

Danse Macabre

Standard tuning

Moderate ♩ = 185

S-Gt

T
A
B

T
A
B

♩ = 200

T
A
B

mf

8 6 8 5

T
A
B

f *mf*

6 5 6 5 6 5 6 5 3 3 6 3 5

T
A
B

37 *f* *mf*

T
A
B

39 *f* *mf*

T
A
B

40

T
A
B

41 *f* *mf* *f*

T
A
B

46

T
A
B

56

T
A
B

66

T
A
B

74

mp *f* *mp*

T
A
B

77

f *mp* *f*

T
A
B

83

mf *f* *mf* *f*

T
A
B

91

mp

TAB

				0	0	0	0
				24	23	24	22

95

f mp

TAB

0	0	0	0	0	0	0	0	0	0
23	22	23	24	23	22	24	24	23	24

97

f mp mf mp

TAB

0	0	0	0	0	0	0	0	0	0
23	22	23	24	23	21	21	20	21	23

99

mf f mp mf mp mf mp mf mp

TAB

20	0	0	20	0	20	0	0	0	20	0	0
	23			21			23	21	21	20	21

101

mf f mp mf mp f

TAB

20	0	0	0	0	0	0			
	21		20	23	21		24		

105

mf *f* *mf* *f*

TAB 17 21 22

110

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 22 23 22 18 20

113

mf *f* *mf* *f* *mf* *f* *mf* *f*

TAB 22 23 23 24 0 23 23 24

115

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

TAB 0 23 0 23 24 0 0 0 0 0 24 0

118

mf *f* *mp*

TAB 0 0 0 0

123

f *mp*

TAB

0 23 0 23 0

Detailed description: This system shows measure 123. The musical notation is on a single staff with a treble clef. It contains six eighth notes, each with a downward bowing or breath mark. The notes are: F4 (f), G4 (f), A4 (mp), B4 (mp), C5 (mp), and D5 (mp). The first note is tied to the second. The dynamic markings are *f* for the first two notes and *mp* for the last four. The guitar tablature below shows fret numbers: 0 for F4, 23 for G4, 0 for A4, 23 for B4, and 0 for C5. There are no fret numbers for the D5 note.

124

f *mp* *f* *mp*

TAB

0 23 23 23 22 23 23 23 23 23

Detailed description: This system shows measure 124. The musical notation is on a single staff with a treble clef. It contains ten eighth notes with downward bowing or breath marks. The notes are: F4 (f), G4 (f), A4 (mp), B4 (mp), C5 (mp), D5 (mp), E5 (f), F5 (f), G5 (mp), and A5 (mp). The first note is tied to the second. The dynamic markings are *f* for the first two notes, *mp* for the next three, *f* for the next two, and *mp* for the last three. The guitar tablature below shows fret numbers: 0 for F4, 23 for G4, 23 for A4, 23 for B4, 22 for C5, 23 for D5, 23 for E5, 23 for F5, 23 for G5, and 23 for A5.

126

f *mp*

TAB

22 0 0 0 0

Detailed description: This system shows measure 126. The musical notation is on a single staff with a treble clef. It contains five eighth notes with downward bowing or breath marks. The notes are: F4 (f), G4 (f), A4 (f), B4 (f), and C5 (mp). The first note is tied to the second. The dynamic markings are *f* for the first four notes and *mp* for the last note. The guitar tablature below shows fret numbers: 22 for F4, and 0 for G4, A4, B4, and C5.

131

f *mp*

TAB

0 23 0 23 0

Detailed description: This system shows measure 131. The musical notation is on a single staff with a treble clef. It contains six eighth notes, each with a downward bowing or breath mark. The notes are: F4 (f), G4 (f), A4 (mp), B4 (mp), C5 (mp), and D5 (mp). The first note is tied to the second. The dynamic markings are *f* for the first two notes and *mp* for the last four. The guitar tablature below shows fret numbers: 0 for F4, 23 for G4, 0 for A4, 23 for B4, and 0 for C5. There are no fret numbers for the D5 note.

