

# U2 - When Love Comes To Town

♩ = 118,000137

Drums

Guitar 30

Guitar 30

Bass 34

Choir 53

Organ 17

Melody 6

Brass 62

Choir 92

Choir 92

♩ = 118,000137

3

Drums

Guitar 30

Bass 34

Choir 53

Choir 92

Choir 92



6

Drums

Guitar 30

Bass 34

Choir 53

Choir 92

Choir 92

9

Drums

Guitar 30

Guitar 30

Bass 34

Choir 53

Melody 6

Choir 92

Choir 92



11

Drums

Guitar 30

Bass 34

Melody 6

14

Drums

Guitar 30

Bass 34

Melody 6



17

Drums

Bass 34

Choir 53

Melody 6

Brass 62

20

Drums

Bass 34

Choir 53

Melody 6

Brass 62



23

Drums

Bass 34

Choir 53

Melody 6

26

Drums

Guitar 30

Bass 34

Organ 17

Choir 92



28

Drums

Guitar 30

Bass 34

Organ 17

Choir 92

29

Drums

Guitar 30

Guitar 30

Bass 34

Organ 17

Melody 6

Choir 92



31

Drums

Guitar 30

Bass 34

Melody 6

34

Drums

Guitar 30

Bass 34

Melody 6



37

Drums

Guitar 30

Bass 34

Melody 6



40

Drums

Guitar 30

Bass 34

Melody 6



43

Drums

Guitar 30

Bass 34

Melody 6

Brass 62



46

Drums

Bass 34

Choir 53

Melody 6

Brass 62

49

Drums

Bass 34

Choir 53

Melody 6

Brass 62

Detailed description: This system contains measures 49, 50, and 51. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass 34 part plays a rhythmic line of eighth notes. The Choir 53 part has a sustained chord in measure 49 and a longer sustained chord in measure 50. The Melody 6 part has a melodic line with some rests. The Brass 62 part has a few notes in measure 50 and rests in measure 51.



52

Drums

Guitar 30

Bass 34

Organ 17

Melody 6

Choir 92

Detailed description: This system contains measures 52, 53, and 54. The Drums part has a steady eighth-note pattern. The Guitar 30 part has a melodic line starting in measure 53. The Bass 34 part has a melodic line starting in measure 53. The Organ 17 part has a sustained chord in measure 54. The Melody 6 part has a melodic line in measure 52. The Choir 92 part has a melodic line starting in measure 53.

55

Drums

Guitar 30

Bass 34

Organ 17

Choir 92



58

Drums

Guitar 30

Bass 34

Organ 17

Choir 92

61

The image shows a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are as follows:

- Drums:** The top staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows.
- Guitar 30:** The second staff shows a melodic line with some chords and rests.
- Bass 34:** The third staff shows a bass line with a mix of eighth and quarter notes.
- Choir 53:** The fourth staff shows a choir part with a long note and a double bar line.
- Organ 17:** The fifth staff shows an organ part with a few notes and rests.
- Melody 6:** The sixth staff shows a melodic line with a mix of eighth and quarter notes.
- Brass 62:** The seventh staff shows a brass part with a few notes and rests.
- Choir 92:** The eighth staff shows a choir part with a few notes and rests.

64

Drums 34

Bass 34

Choir 53

Melody 6

Brass 62

Detailed description: This system contains measures 64, 65, and 66. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Bass part plays a rhythmic line of eighth and quarter notes. The Choir part consists of sustained chords. The Melody part has a melodic line with some rests. The Brass part has a few notes and rests.



67

Drums 34

Bass 34

Choir 53

Melody 6

Detailed description: This system contains measures 67, 68, and 69. The Drums part has a more varied pattern, including some quarter notes and a final cymbal hit. The Bass part continues with its rhythmic line. The Choir part has sustained chords. The Melody part continues its melodic line.

70

Drums

Guitar 30

Bass 34

Choir 53

Choir 92



73

Drums

Guitar 30

Bass 34

Choir 53

Choir 92

76

Drums

Guitar 30

Guitar 30

Bass 34

Choir 53

Melody 6

Choir 92

Detailed description: This block contains the musical score for measures 76, 77, and 78. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The two Guitar 30 staves are in treble clef with a key signature of three sharps (F#, C#, G#). The Bass 34 staff is in bass clef with the same key signature. The Choir 53 staff is in treble clef, and the Choir 92 staff is in bass clef. The Melody 6 staff is in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.



