

Path Of Fathers

Words & Music by Lord Alhemund, <http://www.myspace.com/templumslavus>

Standard tuning

♩ = 175

♩ = 190

INTRO RIFF

E-Gt

1 3 3

f

T
A
B

4 5 7 8 7 5
2 3 5 6 5 3

7
5-5-5-5-5-5-5-8-8-5-5-5-5-5-5

4

T
A
B

6-6-5-5-5-5-5-5-8-7-6

5-5-5-5-5-5-5-8-8-5-5-5-5-5-5

6

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

T
A
B

6-6-5-5-5-5-5-8-7-8-7-8-7-8-7-7

5-5-5-5-5-5-5-8-8-5-5-5-5-5-5

8

T
A
B

6-6-5-5-5-5-5-8-7-6

5-5-5-5-5-5-5-8-8-5-5-5-5-5-5

10

T
A
B

6 6 5 5 5 5 5 5 8 7 8 7 8 7 8 7

11

T
A
B

8 8 8 8 8 8 8 8 11 11 8 8 8 8 8 8 9 9 8 8 8 8 8 8 11 10 9

13

T
A
B

8 8 8 8 8 8 8 8 11 11 8 8 8 8 8 8

14

T
A
B

9 9 8 8 8 8 8 8 11 10 11 10 11 10 11 10

15

T
A
B

8 8 8 8 8 8 8 8 11 11 8 8 8 8 8 8 9 9 8 8 8 8 8 8 11 10 9

17

T
A
B

8 8 8 8 8 8 8 8 11 11 8 8 8 8 8 8

5 6
3 4

Riff 1

19

T
A
B

5 5

21

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4

23

T
A
B

5 5

25

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 4 4 4 4 4 4 4 4 4 4 4 4 4 4

27

T
A
B

8 8

Riff 1

42

Musical notation for measures 42 and 43. Measure 42 contains a melodic phrase with notes G#4, A4, Bb4, C#4, D4, E4. Measure 43 contains a rhythmic pattern of eighth notes on the same pitch class (G#4).

T
A
B

10 8 7 9 10 9 6 8 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

44

Musical notation for measures 44 and 45. Measure 44 contains a rhythmic pattern of eighth notes on G#4. Measure 45 contains a melodic phrase with notes G#4, A4, Bb4, C#4, D4, E4.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 11 11 11 11 11 11 11 11 11 11 11 11 11 11

46

Musical notation for measures 46 and 47. Measure 46 contains a rhythmic pattern of eighth notes on G#4. Measure 47 contains a melodic phrase with notes G#4, A4, Bb4, C#4, D4, E4.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

48

Musical notation for measures 48 and 49. Measure 48 contains a rhythmic pattern of eighth notes on G#4. Measure 49 contains a melodic phrase with notes G#4, A4, Bb4, C#4, D4, E4.

T
A
B

8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 | 11 11 11 11 11 11 11 11 11 11 11 11 11 11

50

Musical notation for measures 50, 51, and 52. Measure 50 contains a rhythmic pattern of eighth notes on G#4. Measure 51 contains notes G#4, A4, Bb4, C#4, D4, E4. Measure 52 contains a rhythmic pattern of eighth notes on G#4. Dynamics *ff* and *f* are indicated below the notes in measures 51 and 52.

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 7 7 | 5 8 7 8 10 | 5 8 7 8 10 10 10 10 10 10 10 10

53

Musical notation for measures 53, 54, and 55. Measure 53 contains notes G#4, A4, Bb4, C#4, D4, E4. Measure 54 contains a rhythmic pattern of eighth notes on G#4. Measure 55 contains notes G#4, A4, Bb4, C#4, D4, E4.

T
A
B

3 6 4 5 4 4 4 4 4 4 4 4 | 4 8 5 6 5 5 5 5 5 5 5 5 | 5 8 7 8 10

56

T
A
B

5 8 7 8 10 10 10 10 10 10 10 10 3 6 4 5 4 4 4 4 4 4 4 4

$\text{♩} = 178$
Verse Riff

58

T
A
B

4 8 5 6 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4

61

fff *f*

T
A
B

3 3 3 3 3 3 3 3 5 7 8 6 7 6 8 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

$\text{♩} = 178$

64

T
A
B

3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

66

fff *f*

T
A
B

5 7 8 6 7 6 7 6 8 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5

♩ = 164
174 bpm

126

ff # f f f f f f

TAB: 7-7-6-5-6-7-7 | 3-3-1-2-2-0 | 3-0-0-0-5-0-0-0-7-0

129

ff f ff f ff f ff f ff f

TAB: 3-0-0-0-5-0-0-0-7-0 | 3-0-0-0-5-0-0-0-7-0 | 5/3 5/3 5/3 6/4

132

ff f ff f ff f ff f ff f ff f ff f

TAB: 3-0-0-0-5-0-0-0-7-0 | 3-0-0-0-5-0-0-0-7-0 | 3-0-0-0-5-0-0-0-7-0

♩ = 166

135

TAB: 5/3 5/3 5/3 6/4 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

137

TAB: 7-7-7-7-7-7-7-7-6-6-6-6-6-6-6 | 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

139

T
A
B

1-1-1-1-1-1-1-1-4-4-4-4-4-4-4-4-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

141

T
A
B

9-9-9-9-9-9-9-9-8-8-8-8-8-8-8-8-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

143

$\text{♩} = 164$

ff f ff f ff f ff f ff f ff f

T
A
B

10 8 6 6 4 | 3-0-0-0-5-0-0-0-7-0 | 3-0-0-0-5-0-0-0-7-0

146

ff f ff f ff f

T
A
B

3-0-0-0-5-0-0-0-7-0 | 5/3 5/3 5/3 6/4

148

$\text{♩} = 166$

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-9-9-9-9-9-9-9-9-8-8-8-8-8-8-8-8

150

T
A
B

12-12-12-12-12-12-12-12-12-12-12-12-12-12-8-8-8-8-8-8-8-8-11-11-11-11-11-11-11-11

165

fff

TAB

3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3	5-7-8-6-7-6-7-6-8
4-4-4-4-4-4-4-4	5-5-5-5-5-5-5-5	

168

f

TAB

3-3-3-3	3-3-3-3	
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5	4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4	

170

$\text{♩} = 160$
OUTRO

fff

f

TAB

3-3-3-3	5-7-8-6-7-6-8	5-3-3-3-5-3-3-3-5-3-3-3-5-3-3-3-3
5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5		3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

173

ff

ff
A.H.

TAB

3-1-1-1-3-1-1-1-6-5	7-5-5-5-7-5-5-5-7-5	8-8-8-8-7-7-7-7-5-5-5-5-7
1-1-1-1-1-1-1-1-4-3	5-5-5-5-5-5-5-5-5-5	

176

f

ff

TAB

5-3-3-5-3-3-5-3-3	3-1-1-1-3-1-1-1-6-5	7-5-5-5-7-5-5-5-7-5
3-3-3-3-3-3-3-3-3-3	1-1-1-1-1-1-1-1-4-3	5-5-5-5-5-5-5-5-5-5

