

Mystify

Criss Angel
Mindfreak

Standard tuning

Moderate ♩ = 120

E-Gt

Measures 1-3 of the guitar score. The first measure starts with a treble clef, a 4/4 time signature, and a first finger position (1). The melody begins with a quarter note G4 (f), followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and A5. The bass line consists of a whole note chord G2-B2-D3. The second measure continues the melody with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. The bass line is a whole note chord G2-B2-D3. The third measure repeats the melody and bass line. Tremolos are indicated above the notes in measures 1 and 3.

TAB

0	9	12	10	12	9	(9)	12	10	(10)	0	9	12	10	12	9
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Measures 4-6 of the guitar score. Measure 4 starts with a fourth finger position (4) and a quarter rest, followed by a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, and G5. Measure 5 continues the melody with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. Measure 6 repeats the melody and bass line. Tremolos are indicated above the notes in measures 5 and 6.

TAB

(9)	12	10	(10)	0	9	12	10	12	9	(9)	12	10	(10)	0	9	12	10	12	9
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Measures 7-9 of the guitar score. Measure 7 continues the melody with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. Measure 8 has a quarter rest, followed by a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, and G5. Measure 9 continues the melody with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. Tremolos are indicated above the notes in measures 7 and 9.

TAB

(9)	12	10	(10)	0	9	12	10	12	9	(9)	12	10								
-----	----	----	------	---	---	----	----	----	---	-----	----	----	--	--	--	--	--	--	--	--

Measures 10-12 of the guitar score. Measure 10 has a quarter rest, followed by a quarter note G4, eighth notes A4, B4, C5, D5, E5, F5, and G5. Measure 11 continues the melody with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. Measure 12 repeats the melody and bass line. Tremolos are indicated above the notes in measures 10 and 12.

TAB

				0	9	12	10	12	9	(9)	12	10			0	9	12	10	12	9
--	--	--	--	---	---	----	----	----	---	-----	----	----	--	--	---	---	----	----	----	---

Measures 13-15 of the guitar score. Measure 13 continues the melody with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. Measure 14 repeats the melody and bass line. Measure 15 continues the melody with eighth notes G5, F5, E5, D5, C5, B4, A4, and G4. Tremolos are indicated above the notes in measures 13 and 15.

TAB

(9)	12	10	(10)	0	9	12	10	12	9	(9)	12	10	(10)	0	9	12	10	12	9
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22

T
A
B

(9) 12 10 12 9 12 10 0 9 12 10 12 9 (9) 12 10 12 9 12 10 0 9 12 10 12 9

26

T
A
B

(9) 12 10 12 9 12 10 0 9 12 10 12 9 (9) 12 10 12 9 12 10

31

T
A
B

0 9 12 10 12 9 (9) 12 10 (10) 0 9 12 10 12 9 (9) 12 10 (10)

35

T
A
B

0 9 12 10 12 9 (9) 12 10 (10) 0 9 12 10 12 9 (9) 12 10

39

T
A
B

0 9 12 10 12 9 (9) 12 10 (10) 0 9 12 10 12 9 (9) 12 10 (10)

43

T
A
B

0 9 12 10 12 9 (9) 12 10 12 9 12 10 0 9 12 10 12 9 (9) 12 10 12 9 12 10

2.

47

The image shows a musical score for guitar. The top staff is a treble clef staff with a melodic line. The first measure contains a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second measure contains a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The third measure contains a quarter note E4, a quarter note D4, and a half note C4. The fourth measure contains a quarter rest, a quarter note C4, and a half note C4. The bottom staff is a guitar tab staff with three lines labeled T, A, and B. The fret numbers are: T: (10) 10 9 10; A: 12 12 12; B: 12 12 12.