7	7	12	9	7	9											
A	7	7	7	7	7	7	7	7	12	9	7	9											
B	0	0	0	0	0	0	0	0	10	7	0	5	7	12		0	0	7	5	0	0	7	5

16

T																								
A																								
B	0	0	7	5	0	0	7	5	0	0	7	5	0	0	7	5	0	0	7	5	0	0	7	5

19

P.M.

T	9	9	9	8	8	8	7	7	12	9	7	9	9	9	9	9	8	8	8	7	7	
A	7	7	7	7	7	7	7	7	12	9	7	9	9	7	7	7	7	7	7	7	7	
B	0	0	0	0	0	0	0	0	10	7	0	5	7	7	0	0	0	0	0	0	0	0

22

P.M.

P.M.

T	12	9	7	9	9	9	9	9	8	8	8	7	7	12	9	7	9	9	
A	12	9	7	9	9	9	9	9	8	8	8	7	7	12	9	7	9	9	
B	10	7	0	5	7	7	0	0	0	0	0	0	0	10	7	0	5	7	7











89

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

0-0-0-0-0-0-1-3 | 0-0-0-0-1-2-1-2-1-3 | 0-0-0-0-1-2-4-4

92

P.M.-----| P.M.-----|

T  
A  
B

-----2-1-3 || 0-0-0-0-0-0-0-0 | 1-3-0-0-0-0-1-2

95

P.M.-----| P.M.-----|

T  
A  
B

1-2-1-3-0-0-0-0-1-2 | 4-4-4-2-1-3 | 0-0-0-0-0-0

Gr. 1&2 Detuned Whole Step, w/ DigiTech Whammy Pe

98

P.M.-----|

T  
A  
B

7-8-7 | 7-8-7 | 7-8-7 | 4-4-4-5-4-0-4 | 2-2-2-3-2-0-2



dal set for an Octave Lower.-----|

100

P.M.-----|

TAB

2	2	3	3	2	0	0	6	6	0	4	5	4 (5)	(4)	4	0
4	4									4	4				
2										2					

103

TAB

4	5	4 (5)	(4)	6	4	5	4 (5)	(4)	4	4	5	4 (5)			
4					4	4			4						
2				0	2								0	2	

108

TAB

(4)	6	(6) \													

114

TAB

					4	5	4 (5)	(4)	4	0
					4					
					2					

119

TAB

4	5	4 (5)	(4)	6	4	5	4 (5)	(4)	4	4	5	4 (5)
4				0	2				4	4		
2									0			

w/ octaver set for an octave lower

124

TAB

(4)	6	(6) \	9	(9) — 10 — 9 — 10 — 9 > 7	9	10 — 9 — 10 — 9 > 7	9

128

TAB

(9) — 10 — 9 — 10 — 9 > 7	9	10 — 9 — 10 — 9 > 7	4	5	4	5
			2	4	2	4
			0	0	0	0

131

TAB

4	5	4	5	4	5	4	5
2	4	2	4	2	4	2	4
0	5	0	5	0	5	0	5

135

*f* *mf* *f* *mf* *f* P.M. - | P.M. - |

T	4	5	4	5	4	4	4	5
A	4	4	4	4	4	2	2	2
B	2	0	0	0	0	2	2	0-0-3-0-0

139

P.M. - - - - - | P.M. - | P.M. - |

T	4	7	6	4	4	4	4	5	4	7	6
A	2	5	4	4	4	4	4	2	2	2	5
B	2	5	4	4	4	4	4	2	2	0-0-3-0-0	2

142

P.M. - | P.M. - | P.M. - - - - - | P.M. - | P.M. - |

T	(6)	4	4	4	5	4	7	6	4	4	4	5
A	(4)	2	2	2	2	2	2	5	4	4	4	4
B	(4)	2	2	2	0-0-3-0-0	2	5	4	2	2	2	0-0-3-0-0

145

P.M. - | P.M. - | P.M. - - - - - |

T	4	7	6	(6)	4	4	4	5	4	7	6
A	2	5	4	(4)	2	2	2	2	2	5	4
B	2	5	4	(4)	2	2	2	0-0-3-0-0	2	5	4



160

P.M. P.M.

T  
A  
B

2 2 3 3 2 | 0 0 6 6 0 | 4 4 5 4 0 4 | 2 2 3 2 0 2

162

P.M.

