

Grim Thorns Of Despair [GTOD]

Templum Slavus

Words & Music by music by Alhemund, lyric by Verger

Standard tuning

♩ = 75

♩ = 72
Intro 72 bpm

S-Gt

1

f

T
A
B

9 7 7 10 9 (9) 7 9 10 7 10

Detailed description: This system contains the first three measures of the guitar intro. Measure 1 is in 4/4 time with a whole rest. Measure 2 is in 3/4 time, starting with a half note G2 (marked with a forte 'f' dynamic) and followed by eighth notes. Measure 3 is in 2/4 time, continuing the eighth-note pattern. The guitar tablature below shows fret numbers for each note.

4

T
A
B

9 7 10 9 9 7 10 9 (9) 7 9 10 7 10 9 7 10 9

Detailed description: This system contains measures 4, 5, and 6. Measure 4 is in 2/4 time. Measure 5 is in 3/4 time. Measure 6 is in 2/4 time. The notation and tablature continue the melodic line.

8

T
A
B

9 7 7 10 9 (9) 7 9 10 7 10 9 10 9

Detailed description: This system contains measures 7, 8, and 9. Measure 7 is in 3/4 time. Measure 8 is in 2/4 time. Measure 9 is in 2/4 time. The notation and tablature continue the melodic line.

11

T
A
B

9 7 7 10 9 (9) 7 9 10 7 10 9 9 10 9

Detailed description: This system contains measures 10, 11, and 12. Measure 10 is in 3/4 time. Measure 11 is in 2/4 time. Measure 12 is in 2/4 time. The notation and tablature continue the melodic line.

14

T
A
B

9 7 7 10 9 (9) 7 9 10 7 10 9 9 10 9

Detailed description: This system contains measures 13, 14, and 15. Measure 13 is in 3/4 time. Measure 14 is in 2/4 time. Measure 15 is in 2/4 time. The notation and tablature continue the melodic line.

♩ = 72

TAB

| | | | | | | | | | | | | | |
|---|---|---|----|---|-----|---|---|----|---|----|---|----|---|
| 9 | 7 | 7 | 10 | 9 | (9) | 7 | 9 | 10 | 7 | 10 | 9 | 9 | 7 |
| 7 | | | | 7 | (7) | | | 8 | | | 7 | 10 | 9 |

♩ = 180
180 bpm

TAB

| | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|----|---|---|----|----|
| 5 | 8 | 5 | 1 | 5 | 8 | 5 | 1 | 5 | 8 | 12 | 4 | 5 | 8 | 12 |
| 0 | 3 | 3 | 6 | 0 | 3 | 3 | 1 | 7 | 10 | 10 | 6 | 7 | 10 | 10 |

♩ = 180

TAB

| | | | | | | | | | | | | |
|---|----|----|----|---|----|----|----|---|---|----|----|---|
| | 9 | 12 | 12 | 8 | 9 | 12 | 12 | 8 | 4 | 7 | 7 | 3 |
| 4 | 9 | 12 | 12 | 4 | 9 | 12 | 12 | 8 | 9 | 12 | 12 | 3 |
| 6 | 12 | 15 | 15 | 6 | 12 | 15 | 15 | 6 | 7 | 10 | 10 | 6 |

34 **main riff**

TAB

| | | | | | | | |
|---|----|----|---|--|--|--|--|
| 4 | 7 | 7 | 3 | | | | |
| 4 | 7 | 12 | 3 | | | | |
| 7 | 10 | 10 | 6 | | | | |

40

TAB

| | | | | | | | |
|--|--|--|--|--|--|--|--|
| | | | | | | | |
| | | | | | | | |
| | | | | | | | |

45

TAB 2 5 4 5 4 5 6 9 8 9 8 9 9 8 9

B 0 7 7 7 (0) 7 7 7 4 11 11 11 11 (4) 11 11 11

49

TAB 2 5 4 5 4 5 6 9 8 9 3 6 5 6

B 0 7 7 7 (0) 7 7 7 4 11 11 11 1 8 8 8

53

TAB 8 0 (0) 8 8

B 2 6 9 8 9 8 9 8 9 2 5 4 5

0 (0) 4 11 11 11 (4) 11 11 11 0

58

TAB (8) 12 9 6 5 6 2 5 4

B 4 5 4 5 6 9 8 9 3 6 5 6 2 5 4

(0) 7 7 7 4 11 11 11 1 8 8 8 0 7 6

62

TAB 2 5 7 2 5 4 8 7 2 5 4 2 5 7

B 0 7 9 0 7 6 8 7 0 7 6 0 7 9

67

TAB 2 5 4 | 8 7 | 4 2 2 0 | (4) (2) (2) (0) | 4 6 6 (4) | 4 2 2 0 | (4) (2) (2) (0)

75

1. 2.

