

U2 - New Year's Day

♩ = 132,000137

Panpipes

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Alto

Solo

Solo

The musical score is arranged in ten staves. The top staff is for Panpipes, which is mostly silent. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Electric Guitar, featuring a melodic line of eighth notes. The fourth and fifth staves are also for Electric Guitar, with the fifth staff showing a sustained note with a slur. The sixth staff is for Fretless Electric Bass, showing a bass line with eighth notes and slurs. The seventh staff is for Alto, which is mostly silent. The eighth and ninth staves are for Solo, showing a melodic line with slurs and eighth notes. The score is in 4/4 time and the key signature has four sharps (F#, C#, G#, D#).

5

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

All is quiet on New Year's Day,



9

Pan.

Perc.

E. Gtr.

E. Bass

Solo

Solo

a worldin white gets un der way.

13



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

I want to be with you, be with you night and day.



17



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Noth ing chang es on New

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Year's Day,



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

on New Year's Day.

25

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

I will be with you

Musical score for page 28, featuring parts for Pan., Perc., E. Gtr., A., Solo, and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The Percussion part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The E. Gtr. parts include various chordal textures and melodic lines. The A. part features a melodic line with a long sustain. The Solo parts include melodic lines with a long sustain and a 'a gain.' marking.

31



Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

will be with you a gain.



34



Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

38

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Un der a blood red sky,



41

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

a crowdhas gath ered in black

44

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

and white, arms en twined,



47

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

the cho sen few;

50

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

the news pa pers say it's, say it's,



53

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

say it's true. That's true, and we

56

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

can break through, though torn in two,



59

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

we can be lone. I,

62

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

I will be gin a gain.

65

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

I, I will be gin

68

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

a gain.



71

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Yeah

74

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

oh, oh oh oh.

77

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

79

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

86 17

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



89

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

92

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



96

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

100

Musical score for measures 100-103. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#). The Percussion part features a consistent eighth-note pattern. The E. Gtr. parts include a melodic line with a triplet in measure 102 and a rhythmic accompaniment. The E. Bass part provides a steady bass line with eighth notes.



104

Musical score for measures 104-107. The score includes parts for Percussion, three Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The key signature is three sharps (F#, C#, G#). The Percussion part continues with the eighth-note pattern. The E. Gtr. parts feature more complex melodic and rhythmic patterns, including triplets in measures 105 and 107. The E. Bass part maintains the eighth-note bass line.

107

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Oh oh, oh

Detailed description: This musical system covers measures 107 to 109. It features a variety of instruments: Pan flute, Percussion, three Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), and two Solo staves. The key signature has four sharps (F#, C#, G#, D#). The Pan flute part has rests in measures 107 and 108, followed by a melodic phrase in measure 109. The Percussion part has a consistent rhythmic pattern of eighth notes. The three E. Gtr. staves have different parts: the top staff has a steady eighth-note accompaniment; the middle and bottom staves have a melodic line with a triplet in measure 109. The E. Bass part has a melodic line with eighth notes. The Solo staves have rests in measures 107 and 108, followed by a melodic phrase in measure 109. The vocalizations 'Oh oh, oh' are placed under the Solo staves in measure 109.



110

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

oh, oh, oh. Oh

Detailed description: This musical system covers measures 110 to 112. It features the same instruments as the previous system. The Pan flute part has a melodic line with eighth notes and rests. The Percussion part has a consistent rhythmic pattern of eighth notes. The three E. Gtr. staves have different parts: the top staff has a steady eighth-note accompaniment; the middle and bottom staves have a melodic line with eighth notes. The E. Bass part has a melodic line with eighth notes. The Solo staves have a melodic line with eighth notes and rests. The vocalizations 'oh, oh, oh. Oh' are placed under the Solo staves in measures 110, 111, and 112.

113

Musical score for measures 113-115. The score includes parts for Pan, Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Solo parts. The Solo part contains the lyrics "oh, oh, oh, oh, oh." repeated five times.



116

Musical score for measures 116-118. The score includes parts for Pan, Percussion, three Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Solo parts. The Solo part contains the lyrics "Oh, and maybe the time".