T  
A  
B

2 2 3 3 2 | 0 0 6 6 0 | 4 4 5 4 0 4 | 2 2 3 2 0 2

164

T  
A  
B

(4) 2 2 3 3 2 | 0 0 6 6 0 | 4 4 5 4 0 4 | (2) 2 2 3 2 0 2

166

T  
A  
B

(4) 2 2 3 3 2 | 0 0 6 6 0 | 4 2 | (2) 2 2 3 2 0 2

169

T  
A  
B

3 3 2 2 3 3 2 2 3 3 2 2 3 3 2 2 | 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 | 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

171

TAB

5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	4	4	7	7	7
5	5	5	5	5	5	5	5	5	5	8	8	8	8	8	8	8	8	8	8	4	4	7	7	7
3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	2	2	5	5	5

174

TAB

		10	9		9	7		9	7		12	11		9	7
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

8va

177

*mf* *f*

TAB

/	17	15	19	17	20	19	24	(24)
---	----	----	----	----	----	----	----	------

180

P.M.

TAB

9	9	9	8	8	8	7	7	12	9	7	9	9	9	8	8	8	7	7
7	7	7	7	7	7	7	7	12	9	7	9	9	9	8	8	8	7	7
0	0	0	0	0	0	0	0	10	7	0	5	7	7	0	0	0	0	0









224

4x

T  
A  
B

4x

234

T  
A  
B

244

T  
A  
B

0-10-12 10-12-14 0 (0)-10-12 10-12-14-10-(10) (10) 0-10-12 10-12-14-10-12-14

248

*mf* *f* P.M. P.M.

T  
A  
B

(12)-12 (10)-10 0 7 9 9 0 0 (0)-0-10-12 10-12-14 0 0-10-12 10-12-14-10-(10)

251

*mf* *f* P.M. P.M.

T  
A  
B

(10)-10 0-10-12 10-12-14-10-12 (12)-12 (10)-10 0 7 9 9 0 0 (0)-0-10-12 10-12-14 0

254

*mf* *f* P.M. P.M.

T  
A  
B

0 10 12 10 12 14 10 (10) (10) 0 10 12 10 12 14 10 12 (12) 12 (10) 0 7 9 9 0 0

257

*mf* *f* P.M.

T  
A  
B

(0) 0 10 12 10 12 14 0 0 10 12 10 12 14 10 (10) (10) 0 10 12 10 12 14 10 12

260

*mf* *f* P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(12) 12 (10) 10 0 7 9 9 0 9 7 (9) 9 (7) 7 0 5 5 3 3 0 5 7 (7) 7 (5) 5 0 3 3 0 5 7

263

*mf* *f* P.M. P.M. P.M. P.M. P.M. P.M.

T  
A  
B

(7) 8 6 7 5 6 2 9 7 (9) 9 (7) 7 0 5 5 3 3 0 5 7 (7) 7 (5) 5 0 3 3 0 5 7

266

mf f P.M. P.M. P.M. P.M. P.M. P.M. mf f

T  
A  
B

(7) 8 6 7 5 6 4 | (4) 5 3 4 2 3 1 2 | 0 | (0) | (0) | (0)

272

T  
A  
B

277

T  
A  
B

283

T  
A  
B

289

T  
A  
B

2

295

< < < < < < <

T						
A	4	5	7	4	2	4
B						5

301

< < < < < < <

T						
A	7	4	2	4	5	7
B						4

307

< < < < < < <

T						
A	4	5	7	4	2	4
B						5

313

< < < < < < <

T						
A	7	4	2	4	5	7
B						4

319

< < < <

T  
A  
B

4 5 7 4 0 / 10-12 10-12-14 0 (0) / 10-12 10-12-14 10-(10)

324

*mf* *f* P.M. P.M.

T  
A  
B

(10) 0 / 10-12 10-12-14 10-12 10 (12)-12 7 9 9 0 0 (0) 0 / 10-12 10-12-14 0

327

*mf* *f* P.M. P.M.

T  
A  
B

0 / 10-12 10-12-14 10-(10) (10) 0 / 10-12 10-12-14 10-12 10 (12)-12 7 9 9 0 0

330

*mf* *f*

T  
A  
B

(0) 0 / 10-12 10-12-14 0 0 / 10-12 10-12-14 10-(10) (10) 0 / 10-12 10-12-14 10-12 10

333

P.M. P.M.

T  
A  
B

(12)-12 (10)-10 0 7 9 9 0 0 (0)-0 10-12 10-12 14 0 0 10-12 10-12 14 10-(10)

336

*mf* *f* P.M. P.M.

T  
A  
B

(10) 0 10-12 10-12 14 10-12 (12)-12 (10)-10 0 7 9 9 0 0 (0)-0 10-12 10-12 14 0

339

*mf* *f* P.M. P.M.

T  
A  
B

0 10-12 10-12 14 10-(10) (10) 0 10-12 10-12 14 10-12 (12)-12 (10)-10 0 7 9 9 0 0

342

*mf* *f* P.M. P.M. P.M. P.M.

