

A Day At The Races Intro

Queen
A Day At The Races

Words & Music by Brian May

Standard tuning

Moderate ♩ = 120

E-Gt

1

f

T
A
B

10—10—10—8—10 (10)—10—10 8—10—10—10—8

This system contains measures 1 through 4. Measure 1 has a whole rest. Measures 2-4 feature a melodic line with eighth notes and triplets, and a bass line with fretted notes and triplets. A dynamic marking of *f* is present at the start of measure 2.

5

T
A
B

10—10—10—8 (8)—8—8—8—6 8—8 6—8—8—8—6 7

This system contains measures 5 through 8. Measures 5-8 continue the melodic and bass lines with eighth notes and triplets. The bass line ends with a whole note chord on measure 8.

♩ = 85 ♩ = 120 ♩ = 85

10

T
A
B

6—7 8—10 6—7

This system contains measures 9 and 10. Measure 9 has a melodic line starting with a fretted note (10) and a bass line with notes 6 and 7. Measure 10 continues the melodic line and has a whole rest in the bass line.