119

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

is right, oh,



122

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

may be to night.

125

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

will be with you a gain.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 125. The instruments are: Pan. (Percussion), Perc. (Percussion), three E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), and two Solo parts. The key signature is three sharps (F#, C#, G#). The Solo part at the bottom contains the lyrics 'will be with you a gain.' The score is written in a standard musical notation style with a common time signature.

128

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

I will be with you

Detailed description: This is a musical score for a song, page 24, starting at measure 128. The score is arranged for a band and includes the following parts:

- Pan.**: Pan flute part, starting with a whole note chord and followed by a melodic line.
- Perc.**: Percussion part, featuring a consistent rhythmic pattern of eighth notes.
- E. Gtr.**: Electric guitar parts, including a rhythm guitar with a steady eighth-note accompaniment and a lead guitar with melodic lines and bends.
- E. Bass**: Electric bass part, providing a steady eighth-note bass line.
- A.**: Alto saxophone part, playing a melodic line with some rests.
- Solo**: Two solo parts, one for the alto saxophone and one for the lead guitar, both featuring long, sustained notes.

The lyrics "I will be with you" are written under the final solo part. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

131

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Solo

Solo

a gain.



134

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

137

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo



139

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

141

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

144

Nothing changes on New Year's Day,

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

on New

147

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

150 Year's Day,

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

on New Year's Day.

152

♩ = 129,100,969

Pan.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo

Solo

Panpipes

U2 - New Year's Day

$\text{♩} = 132,000137$

5

10

15

20

28

34

42

47

52

57

V.S.

Panpipes

62

Musical staff 62-67: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains six measures of music. Measures 62-63 feature a melodic line with a slur over two notes. Measures 64-65 have a dotted quarter note followed by an eighth rest. Measures 66-67 continue the melodic line with slurs.

68

Musical staff 68-75: Treble clef, key signature of three sharps. Measures 68-71 continue the melody. Measure 72 contains a triplet of eighth notes, indicated by a bracket and the number '3'. Measures 73-75 continue with slurred eighth notes.

76

Musical staff 76-83: Treble clef, key signature of three sharps. Measures 76-79 continue the melody. Measure 80 contains a triplet of eighth notes, indicated by a bracket and the number '31'. Measures 81-83 continue with slurred eighth notes.

111

Musical staff 111-115: Treble clef, key signature of three sharps. Measures 111-112 feature a melodic line with a slur. Measure 113 contains a quarter rest. Measures 114-115 continue with slurred eighth notes.

116

Musical staff 116-121: Treble clef, key signature of three sharps. Measures 116-118 continue the melody. Measures 119-121 feature a rapid sixteenth-note run.

122

Musical staff 122-128: Treble clef, key signature of three sharps. Measures 122-123 feature a triplet of eighth notes, indicated by a bracket and the number '3'. Measures 124-128 continue with slurred eighth notes.

129

Musical staff 129-140: Treble clef, key signature of three sharps. Measures 129-136 continue the melody. Measure 137 contains an eighth rest. Measure 138 contains a triplet of eighth notes, indicated by a bracket and the number '8'. Measures 139-140 continue with slurred eighth notes.

141

Musical staff 141-145: Treble clef, key signature of three sharps. Measures 141-145 continue with slurred eighth notes.

146

Musical staff 146-149: Treble clef, key signature of three sharps. Measures 146-147 continue the melody. Measure 148 contains a triplet of eighth notes, indicated by a bracket and the number '3'. Measure 149 continues with slurred eighth notes.

150

Musical staff 150-154: Treble clef, key signature of three sharps. Measures 150-151 continue the melody. Measure 152 contains a triplet of eighth notes, indicated by a bracket and the number '3'. Measures 153-154 continue with slurred eighth notes. A final double bar line is at the end of the staff.

♩ = 122,000769

U2 - New Year's Day

Percussion

♩ = 132,000137

5

9

13

17

21

25

29

33

37

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

45

Musical notation for measures 45-48. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

49

Musical notation for measures 49-52. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

53

Musical notation for measures 53-56. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A double bar line with an asterisk is above the first measure of the top staff.