T  
A  
B

(0)-0 10-12 10-12 14 0 0 10-12 10-12 14 10(10) (12) 12 (10) 10 0 7 9 9 7 0 7 (9)-9 (9)-9 (7)-7 0 5 5 5 7 5 7 3 3 5 5 0 5

346

P.M. P.M. *mf* *f* P.M. P.M. P.M. P.M.

TAB (7) 7 5 5 5 7 (7) 8 6 7 5 6 2 (9) 9 5 5 7 (9) 9 5 5 7 (7) 7 0 3 3 0 5

349

P.M. P.M. *mf* *f* P.M. P.M. P.M. P.M. P.M.

TAB (7) 7 5 5 5 7 (7) 8 6 7 5 6 4 (4) 5 3 4 2 3 1 2 0

353

TAB (0) (0) (0)

360

TAB



**♩ = 92 Moderate to Slow**  
**The Judas Kiss**

366

P.M. P.M.-----|

T  
A  
B

0 (0) (0) 2 5 2 2 2 2 5 7 (7) (7) (7)  
 0 3 0 0 0 0 3 5 (5) (5) (5)

372

P.M.-----| P.M. P.M.-----|

T  
A  
B

2 5 2 2 2 2 5 7 2 5 2 2 2 2 5 7 (7) (7) (7) 2 3 0 2  
 0 3 0 0 0 0 3 5 0 3 0 0 0 0 3 5 (5) (5) (5)

376

P.M.

T  
A  
B

1 0 2 3 3 5 5 5 7 5 5

**♩ = 184 Double-Time**

379

15ma

P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 8 8  
 0 0 0 0 0 0 0 0 7 7 0 0 7 7



397

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3-0-0-0-0-0 3-0-0-0-0-0 3-0-0-0-0-0 5/7 5/7  
X 3-5 3-0 X 3-5 3-0-0-0-0-0

402

P.M.-----| P.M.-----|

T  
A  
B

3-0-0-0-0-0 3-0-0-0-0-0 5/7 5/7 7/7 (7)/7 (5)/5 5/5  
X 3-5 3-0 X 3-5 5 5 5 3 3

408

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 5 5 3-0-0-0-0-0 3-0-0-0-0-0 3-0-0-0-0-0 0-0-0-0-0-0

413

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3-0-0-0-0-0 3-0-0-0-0-0 3-0-0-0-0-0 5/7 5/7  
X 3-5 3-0 X 3-5 3-0-0-0-0-0

418

P.M. P.M.

TAB: 3-0-0-0-0-0 3-0-0-0-0-0 5/3 7/5 3-0 5/3 7/5 7/5 7/5 5/3 5/3 5/3

424

P.M. P.M. P.M.

TAB: 3/5 5/5 3-0-0-0-0-0 3-0-0-0-0-0 3-0-0-0-0-0 0-0-0-0-0-0

429

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 0 5/3 0 5/3 0 5/3 (5/3) 0 5/3 <3.2> <3.2> <3.2> <3.2> 0 5/3 0 5/3 0 5/3

432

P.M. P.M. P.M. P.M. P.M.

TAB: (5/3) 5/3 (5/3) 0 5/3 <4> <4> <4> <4> 9/7 0 0 0 0 9/7 10/8 10/8 (10/8) 0 0 0 0 7/5 9/7 9/7

435

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.

T  
A  
B (9) (7) 0-0-0-0 9 10 10 (10) 7 9 9 (9) 9 10 10 9  
7 8 8 8 5 5 0 7 (7) 0-0-0-0 7 8 0

438

P.M.-----| P.M. P.M.-----| P.M.-----| P.M.-----| P.M.

T  
A  
B (10) (9) 0-0-0-0 7 9 7 7 (7) 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 9 9 10 10  
5 7 0 5 (5) 7 7 8 8 0

441

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T  
A  
B (10) (8) 0-0-0-0 7 9 9 (9) 9 10 10 (10) 7 9 9  
5 7 0 7 (7) 0-0-0-0 7 8 0 8 (8) 0-0-0-0 5 5 0 7

444

P.M.-----| P.M. P.M.-----| P.M. P.M.-----| P.M.-----| P.M.

T  
A  
B (9) (7) 0-0-0-0 9 10 10 (10) 7 9 7 7 (9) 9 10 10 9  
7 8 8 8 5 5 0 7 (9) 0-0-0-0 7 8 0 5 7 7 8 8 0

447

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T  
A (10) 7 9 9 (9) 9 10 10 (10) 7 9 9  
B (8) 5 7 0 7 (7) 0 0 0 0 7 8 0 8 (8) 0 0 0 0 5 5 0 7

450

P.M.----- P.M. P.M.----- P.M. P.M.----- P.M.