TAB 6 4 | 4 8 4 8 | 3 3 1 | 8 8 1 1 | 5 5 5 5 | 1 1 5 5 | 2 5 4 6 | 0 7 6

79

TAB 2 5 7 2 5 4 | 0 7 6 8 7 | 2 5 4 2 5 7 | 0 7 6 0 7 9

$\text{♩} = 160$ $\text{♩} = 130$
130 bpm

84

TAB 2 5 4 | 8 7 | 2 2 2 1 5 5 | 0 2 2 2 1 5 5 | (5) (5) (5) (3)

88

TAB 2 2 2 2 1 5 | (5) (5) (5) (3) | 5 5 5 5 4 | 0 2 2 2 1 5 | (5) (5) (5) (3) | 5 5 5 5 4 | 0 2 2 2 1 5

Verse#1

90

TAB

| | | | | | | | | | |
|---|--------|---|---|---|---|---|--------|---|---|
| 9 | 6-9-10 | 9 | 5 | 5 | 4 | 9 | 6-9-10 | 9 | 5 |
| 7 | | 7 | 3 | 2 | 6 | 7 | | 7 | 3 |

97

TAB

| | | | | | | | | |
|---|---|---|---|---|-----|---|---|---|
| 5 | 4 | 2 | 1 | 5 | (5) | 2 | 1 | 5 |
| 2 | 6 | 0 | 0 | 0 | 3 | 0 | 0 | 3 |

101

TAB

| | | | | | | | | | | | | | | |
|-----|---|---|---|---|---|---|---|---|---|---|---|---|---|-----|
| (5) | 5 | 5 | 5 | 5 | 4 | 4 | 4 | 2 | 2 | 2 | 2 | 1 | 5 | (5) |
| (3) | 3 | 3 | 3 | 3 | 2 | 2 | 2 | 0 | 0 | 0 | 0 | 1 | 3 | (3) |

♩ = 130

♩ = 130

♩ = 110
Fast riff 118 bpm

104

TAB

| | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|
| 2 | 2 | 2 | 2 | 1 | 5 | (5) | 5 | 5 | 5 | 4 |
| 0 | | | | 1 | 3 | (3) | 3 | | | 2 |

107

TAB

| | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|
| | | | | | | | | | | |
|--|--|--|--|--|--|--|--|--|--|--|

♩ = 110 ♩ = 166
 166 bpm

113

TAB

5 7 8
 3 5 6

5 8 7
 3 6 5

119

TAB

5 7 8
 3 5 6

5 8 7
 3 6 5

125

3

intro theme
Intro Theme

TAB

5 7 8
 3 5 6

9 7 10
 0 7 9

10 7 10
 8 7 9

9 7 9
 7 7 9

9 7 10
 7 7 9

131

TAB

9 7 10
 7 7 9

10 7 10
 8 7 9

9 7 9
 7 7 9

9 7 10
 7 7 9

137

♩ = 166

TAB

10 7 10
 8 7 9

9 10 9
 7 7 9

9 7 10
 0 7 9

9 7 9
 7 7 9

10 7 10
 8 7 9

9 5 4
 7 3 2

♩ = 180
180 bpm

Musical notation for measures 143-148. The system includes a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 9, 5, 7, and 8. The notation includes various rhythmic values and a 'let ring' instruction in measure 146.

| | | | | | | | | | | | |
|---|----|---|----|---|----|---|----|---|----|---|----|
| 0 | 18 | 0 | 18 | 0 | 18 | 8 | 11 | 0 | 18 | 0 | 18 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 5 | 9 | 5 | 9 | 5 | 9 | 1 | 4 | 5 | 9 | 5 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 3 | 6 | 7 | 7 | 7 | 7 |
| 0 | | 0 | | 0 | | | | 0 | | 0 | |