79

Drums

Guitar 30

Bass 34

Melody 6

Detailed description: This block contains the musical score for measures 79, 80, and 81. The score is arranged in a grand staff with four staves. The top staff is for Drums, showing a rhythmic pattern with eighth and sixteenth notes. The Guitar 30 staff is in treble clef with a key signature of three sharps (F#, C#, G#). The Bass 34 staff is in bass clef with the same key signature. The Melody 6 staff is in treble clef. The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

82

Drums

Guitar 30

Bass 34

Melody 6

Detailed description: This musical system covers measures 82, 83, and 84. The Drums part features a complex rhythmic pattern with eighth and sixteenth notes. The Guitar part has a single note held across measures 82 and 83. The Bass part plays a steady eighth-note line. The Melody part features a sequence of eighth and sixteenth notes with various accidentals.



85

Drums

Bass 34

Choir 53

Melody 6

Brass 62

Detailed description: This musical system covers measures 85, 86, and 87. The Drums part has a consistent eighth-note pattern with some accents. The Bass part continues with eighth notes. The Choir part has a sustained chord in measure 86. The Melody part continues with eighth and sixteenth notes. The Brass part has a sustained chord in measure 86 and a single note in measure 87.



88

Drums

Bass 34

Choir 53

Melody 6

Brass 62



91

Drums

Bass 34

Choir 53

Melody 6

94

Drums

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92

Detailed description: This system of music covers measures 94, 95, and 96. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 30 part is in treble clef with a key signature of three sharps (F#, C#, G#) and shows a melodic line with some rests. The Bass 34 part is in bass clef with the same key signature, playing a steady eighth-note bass line. The Choir 53 part is in treble clef with the key signature, featuring a melodic line with some rests. The Organ 17 part is in treble clef with the key signature, playing sustained chords. The Choir 92 part is in treble clef with the key signature, playing a melodic line with some rests.



97

Drums

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92

Detailed description: This system of music covers measures 97, 98, and 99. The Drums part continues with the eighth-note pattern. The Guitar 30 part has a melodic line with some rests. The Bass 34 part continues with the eighth-note bass line. The Choir 53 part has a melodic line with some rests. The Organ 17 part plays sustained chords. The Choir 92 part has a melodic line with some rests.

100

Drums

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92

Detailed description: This system of music covers measures 100 to 102. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Guitar 30 part has a treble clef and a key signature of three sharps (F#, C#, G#), with a 7/8 time signature. The Bass 34 part is in the bass clef with the same key signature and time signature. The Choir 53 part is in the treble clef with the same key signature and time signature. The Organ 17 part is in the treble clef with the same key signature and time signature, featuring sustained chords. The Choir 92 part is in the treble clef with the same key signature and time signature, featuring a melodic line.



103

Drums

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92

Detailed description: This system of music covers measures 103 to 105. The Drums part continues with the same eighth-note pattern. The Guitar 30 part has a treble clef and a key signature of three sharps (F#, C#, G#), with a 7/8 time signature. The Bass 34 part is in the bass clef with the same key signature and time signature. The Choir 53 part is in the treble clef with the same key signature and time signature. The Organ 17 part is in the treble clef with the same key signature and time signature, featuring sustained chords. The Choir 92 part is in the treble clef with the same key signature and time signature, featuring a melodic line.

106

Drums

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92

Detailed description: This system contains measures 106, 107, and 108. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar 30 part has a melodic line with some rests. The Bass 34 part plays a steady eighth-note bass line. The Choir 53 part has a vocal line with some rests. The Organ 17 part consists of sustained chords. The Choir 92 part has a vocal line with some rests.



109

Drums

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92

Detailed description: This system contains measures 109, 110, and 111. The Drums part has a more complex pattern with some sixteenth notes and rests. The Guitar 30 part has a melodic line with some rests. The Bass 34 part continues with a steady eighth-note bass line. The Choir 53 part has a vocal line with some rests. The Organ 17 part consists of sustained chords. The Choir 92 part has a vocal line with some rests.