T  
A (9) 9 10 10 (10) 7 9 7 9 10 10  
B (7) 0 0 0 0 7 8 0 9 (9) 0 0 0 0 5 7 0 5 7 0 0 0 0 7 8 0 8

453

P.M.----- P.M. P.M.----- P.M. P.M.-----

T  
A (10) 7 9 9 (9) 9 10 10 (10) 7 9 10 9  
B (8) 0 0 0 0 5 7 0 7 (7) 0 0 0 0 7 8 0 8 (8) 0 0 0 0 5 7 8 7

456

P.M.----- P.M. P.M.----- P.M. P.M.-----

T  
A (9) 9 10 10 (10) 7 9 (7) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5  
B (7) 0 0 0 0 7 8 0 9 (9) 0 0 0 0 5 7 0 5 (5) 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

459

P.M. ----- | P.M. P.M. P.M. P.M.

T  
A  
B 5-5-5-5-5-5-5-5-5-5-5-X | 0-3 0-3 0-3 (5) 0 3 <3.2> <3.2> <3.2> <3.2>

462

P.M. P.M. P.M. P.M.

T  
A  
B 0-3 0-3 0-3 (5) 0 3 <4> <4> <4> <4> 4-4 4-4 4-4 4-7 4-7 4-4

466

P.M. ----- | P.M. ----- | P.M. ----- | P.M. -----

T  
A  
B 8 7 (8) (7) 8 7 (8) (7)

470

P.M. ----- | P.M. ----- | P.M. ----- | P.M. -----

T  
A  
B 8 7 (8) (7) 8 7 (8) (7)





**Tempo I**

487

TAB: 0-2-3-4 | 0-2 | 2-3-0-2 | 1-0 | 2-3-3-5-5

491

TAB: 5-7-5-5 | 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0

495

TAB: 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0

499

TAB: 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 | 2/0 2/0 2/0 2/0 | 2/0 2/0

503

TAB: 5-5-5-5-5-5-5-5 | 7/7 | 5-0-5-5-5-5-5-5-5-5 | 7/7 | 5-0



516

T  
A  
B

(2) 3 0 2 0 2 0 1 4 4 4 (4) 3

520

T  
A  
B

0 2 3 4 0 2 4 4 4 (4) 3 0 2 3 4 0 2

524

T  
A  
B

11 11 9 9 (9) (11) 10 (9) 10 8 X-X X-X X-X X-X

530

T  
A  
B

11 11 9 9 (9) (11) 10 (9) 10 8 P.M.----- 8 8 8 8 8 8 8 8 8 8 8 8 8 8

533

P.M.-----|

P.M.-----|

P.M.-----|

T  
A  
B

8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8

8 7 0 0 8 7 (8) (7) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

536

P.M.-----|

P.M.-----|

T  
A  
B

8 7 0 0 8 7 12 10 12 10 11 9 11 9 10 8 10 8 9 7 8 7 0 0 8 7

539

P.M.-----|

P.M.-----|

T  
A  
B

(8) (7) 0 0 0 0 0 0 0 0 0 0 8 7 0 0 8 7 12 10 12 10 11 9 11 9 10 8 10 8 9 7

542

P.M.-----|

T  
A  
B

2 4 2 (2) 3 0 2 0 2 0 1 2 4 2

546

TAB (2) 3 0 2 0 2 0 1 2 4 2 (2) 3

550

TAB 0 2 0 2 0 1 2 4 2 (2) 3 0 2 0 2 0 1

554

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0 3 0 3 0 3 (5) 5 (3) 0 3 <4> <4> <4> <4> 0 3 0 3 0 3 (5) 5 (3) 0 3 0 0 0 0

558

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 0 0 0 0 9 10 7 8 0 8 (10) 8 0 0 0 0 7 9 5 7 0 7 (9) 7 0 0 0 0 9 10 7 8 0 8

561

P.M. P.M. P.M. P.M. P.M. P.M.

T  
A (10) 7 9 9 (9) 9 10 10 (10)  
B (8) 0 0 0 0 5 5 0 7 7 8 0 9 9 0 0 0 0 5 7 7 0 5

564

*mf* *f* P.M. P.M.

T  
A (7) 7 7 7 7 7 7 7 7 7 7 7 7 3 4 9 9 10 10  
B (5) 5 5 5 5 5 5 5 5 5 5 5 5 0 0 0 0 7 7 8 8 0 0

567

P.M. P.M. P.M. P.M.

T  
A (10) 7 9 9 (9) 9 10 10 (10) 7 9 9 9  
B (8) 0 0 0 0 5 7 7 7 (7) 0 0 0 0 8 8 8 8 (8) 0 0 0 0 5 7 7 7

570

P.M. P.M. P.M. P.M.

