

SHE

Jikuu Kaizoku SEVEN SEAS

Confusion

Standard tuning

Moderate ♩ = 148

E-Gt

The first system of music for 'SHE' consists of a treble clef staff in 4/4 time and a corresponding guitar tab. The treble staff begins with a first measure marked with a '1' and a dynamic marking of *f*. The melody is composed of eighth and quarter notes. The guitar tab below shows fingerings for the top three strings (T, A, B) across four measures. Measure 1: T (10-8), A (9-10), B (10-8). Measure 2: T (10-8), A (9), B (10-12-12). Measure 3: T (10-8), A (9-10), B (10-8). Measure 4: T (10-8), A (10-10), B (10-8) with a half-bow or breath mark (1/2) above the final note.

The second system of music continues the piece. The treble staff starts at measure 5. The melody continues with eighth and quarter notes, ending with a quarter rest. The guitar tab shows fingerings for the top three strings across five measures. Measure 5: T (10-8), A (9-10), B (10-8). Measure 6: T (10-8), A (9), B (10-12-12). Measure 7: T (10-8), A (9-10), B (10-8). Measure 8: T (10-8), A (10-10), B (10-13). Measure 9: T (13), A (13), B (13).

The third system of music consists of a treble clef staff with a measure number '11' at the beginning. The staff contains a whole rest for the entire measure. The guitar tab below is empty for this system.

The fourth system of music starts at measure 21. The treble staff shows a whole rest for the first three measures, followed by a melodic phrase starting with a sharp sign. The guitar tab shows fingerings for the top three strings across three measures. Measure 21: T (13), A (11), B (10). Measure 22: T (11), A (10), B (12-12). Measure 23: T (13), A (11), B (10).

27

3

P.M.-----+

TAB

11—10	12—10	12—10—12	10—12	10—11—13—11—13	10	12—13—15
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31

TAB

17—19	17—18—20	17—18—20—18—17	20—18—17				
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37

TAB

			10—8	9—10	10—8	9	10—12—(12)	10—8	9—10
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43

TAB

10—12—10—12—10—8—10—8—10—8—6—8—6—8—6—5			
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47

3

TAB

			13—11—10	11—10	12—12	13—11—10
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53

3

P.M.-----+

T
A
B

11—10—12—10—12—10—12—9—10—9—10—12—10—12—10—11—13—11—13—10—12—13—15

57

T
A
B

17—19—17—18—20—17—18—20—18—17—20—18—17

63

T
A
B

73

T
A
B

6—11—10—11—13—10—13—10—12—13—10—12—13—15—12—13—15

75

T
A
B

17—13—15—17—18—15—17—18—20—17—18—20—20 → full

76

TAB

77

TAB

79

TAB

86

TAB

92

P.M. -----

TAB

95

T
A
B

101

T
A
B

111

T
A
B

116

T
A
B

120

T
A
B