112

Drums

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92



115

Drums

Guitar 30

Bass 34

Choir 53

Organ 17

Choir 92

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## Drums

♩ = 118,000137

4

8

12

16

20

24

28

32

36

V.S.



80

84

88

92

96

100

104

108

112

115



$\text{♩} = 118,000137$

6

10 **16**

28

30 **24**

58 **8**

70

74

77 **16**



♩ = 118,000137

**9**

**16**

**14**

**2**

**38**

**34**

**79**

**33**

♩ = 118,000137

First staff of music, starting with a 4-measure rest followed by a rhythmic pattern of eighth and quarter notes.

5

Second staff of music, continuing the rhythmic pattern from the first staff.

9

Third staff of music, continuing the rhythmic pattern.

13

Fourth staff of music, featuring a 4-measure rest at the end of the staff.

18

Fifth staff of music, continuing the rhythmic pattern.

22

Sixth staff of music, featuring a 4-measure rest at the end of the staff.

27

Seventh staff of music, continuing the rhythmic pattern.

31

Eighth staff of music, continuing the rhythmic pattern.

35

Ninth staff of music, featuring a 4-measure rest at the end of the staff.

40

Tenth staff of music, continuing the rhythmic pattern.

45



50



55



59



63



67



72



76



80



85






Choir 53

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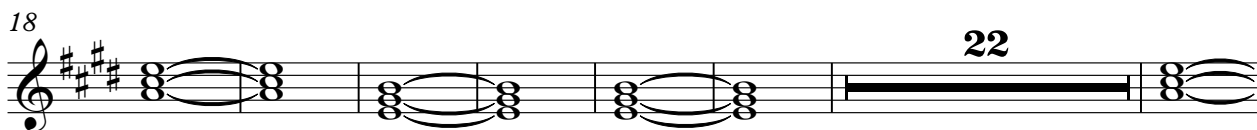
♩ = 118,000137



6



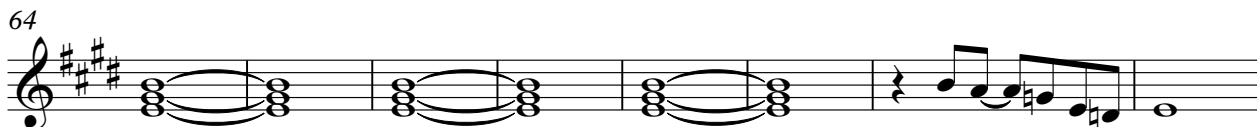
18



47



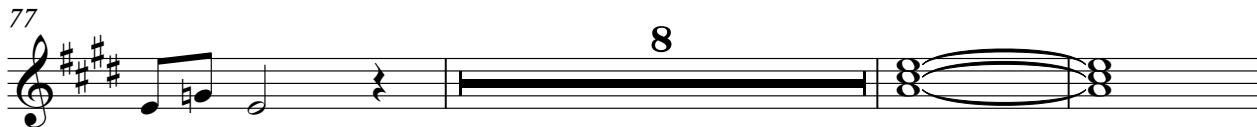
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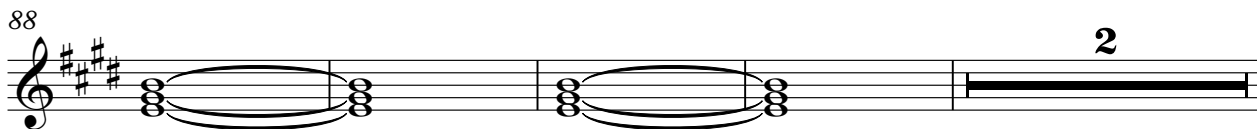
72



77



88







♩ = 118,000137

25 24

54

62

32

101

110

11866

# U2 - When Love Comes To Town

## Melody 6

$\text{♩} = 118,000137$

9

13

17

22

26

32

36

40

44

V.S.