T  
A (9) 9 10 10 (10) 7 9 9 (9) 9 10 10  
B (7) 0 0 0 0 5 8 8 8 (8) 0 0 0 0 7 7 7 7 (7) 0 0 0 0 7 8 8 8

573

P.M. ---| P.M. ---|

T	(10)	10	10	12	12	9	9	9	(9)	9	10	10	(10)	7	9	9	9
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	(8)	8	8	10	10	7	7	7	(7)	0	0	0	(8)	0	0	0	0

576

P.M. ---| P.M. ---| *mf* *f*

T	(9)	9	10	10	(10)	7	9	10	9	(9)	9	10	10				
A	X	X	X	X	X	X	X	X	X	X	X	X	X				
B	(7)	0	0	0	(8)	0	0	5	7	8	7	(7)	0	0	0	8	8

579

P.M. ---| P.M. P.M. ---| P.M. ---|

T	(10)	7	9	9	(9)	9	10	9	10	10	10	9	9	(9)	9	10	10
A	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
B	(8)	0	0	0	(7)	0	0	7	8	7	8	8	7	7	(7)	0	0

583

P.M. ---| P.M. P.M. ---| P.M. ---|

T	(10)	7	9	9	(9)	9	10	10	(10)	7	9	10	9
A	X	X	X	X	X	X	X	X	X	X	X	X	X
B	(8)	0	0	0	(7)	0	0	0	(8)	0	0	5	7







610

TAB: (4) 5 / (2) 3 | 0 2 0 4 0 3 | 11 11 / 9 9 (9) 9 | (11) 10 / (9) 8 | X-X / X-X

♩ = 164 Moderately Fast  
Suicide & Redemption

615

TAB: 4 4 5 / 4 4 3 | 2 2 3 | 6x 4 (4) 4 (4) / 2 (2) 2 (4) (4) / (2) (2)

620

TAB: 16 (16) (16) / 16 (16) (16) | 4 (4) (4) / 14 (14) (14) | 2 (2) (2) | P.M. 4-4-4-4-4-4-4-4-0 | P.M. 4-4-4-4-4-4-4-4-0

627

TAB: 4-X-X-4-X-X-4-X / 2-X-X-2-X-X-2-X | X-4-4-4-4-4-4-4 | 3x 4 | 3x 4 | P.M. 7 1/2 / 5 4 4

632

P.M.-----|

1/2

P.M.-----|

T  
A  
B

4 4 4 4 4 4 4 4 7 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7  
2 2 0 2 2 0 2 0 5 2 0 2 2 0 2 2 0 2 0 5 5 5 5 5 5 5 5

636

T  
A  
B

7 7 7 7 7 7 7 7 14 14 14 14 14 14 14 14 14 14 14 14 14 14  
X  
5 5 5 5 5 5 5 5 12 12 12 12 12 12 12 12 12 12 12 12 12 12

639

P.M. P.M. P.M.

T  
A  
B

4 4 2 4 2 4 0 3 4 0 3 4 4 2 4 2 4 2 0 2

642

1. 2.

P.M.-----|

T  
A  
B

2 4 X  
0 2 0 2 9 9 9 9 9 9 9 10 10 10 10 10 10  
7 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8

645

T  
A  
B

P.M. P.M. P.M. P.M.

648

T  
A  
B

P.M.

651

T  
A  
B

P.M. P.M.

655

T  
A  
B

P.M. P.M.

659

T  
A  
B

7 5 4 4

4 4 4 4 4 4 4 4 4 4 4 4

P.M. P.M.

663

T  
A  
B

7 5 7 5 7 5 7 5

7 5 7 5 7 5 7 5 14 12 14 12 14 12 14 12 14 12 14 12

666

T  
A  
B

14 12 14 12 14 12 14 12

4 2 4 2 4 2 0 3 4 2 0 3 4 2 0

P.M. P.M.

669

T  
A  
B

4 2 4 2 4 2 0 4 2 0 4 2

2 0 4 2

P.M.

1. 2.

672

P.M.-----|

T  
A  
B

0-0-0-0-0-0-1-1-1-1-1-1 2-2-2-2-2-2-5-6 6 7-5 4-2 4-0

675

P.M.-----|

T  
A  
B

4-4-4-4-4-4-4-4 2-2-0-2-2-0-2-0 7-5 4-2 4-0 4-4-4-4-4-4-4-4 2-2-0-2-2-0-2-0 7-5 4-2 4-0

679

P.M.-----|

T  
A  
B

4-4-4-4-4-4-4-4 2-2-0-2-2-0-2-0 7-5 4-2 4-0 4-4-4-4-4-4-4-4 2-2-0-2-2-0-2-0

683

P.M.-----|

T  
A  
B

2-2 2-2 5-6-7 2-2 2-2 2-2 2-2 2-2 5-6-7 5-5 5-5 5-5 3-3 3-3 3-3 3-3

687

P.M. P.M. P.M. P.M.