Musical notation for measures 149-154. The system includes a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 9, 5, 7, 8, 1, 4, 3, 6, and 11. The notation includes various rhythmic values and 'let ring' instructions in measures 150 and 154.

| | | | | | | | | | | | |
|---|----|---|----|---|----|---|----|---|----|---|----|
| 0 | 18 | 0 | 18 | 0 | 18 | 0 | 18 | 0 | 18 | 0 | 18 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 5 | 9 | 1 | 4 | 5 | 9 | 5 | 9 | 5 | 9 | 1 | 4 |
| 7 | 7 | 3 | 6 | 7 | 7 | 7 | 7 | 7 | 7 | 3 | 6 |
| 0 | | 8 | 11 | 0 | | 0 | | 0 | | 0 | |

Musical notation for measures 155-160. The system includes a treble clef staff with a key signature of one sharp (F#) and a 12/8 time signature. The guitar tablature (TAB) is shown below the staff, with fret numbers 0, 9, 5, 7, 8, 1, 4, 3, 6, and 11. The notation includes various rhythmic values and a 'let ring' instruction in measure 158. A double bar line is present at the end of measure 158.

| | | | | | | | | | | | |
|---|----|---|----|---|----|---|----|---|----|---|----|
| 0 | 18 | 0 | 18 | 0 | 18 | 0 | 18 | 0 | 18 | 0 | 18 |
| 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 | 9 |
| 5 | 9 | 5 | 9 | 5 | 9 | 1 | 4 | 5 | 9 | 5 | 9 |
| 7 | 7 | 7 | 7 | 7 | 7 | 3 | 6 | 7 | 7 | 7 | 7 |
| 0 | | 0 | | 0 | | | | 0 | | 0 | |

♩ = 160 ♩ = 130
130 bpm

1. 2.

161

let ring let ring

TAB

| | | | | | | | | | | | | | |
|---|----|---|---|---|---|---|---|---|---|---|---|---|-----|
| 0 | 18 | | | | | | | | | | | | |
| 9 | 9 | 8 | 1 | 4 | 1 | 4 | 2 | 2 | 2 | 2 | 1 | 5 | (5) |
| 7 | 7 | 7 | 3 | 6 | 3 | 6 | 2 | 2 | 2 | 2 | 1 | 5 | (5) |
| 0 | | | | | | | 0 | | | | | 3 | (3) |

166

TAB

| | | | | | | | | | | | | |
|---|---|---|---|---|---|-----|---|---|---|---|---|--|
| 2 | 2 | 2 | 2 | 1 | 5 | (5) | 5 | 5 | 5 | 5 | 4 | |
| 2 | | | | 1 | 5 | (5) | 5 | 5 | 5 | 5 | 4 | |
| 0 | | | | | 3 | (3) | 3 | | | | 2 | |

Verse#2 { X 2}

168

TAB

| | | | | | | | | | |
|---|--------|---|---|---|---|---|--------|---|---|
| 9 | | 9 | 5 | 9 | 5 | 9 | 5 | | |
| 7 | 6-9-10 | 7 | 3 | 5 | 4 | 7 | 6-9-10 | 7 | 5 |
| | | | | 2 | 6 | | | | 3 |

175

TAB

| | | | | | | | |
|---|-------|--------------|---------|-------|----------|-----|-------|
| | 9-8-9 | 8-7-8-10-8-7 | 8-11-12 | 9-8-9 | 8-7-8-10 | 9-8 | 9-7-9 |
| 5 | 4 | | | | | | |
| 2 | 6 | | | | | | |

178

ff

TAB

| | | | | | | | | | | | | | | | | |
|----|-----|---|---|----|---|----|---|----|---|-------|----|-------|----|----|----------|----|
| | 7-7 | 8 | 9 | 10 | 9 | 10 | 9 | 10 | 9 | 11-12 | 10 | 12-11 | 13 | 11 | 10-12-10 | 11 |
| 10 | 9 | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | |

180

f

T
A
B

182

T
A
B

OUTRO

185

T
A
B

190

T
A
B

193

T
A
B

double-time

196

TAB

0 6 0 2 0 6

199

TAB

0 6 0 2 0 2

202

TAB

0 6 0 6 0 6

205

TAB

0 2 0 6 0 3 6

208

TAB

0 5 7 0