48

52

62

66

70

81

85

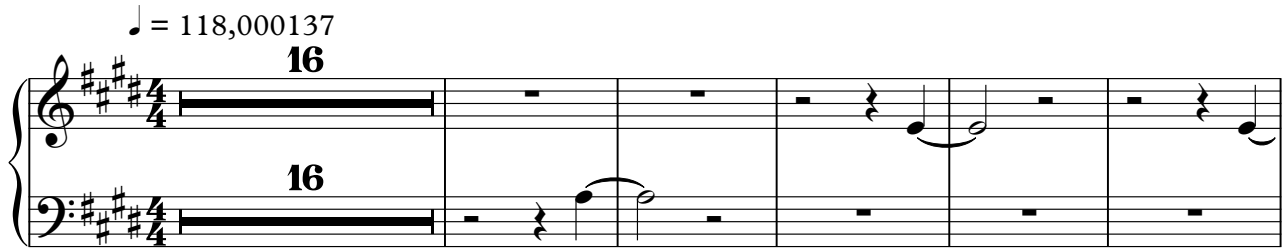
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92

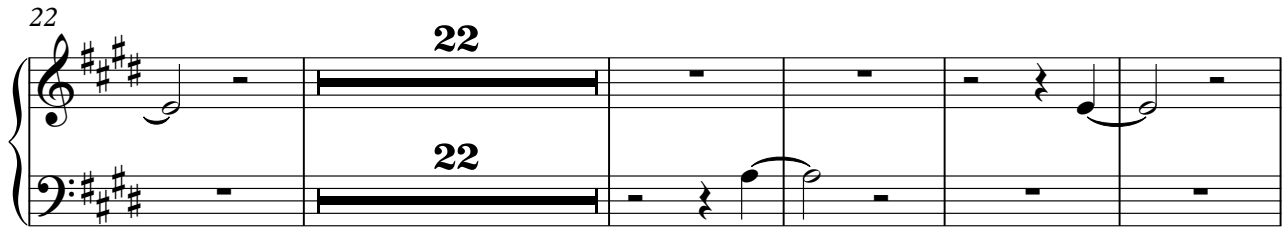


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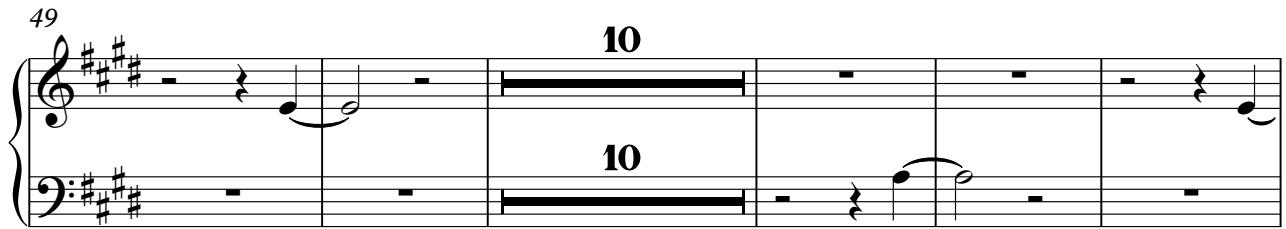
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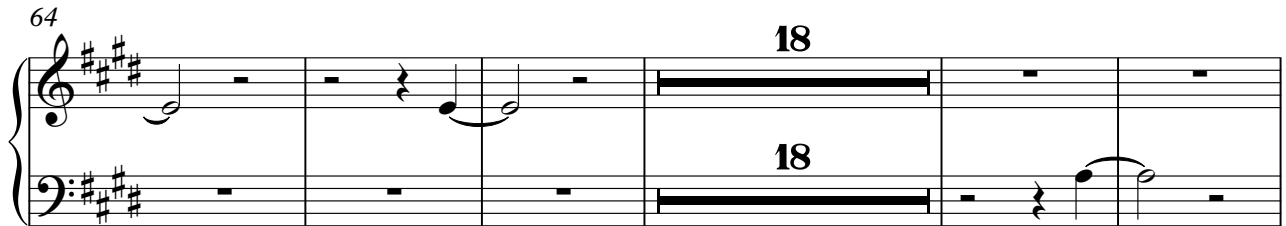
**22**



**10**



**18**



**26**



♩ = 118,000137

6

9

107

♩ = 118,000137

6

10 **16**

30 **24**

58 **8**

70

74

77 **16**

94



98



102



106



110



114