T  
A  
B

5	5	5	5	7	7	6	5
5	5	5	5	7	7	6	5
3	3	5	6	5	5	4	3
3	3	5	6	5	5	4	3
3	3	5	6	5	5	4	3
3	3	5	6	5	5	4	3

690

T  
A  
B

2	2	2	2	2	2	2	2	2	2	5	6	7
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0

694

P.M. P.M.

T  
A  
B

5	5	5	5	5	5	5	5	5	5	7	7	6	5
3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	3	3	3	3

$\text{♩} = 82$  Half-Time

697

P.M. P.M.

T  
A  
B

7	7	7	6	5	5	4	3	5	5	4	4	(4)	(4)
7	7	7	6	5	5	4	3	5	5	4	4	(4)	(4)
0	5	0	5	4	3	3	2	0	3	2	2	(2)	(2)
0	5	0	5	4	3	3	2	0	3	2	2	(2)	(2)
0	5	0	5	4	3	3	2	0	3	2	2	(2)	(2)
0	5	0	5	4	3	3	2	0	3	2	2	(2)	(2)

702

T  
A  
B

(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)	(4)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)
(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)	(2)

712

*mf*  
*f*

T  
A  
B

2 2 2 2 2 2 / 5 6 7  
0 0 0 0 0 0

715

*f*

T  
A  
B

2 2 2 2 2 2 / 5 6 7  
0 0 0 0 0 0

2 2 2 2 2 2 / 5 6 7  
0 0 0 0 0 0

717

*f*

T  
A  
B

2 2 2 2 2 2 / 5 6 7  
0 0 0 0 0 0

5 5 5 5 5 5 / 5 6 7 5  
3 3 3 3 3 3

719

P.M. P.M. P.M. P.M.

T  
A  
B

5 5 7 7 6 5  
3 0 3 0 5 4 3

720

*f*

T  
A  
B

2 2 2 2 2 2 / 5 6 7  
0 0 0 0 0 0

2 2 2 2 2 2 / 5 6 7  
0 0 0 0 0 0



722

T  
A  
B

723

P.M. P.M. P.M. P.M. P.M.--- P.M.--- P.M.--- P.M.---

T  
A  
B

725

P.M.--- P.M.--- P.M.--- P.M.--- P.M.----- P.M.-----

T  
A  
B

727

P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.----- P.M.---

T  
A  
B

729

P.M.----- P.M.----- P.M.--- P.M.--- P.M.--- P.M.---

T  
A  
B



748

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
A	2-2-0-2-2-2-3-0	2-2-0-2-2-2-2-0	2-2-0-2-2-2-3-0	2-2-0-2-2-2-2-0
B				

752

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4	4-4-4-4-4-4-4-4
A	2-2-0-2-2-2-3-0	2-2-0-2-2-2-2-0	2-2-0-2-2-2-3-0	2-2-0-2-2-2-2-0
B				

756

P.M.-----|

T	4-4-4-4-4-4-4-4	4-X-X-4-X-X-4-X	X-4-4-4-4-4-4-4	4-X-X-4-X-X-4-X
A	2-2-0-2-2-2-3-0	2-X-X-2-X-X-2-X	X-3-3-3-3-3-3-3	2-X-X-2-X-X-2-X
B				

760

T	X-4-4-4-4-4-4-4	4-X-X-4-X-X-4-X	X-4-4-4-4-4-4-4	4-X-X-4-X-X-4-X
A	X-3-3-3-3-3-3-3	2-X-X-2-X-X-2-X	X-3-3-3-3-3-3-3	2-X-X-2-X-X-2-X
B				

764

T	X-4-4-4-4-4-4-4	4-X-X-4-X-X-4-X	X-4-4-4-4-4-4-4	4-X-X-4-X-X-4-X
A	X-3-3-3-3-3-3-3	2-X-X-2-X-X-2-X	X-3-3-3-3-3-3-3	2-X-X-2-X-X-2-X
B				

768

TAB

X-4-4-4-4-4-4-4	4-X-X-4-X-X-4-X	X-4-4-4-4-4-4-4	4-X-X-4-X-X-4-X
X-3-3-3-3-3-3-3	2-X-X-2-X-X-2-X	X-3-3-3-3-3-3-3	2-X-X-2-X-X-2-X

772

P.M. P.M.----+ P.M.----+ P.M.

TAB

X-4-4-4-4-4-4-4	7	4	4	4	4
X-3-3-3-3-3-3-3	5	0	2	0	0
			2-2-2-0	2-2-2-0	2-2-0

775

P.M. P.M.----+ P.M.----+ P.M.