57

Musical notation for measures 57-60. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

61

Musical notation for measures 61-64. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A double bar line with an asterisk is above the first measure of the top staff.

65

Musical notation for measures 65-68. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

69

Musical notation for measures 69-72. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A double bar line with an asterisk is above the first measure of the top staff.

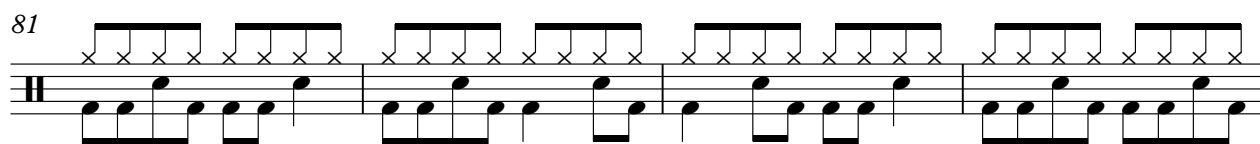
73

Musical notation for measures 73-76. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes. A double bar line with an asterisk is above the first measure of the top staff.

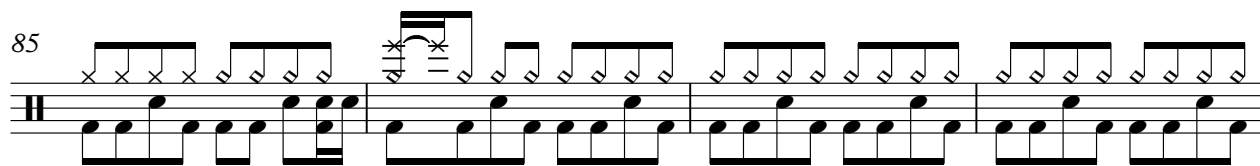
77

Musical notation for measures 77-80. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes.

81



85



89



93



97



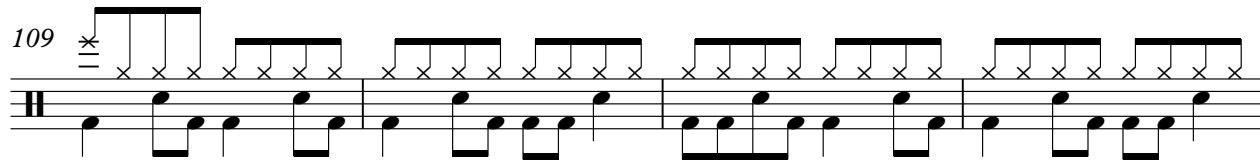
101



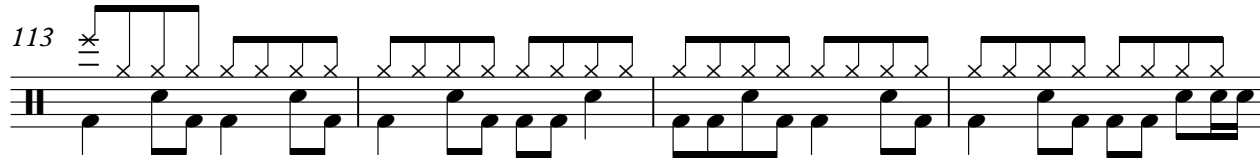
105



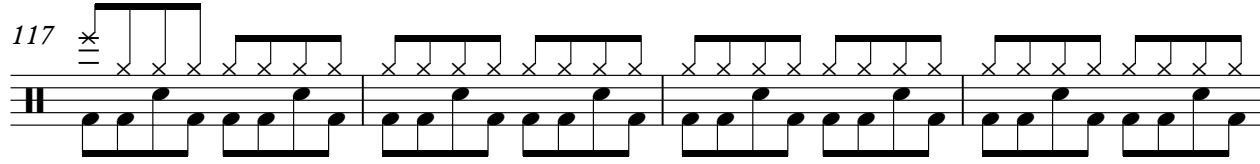
109



113



117



V.S.