132

f mp f mp

T
A
B

134

f

T
A
B

141

T
A
B

151

T
A
B

161

mf

T
A
B

168

T
A
B

10 9 10 13 12 10 15 14 15 18 17 15

170

T
A
B

20 19 20 23 22 20 0 22 21 20 19 18

172

T
A
B

17 19 21 22 24 0 0 22 24 20 21 22 23

f

174

T
A
B

24 21 19 21

mp f mp f mp f

176

T
A
B

0 22 24 0 21 0 22 0 22 21

mp f mp f mp f mp f mp f mp f

179

mp f mp f mp f mp f mp f mp f mp f mp f

TAB
21 22 21 19 0 22 21 19

182

mp f mp f mp f mp f mp f mp f mp f mp f

TAB
19 22 21 22 19 21

185

mp f mp f mp f mp f mp f mp f mp f mp f

TAB
0 22 24 24 22 22 24

188

mp f mp f mp f mp f mp f mp f mp f mp f

TAB
22 21 19 22 21 21

191

p *f* *p* *f*

TAB 0 21 0 22 0 21 0 22

197

p *f* *p* *f*

TAB 0 21 0 22 0 21 0 22

202

mp *f* *mp* *f* *mp* *f* *mp*

TAB 0 21 0 22 0 21 0 22 0 22 23

$\text{♩} = 185$

206

f *p* *f*

TAB 24 3 3 (3) (3) (3)

214

p *mp*

TAB 2 4 14 19 18 17 15 14 15 19 17 15 14 11 16 16 20 20 19 19 17 17 16 17 16 19 17 16

221

TAB

15	15	19	(19)			0	(0)	3	(3)
17	17	16	(16)						

230

$\text{♩} = 200$

TAB

2	(2)								
4	(4)								

240

TAB

249

TAB

23	0	23	0	0	0	23			
20	23	20	22	23	22	20			

253

TAB

23	0	23	0	0					
20	23	20	22	24					

260

mp f mp f mp f mp f mp f mp f mp f

TAB: 12 17 17 22 8

265

mp f mp f mp f mf

TAB: 18 18 17 23-0-23-0-0

269

f f f f

TAB: 23-0-23-0-0 23-0-23-0-0 23-0-23-0-0

273

TAB: 23-0-23-0-0 23/23 23/23 23/23 23/23

277

T
A
B

282

T
A
B

283

T
A
B

288

T
A
B

293

T
A
B

299

TAB

9 8 7 6 5 4 3
10 9 8 7 6 5 4

306

TAB

0 0 0 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10
0 0 0 0 24 23 22 21 20 19 18 17 16 15 14 13 12 11

309

TAB

9 8 7 6 5 3
10 9 8 7 6 5

317

TAB

21 0 0 0 24 0
f *p* *f* *p* *f*

322

TAB

22
p *f*

331

T
A
B

341

mp
20—23—20—22

T
A
B

348

23—20—23—22—20—18 20—23—20—22 23—20—23—22—20—18 20—23—20—22

T
A
B

352

23—20—23—22—20—0
23 23 23 23

T
A
B

356

mf *f*
23 23

T
A
B

360

mf

TAB

368

TAB

371

f mp f mp

TAB

373

f mp f mp

TAB

375

f mp f mp

TAB

377

mf *f* *mf* *f* *mf*

TAB

22 0 0 0 0 24 0 0 0 0

379

f *mf* *f* *mf*

TAB

0 0 23 23 23 23 23 0 23 23 23 23

381

f *mf* *f* *mf*

TAB

0 23 0 23 0 23 0 23 0 23 0 23 0 23 0 23

383

f *mf* *f* *mf*

TAB

0 23 0 23 0 23 0 23 0 23 0 23 0 23 0 23

385

f *mf* *f* *mf* *f*

T
A
B

389

mf *f* *mf*

T
A
B

393

f *mf* *f* *mf* *f*

T
A
B

397

mf *f*

T
A
B

405

$\text{♩} = 203$ $\text{♩} = 209$ $\text{♩} = 213$ $\text{♩} = 218$

T
A
B

♩ = 222 ♩ = 227 ♩ = 227 ♩ = 229

415

mf *f* *mf* *f*

TAB

0	0	0	23	0	23
0	0	0	23	0	24

418

TAB

0	23	22	23	22	20
22	0	22	24	23	20

420

TAB

0	23	0	0	0	0	0	0	0	0
0	23	0	0	0	0	0	0	0	0

422

TAB

0	0	23	0	23	22
23	0	24	0	22	22

424

TAB
23 22 20 21 21 20 21 18 20

426

TAB
19 17 19 20 17 0 0 0 0 24 23

mf f mf f

429

TAB
0 0 24 0 0 23 0 0 24

mf f mf f mf f

432

TAB
0 0 24 0 0 24 0 0 24 24 24

mf f mf f mf f mf

435

TAB
0 0 0 0 0 0 0 0 0 0 0 0 24 24 24 24 24 24 24 24

f mf f mf f mf f mf

♩ = 218

440

T
A
B

450

$\text{♩} = 143$

T
A
B

460

$\text{♩} = 180$

T
A
B

470

p

T
A
B

476

T
A
B

478

T
A
B