TAB

7	4	4	4	4	7	4
7	4	4	4	4	7	4
5	0	2	0	2-2-2-0	2-2-2-0	2-0
					5	0

778

P.M.----+ P.M.----+ P.M. P.M. P.M.----+ P.M.----+

TAB

4	4	4	7	4	4	4
4	4	4	7	4	4	4
2-2-2-0	2-2-2-0	2-0	5	0	2	0

781

TAB

7-7-7-7-7-7-7	7-7-7-7-7-7-7	14-14-14-14-14-14-14	14-14-14-14-14-14-14
X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X	X-X-X-X-X-X-X
5-5-5-5-5-5-5	5-5-5-5-5-5-5	12-12-12-12-12-12-12	12-12-12-12-12-12-12

785

TAB: 4-X-X-4-X-X-4-X | X-4-4-4-4-4-4-4 | 4-X-X-4-X-X-4-X | X-4-4-4-4-4-4-4

B: 2-X-X-2-X-X-2-X | X-3-3-3-3-3-3-3 | 2-X-X-2-X-X-2-X | X-3-3-3-3-3-3-3

789

TAB: 4-X-X-4-X-X-4-X | X-4-4-4-4-4-4-4 | 4-X-X-4-X-X-4-X | X-4-4-4-4-4-4-4

B: 2-X-X-2-X-X-2-X | X-3-3-3-3-3-3-3 | 2-X-X-2-X-X-2-X | X-3-3-3-3-3-3-3

793

P.M. P.M.---- | P.M.---- | P.M.

TAB: 7 4 | 4 4 | 7 4 | 7 4

B: 5 0 2 0 | 2 2 2 0 2 2 2 0 2 0 | 5 0 2 0

796

P.M.---- | P.M.---- | P.M. P.M.---- | P.M.---- | P.M.

TAB: 4 4 | 4 4 | 7 4 | 4 4 | 4 4 | 4 4

B: 2 2 2 0 2 2 2 0 2 0 | 5 0 2 0 | 2 2 2 0 2 2 2 0 2 0

799

P.M. P.M.---- | P.M.----

TAB: 7 4 | 4 4 | 7 4 | 7 7 | 7 7 | 7 7 | 7 7

B: 5 0 2 0 | 2 2 2 0 2 2 2 0 2 0 | 5 5 5 5 5 5 5 5

802

T  
A  
B

7-7-7-7-7-7-7-7	14-14-14-14-14-14-14	14-14-14-14-14-14-14	
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	
5-5-5-5-5-5-5-5	12-12-12-12-12-12-12	12-12-12-12-12-12-12	2-0-2-3-2-0-2-3

806

T  
A  
B

5		5	
3-2-0-2-3-2-0	2-0-2-3-2-0-2-3	3-2-0-2-3-2	2-0-2-3-2-0-2-3

810

T  
A  
B

5			5
3-2-0-2-3-2-0	2-0-2-3-2-0-2-3		3-2-0-2-3-2

813

T  
A  
B

	5		5
2-0-2-3-2-0-2-3	3-2-0-2-3-2-0	2-0-2-3-2-0-2-3	3-2-0-2-3-2

817

T  
A  
B

	2	
4-2-4-5-4-2-4-5	5-4-2-4-5-4-2	4-2-4-5-4-2-4-5

820

*mf* P.M. P.M.

T	2			
A				
B	5-4-2-4-5-4	6-4-6-7-6-4-6	7-5-7-8-7-5-7	8-7-8-9-8-9

824

P.M. P.M.

T			
A			
B	10-9-10-11-10-11	7-7-7-7-7-7-8-8-8-8-8-8	9-9-9-9-9-9-12-13-13

827

*f* P.M. P.M.

T			
A			
B	7-5-4-4	4-4-4-4-4-4-4-4	7-5-4-4-4-4-4-4-4-4
B	2-0	2-2-0-2-2-0-2-0	2-2-0-2-2-0-2-0

831

P.M. P.M.

T			
A			
B	7-5-4-4	4-4-4-4-4-4-4-4	7-5-4-4-4-4-4-4-4-4
B	2-0	2-2-0-2-2-0-2-0	2-2-0-2-2-0-2-0

835

TAB

7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	14-14-14-14-14-14-14-14	14-14-14-14-14-14-14-14
X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12

839

TAB

/ 8-7-7-5-7-6	(6) 5-5 (5)	/ 8-7-7-5-7-6	(6) 5-5 (5)
---------------	-------------	---------------	-------------

843

TAB

/ 8-7-7-5-7-6	(6) 5-5 (5)	/ 8-7-7-5-7-6	(6) 5-5 (5)
---------------	-------------	---------------	-------------

847

TAB

10-9/	10-9/ 9 (9)	10-9/	10-9/
10-9/	10-9/ 9 (9)	10-9/	10-9/
8-7/	8-7/ 7 (7)	8-7/	8-7/
8-7/	8-7/	8-7/	8-7/