Percussion

121

125

129

133

137

141

145

149

152

♩ = 129,000,969

♩ = 132,000137

5

9

13

17

21

25

29

33

37

81

85

88

91

95

99

103

107

111

115

119



123



127



131



135



139



143



147



150



♩ = 122,000769

Electric Guitar

U2 - New Year's Day

♩ = 132,000137

3 10

17

22

25

30

35

39

42

45

48

V.S.

51

54

60

64

67

70

74

77

92

98

103

107

111

114

116

121

126

129

132

135

V.S.

139



141



143



145



147



149



151



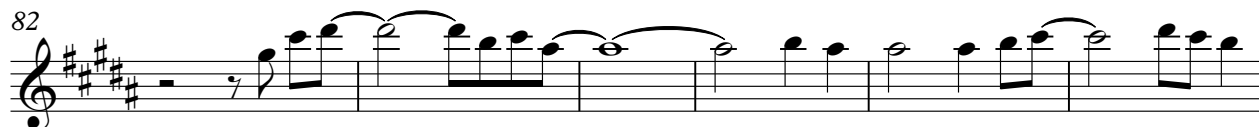
♩ = 122,000969

♩ = 132,000137

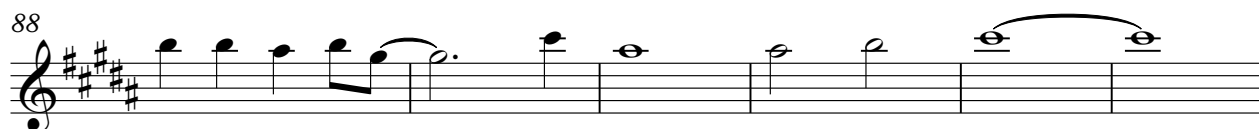
77



82



88

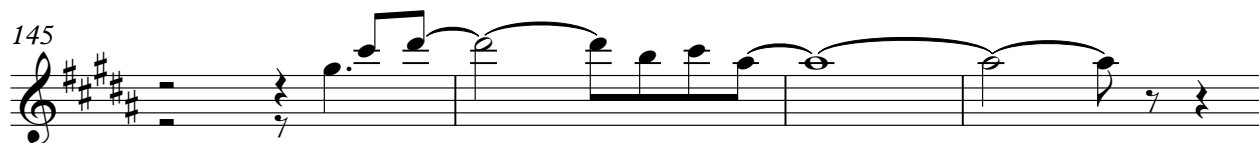


94

47

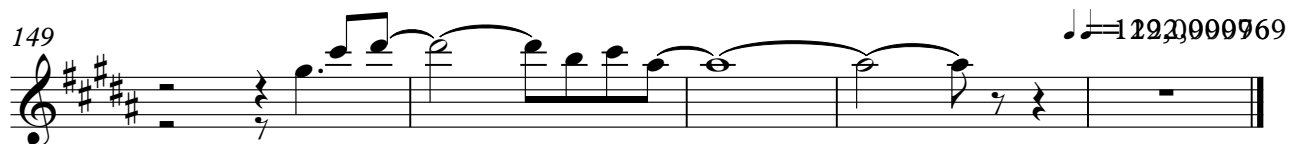


145



149

♩ = 122,000969



Electric Guitar

U2 - New Year's Day

♩ = 132,000137

3 11 3

18 3

23 3 3 3

26 3

31

36

40

43

46

49

V.S.

52



56



61



65



68



71



74



77



80

12



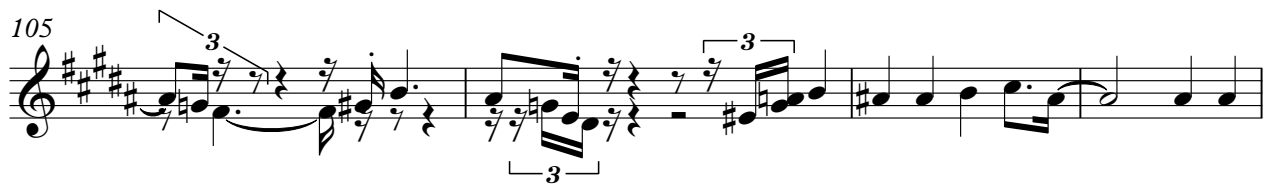
96



101



105



109



112



115



118



124



128



131



134



V.S.

