

Baptized In Virginal Liquid

Severe Torture
Feasting On Blood

User Defined

- ①=E ④=D
- ②=B ⑤=A
- ③=G ⑥=E

Moderate ♩ = 133

E-Bass6

f

T
A
B

1 0 1 1 3 4 3 1 0 1 0 1 1 3 4 3 1 0

T
A
B

1 1 0 0 2 2 4 4 3 3 1 1 1 1 0 0

T
A
B

1 1 0 0 2 2 4 4 3 3 1 1 1 1 0 0

♩ = 140

T
A
B

5 0 0 0 0 5 0 0 0 0 5 0 0 0 0 5 0 0 0 0

♩ = 133

6

7

TAB

1 1 0 0 2 2 4 4 3 3 1 1 1 1 0 0

Detailed description: This system contains measures 6 and 7. Measure 6 starts with a repeat sign and contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 7 continues with the same sequence. The guitar tab below shows the fretting for each note: 1, 1, 0, 0, 2, 2, 4, 4, 3, 3, 1, 1, 1, 1, 0, 0.

7

TAB

1 1 0 0 2 2 4 4 3 3 1 1 1 1 0 0

Detailed description: This system contains measures 7 and 8. Measure 7 continues the sequence from the previous system. Measure 8 ends with a double bar line. The guitar tab below shows the fretting for each note: 1, 1, 0, 0, 2, 2, 4, 4, 3, 3, 1, 1, 1, 1, 0, 0.

♩ = 140

8

TAB

5 0 0 0 0 5 0 0 0 0 5 0 0 0 0 5 0 0 0 0

Detailed description: This system contains measure 8. The tempo is marked as 140. The measure consists of a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting for each note: 5, 0, 0, 0, 0, 5, 0, 0, 0, 0, 5, 0, 0, 0, 0, 5, 0, 0, 0, 0.

♩ = 133

9

TAB

5 0-0-0-0 5 0-0-0-0 5 0-0-0-0 5 0-0-0-0 1 0 2 4 3 3 1 2 0

Detailed description: This system contains measures 9 and 10. Measure 9 is a sixteenth-note triplet pattern: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. Measure 10 continues with eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. The guitar tab below shows the fretting for each note: 5, 0-0-0-0, 5, 0-0-0-0, 5, 0-0-0-0, 5, 0-0-0-0, 1, 0, 2, 4, 3, 3, 1, 2, 0.

11

TAB

1 0 2 4 3 3 1 2 0 1 0 2 4 3 3 1 2 0

Detailed description: This system contains measures 11 and 12. Measure 11 continues the sequence from the previous system. Measure 12 ends with a double bar line. The guitar tab below shows the fretting for each note: 1, 0, 2, 4, 3, 3, 1, 2, 0, 1, 0, 2, 4, 3, 3, 1, 2, 0.

13

T
A
B

1 0 2 4 3 3 1 2 0 | 1 1 0 2 4 3 3 1 2 0

15

T
A
B

1 1 0 2 4 3 3 1 2 0 | 1 1 0 2 4 3 3 1 2 0

17

T
A
B

1 1 0 2 4 3 3 1 2 0

$\text{♩} = 140$

18

T
A
B

5 0 0 0 0 5 0 0 4 0 0 5 0 0 0 0 5 0 0

3x

19

T
A
B

5 0 0 0 0 5 0 0 4 0 0 5 0 0 0 0 3 2 1

20

T
A
B

22

T
A
B

24

T
A
B

♩ = 155

26

T
A
B

29

T
A
B

33

T
A
B

1 9-9-9-9-9-9 0 8-8-8-8-8-8 0 1 8-8-8-8 0

1.
36

T
A
B

1 7-7-7-7 0 6-6-6-6 1 7-7-7-7 0 6-6-6-6 0 1 8-8-8-8 0

39

T
A
B

1 7-7-7-7 0 6-6-6-6 0 1 8-8-8-8 0 1 7-7-7-7 0 6-6-6-6

42

T
A
B

0 1 10-10-10-10 0 1 9-9-9-9 0 8-8-8-8 0 1 10-10-10-10 0

45

T
A
B

1 9-9-9-9 0 8-8-8-8 0 1 10-10-10-10 0 1 9-9-9-9 0 8-8-8-8

48

T
A
B

0 1 10-10-10-10 0 1 9-9-9-9 0 8-8-8-8

♩ = 140

50

♩ = 132

4x

T
A
B

5 0 0 0 0 5 0 0 4 0 0 5 0 0 0 0 5 0 0

♩ = 140

51

T
A
B

1 0 2 4 3 3 1 2 0 | 1 1 0 2 4 3 3 1 2 0

53

T
A
B

1 1 0 0 2 2 4 4 3 3 1 1 1 1 0 0

54

T
A
B

1 1 0 0 2 2 4 4 3 3 1 1 1 1 0 0

55

T
A
B

5 0 0 0 0 5 0 0 0 0 5 0 0 0 0 5 0 0 0 0

56

T
A
B

5 0-0-0-0 5 0-0-0-0 5 0-0-0-0-0-0