854

*f* *mf* *mf* *f* *mf*

T  
A  
B

X X 8-7 7-5 7-6 (6)-5-(5)-(5) 8-7 7-5 6-5 (5)-3-1

$\text{♩} = 140$  A Little Slower

859

*f* *mf*

T  
A  
B

(1) 0 0 6 6 4 6 6 6 4 6 4 4 2 4 4 4 2 4 4 6 4 6

862

T  
A  
B

X 5 4 X 5 4 X 5 4 0 6 6 4 6 4 4 2 4 4 4 2 4 4 6 4 6

Repeat and Fade Out

865

*f* *mf*

T  
A  
B

6 6 4 6 6 6 4 6 4 4 2 4 4 4 2 4 2 4 X 5 4 X 4 3 X 4 3 X 3 2 X 3 2 X 1 0

$\text{♩} = 192$

$\text{♩} = 192$   
**My Apocalypse**

869

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B  
9 9 7 7 0 0 0 0 0 0 0 0

872

P.M. P.M. P.M.-----| P.M.-----|

T  
A  
B  
7 6 7 6 7 6 5 4 5 7 0 0 0 0 0 0 0 0

875

P.M.-----| P.M. P.M. P.M.-----| 1/2 P.M.-----|

T  
A  
B  
5 7 0 0 0 0 0 0 0 0 7 6 5 4 0 0 0 0 0 0 5

878

1/2 P.M.-----| 1/2 P.M.-----| P.M. P.M.

T  
A  
B  
5 5 0 0 0 0 0 0 7 6 7 6 7 6 5 4 0 0 7 6 5 4

881

TAB

5 5 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0 5 5 0 0 0 0 0 0 0 0

884

TAB

7 6 5 7 6 5 7 6 5 4 2 2 2 2 2 2 2 2 2 2 5 4 3 5 4 3

887

TAB

4 4 2 2 2 2 2 2 2 2 5 5 4 7 5 5 4 7 4 4 2 2 2 2 2 2 2 2 5 5 4 7 5 5 4 7 3 3 2 5

891

TAB

4 4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 5 4 3 5 4 3

894

P.M. P.M.

T  
A  
B

5 5 X X 5 X 0 7 6 7 6 7 6

5 5 X X 5 X 0 5 4 5 4 5 4

897

T  
A  
B

9 8 9 8 9 8 7 6 7 6 7 6 8 8 8 8

X 7 6 X 7 6 X 7 6 5 6 5 6 5 6 6 6 6 6

900

T  
A  
B

5 5 0 0 0 0 0 0 5 5 0 0 0 0 0 0 5 5 0 0 0 0 0 0

1/2 P.M. 1/2 P.M. 1/2 P.M.

903

P.M. P.M.

T  
A  
B

7 6 7 6 7 6 5 5 5 5 5 5 5 5

X 5 4 X 5 4 X 5 4 5 5 5 5 5 5 5 5

1/2 P.M. 1/2 P.M.

906

5 5

0-0-0-0-0-0-0

P.M.-----|

P.M. P.M.

7 6 7 6 7 6

X 5 X 5 X 5

4 4 4

0 0 0

910

7 10 9 8 9 9 8

7 10 9 8 9 9 8

914

7 10 9 8 9 9 8

7 10 9 8 9 9 8

P.M.-----|

9 9 7 5

0-0-0-0-0-0-0-0

917

P.M.-----|

P.M.-----|

7 9 7 10 9 8 9 9 8

0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0









968

P.M. -- | P.M. -- | P.M. ----- | P.M. -- | P.M. -- |

TAB: 0-0-5/3-7/5-0-0-5/3-7/5 | 9/7-0-0-0-0-0-0-0-9/7-7/5 | 0-0-5/3-7/5-0-0-5/3-7/5

971

1. P.M. ----- | P.M. -- | P.M. -- | P.M. P.M. -- | P.M. -- |

2. P.M. P.M. -- | P.M. -- |

TAB: 9/7-0-0-0-0-0-0-0-9/7-7/5 | 0-0-5/3-7/5-0-0-5/3-7/5 | 7-10-9-8-9-9-9-8

974

P.M. P.M. -- | P.M. ----- | P.M. -- | P.M. ----- | P.M. -- | P.M. -- |

TAB: 7-10-9-8-9-9-9-8 | 7-10-9-8-9-9-9-8 | 7-10-9-8-9-9-9-8

977

P.M. P.M. -- | P.M. ----- | P.M. -- | P.M. ----- | P.M. -- | P.M. -- |

TAB: 10-13-12-11-12-12-11 | 10-13-12-11-12-12-11 | 10-13-12-11-12-12-11

980

P.M. ----- | P.M. P.M. ----- | P.M. ----- | P.M. ----- |

TAB: 13-15-14-13-13-15-15 | 5/5-4/4-3/3-2/2-3/3-4/4 | 5/5-4/4-3/3-2/2-3/3-4/4