137

140

142

144

146

148

150

151

1 2 2 0 0 0 7 6 9

Fretless Electric Bass U2 - New Year's Day

♩ = 132,000137



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



81



84



87



90



V.S.

123



126



129



132



135



138



141



144



147



150



♩ = 120,000069

Alto

U2 - New Year's Day

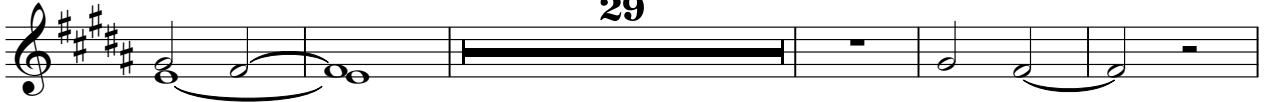
♩ = 132,000137

26



32

29



66

55



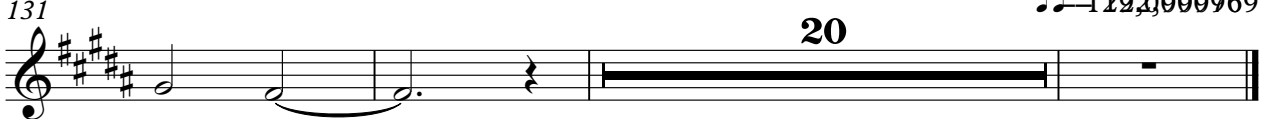
126



131

20

♩ = 122,000769



U2 - New Year's Day

Solo

$\text{♩} = 132,000137$

7

13

19

25

34

40

46

52

60

V.S.

69

75

81

87

93 **16**

113

120

129

136

141

The image displays a musical score for a guitar solo, consisting of ten staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins at measure 69 and ends at measure 141. A measure rest for 16 measures is indicated between measures 93 and 113. The notation includes various rhythmic values, accidentals, and articulation marks such as accents and slurs. The guitar part is written in a single system on a treble clef staff.

Solo

3

146

Musical notation for measures 146-149. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the guitar accompaniment is shown as a series of chord diagrams below the staff. Measure 146 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 147 has a half note B4, followed by quarter notes A4, G4, and F#4. Measure 148 has a half note E4, followed by quarter notes D4, C4, and B3. Measure 149 has a half note A3, followed by quarter notes G3, F#3, and E3.

150

1 2 2 2 0 0 0 7 6 9

Musical notation for measures 150-153. The notation is in treble clef with a key signature of three sharps (F#, C#, G#). The melody is written on a single staff, and the guitar accompaniment is shown as a series of chord diagrams below the staff. Measure 150 starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 151 has a half note B4, followed by quarter notes A4, G4, and F#4. Measure 152 has a half note E4, followed by quarter notes D4, C4, and B3. Measure 153 has a half note A3, followed by quarter notes G3, F#3, and E3.

U2 - New Year's Day

Solo

$\text{♩} = 132,000137$

6

10 Allis qui et onNew Year's Day,

15 a wonwhite getsn der way. Iwantbe

19 withyou, bewitymight and day. Noinghang

23 es onNew Year's Day,

28 onNew Year's Day. I wilwithyou

34 gain. I wilwithyou a gain.

39 Uthhood

43 red sky, a crowdsath

ered black and white, armwined,

V.S.

Solo

47

51 the ho sen few; the newspapers

56 say it's, say it's, say true. That true, and

62 carekough, though in two, we be one. I,

68 I will begin gain. I, I will begin

73 a gain.

78 Yeah oh, oh oh oh.

83

88

94 **14**

Oh oh, oh oh, oh oh.

112

Oh oh, oh oh, oh oh. Oh,

117

and time is right, oh, may to

123

night. I will you gain. I

130

will you a gain.

135

140

Northang es on New Year's Day,

145

on New Year's Day,

149

on New Year's Day.

♩ = 122 000769