

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 150

1 Part

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

T
A
B

15

T
A
B

14 16 15 18 15 14 16 15 18 15 14 16 15 18 15 14 16 15 18 14 16 15 13 12

2 part

18

T
A
B

(14)
(12) 15

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

21

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 1 0 0 1

23

T
A
B

0 0

25

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 0 1 1 0 0 1

3x

3x

♩ = 175

27

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

29

T
A
B

0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0-0-0

31

T
A
B

0 8-10-8 0-0 0-0 0 8-10-8 0-0 0-0 3 2-3-2 3-3 3-3

34

T
A
B

7 10-12-10 7-7 7-7 0 8-10-8 0-0 0-0 0 8-10-8 0-0 0-0

37

T
A
B

3 2-3-2 3-3 3-3 7 10-12-10 7-7 7-7

39

T
A
B

0	8-10-8	0-0	0-0	0	8-10-8	0-0	0-0	3	2	3	2	3-3	3-3
0		0-0	0-0	0		0-0	0-0	3		3		3-3	3-3
0		0-0	0-0	0		0-0	0-0	3		3		3-3	3-3

42

T
A
B

7	10-12-10	7-7	7-7	0	8-10-8	0-0	0-0	0	8-10-8	0-0	0-0	0-0	0-0
7		7-7	7-7	0		0-0	0-0	0		0-0	0-0	0-0	0-0
7		7-7	7-7	0		0-0	0-0	0		0-0	0-0	0-0	0-0

45

T
A
B

3	2	3	2	3	3	3	3	7	10-12-10	7-7	7-7	7-7	7-7
3				3	3	3	3	7		7-7	7-7	7-7	7-7
3				3	3	3	3	7		7-7	7-7	7-7	7-7

47

T
A
B

0	8-10-8	0-0	0-0	0	8-10-8	0-0	0-0	0	8-10-8	0-0	0-0	0-0	0-0
0		0-0	0-0	0		0-0	0-0	0		0-0	0-0	0-0	0-0
0		0-0	0-0	0		0-0	0-0	0		0-0	0-0	0-0	0-0

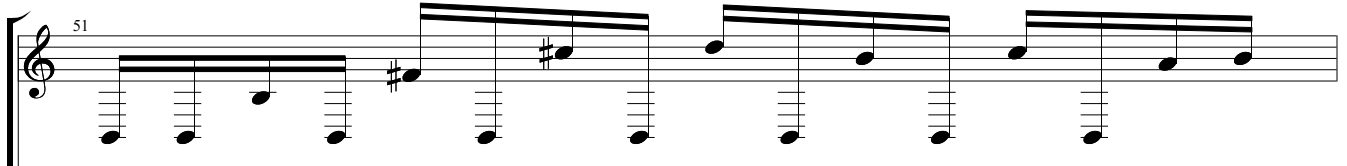
49

T
A
B

3	2	3	2	3	3	3	3	7	10-12-10	7-7	7-7	7-7	7-7
3				3	3	3	3	7		7-7	7-7	7-7	7-7
3				3	3	3	3	7		7-7	7-7	7-7	7-7

♩ = 110

51

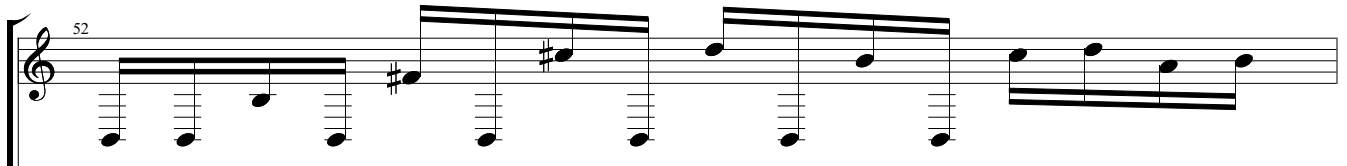


TAB

0 0 12 0 12 0 14 0 15 0 12 0 14 0 10 12

Detailed description: This block contains the musical notation for measure 51. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, with some beamed together. The fretboard diagram below shows the corresponding fret numbers for each note: 0, 0, 12, 0, 12, 0, 14, 0, 15, 0, 12, 0, 14, 0, 10, 12.

52

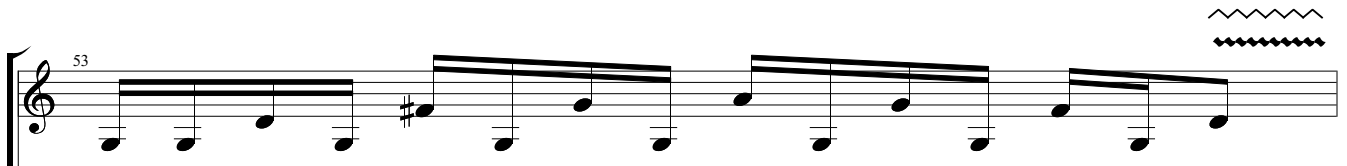


TAB

0 0 12 0 12 0 14 0 15 0 12 0 14 15 10 12

Detailed description: This block contains the musical notation for measure 52. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, with some beamed together. The fretboard diagram below shows the corresponding fret numbers for each note: 0, 0, 12, 0, 12, 0, 14, 0, 15, 0, 12, 0, 14, 15, 10, 12.

53

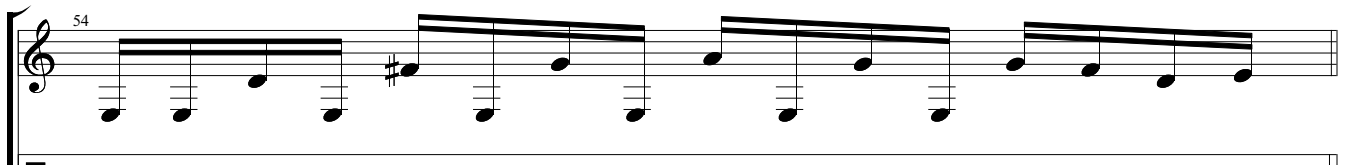


TAB

8 8 8 8 12 8 8 10 8 8 12 8 8

Detailed description: This block contains the musical notation for measure 53. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, with some beamed together. The fretboard diagram below shows the corresponding fret numbers for each note: 8, 8, 8, 8, 12, 8, 8, 10, 8, 8, 12, 8, 8. There are also decorative wavy lines on the right side of the staff.

54



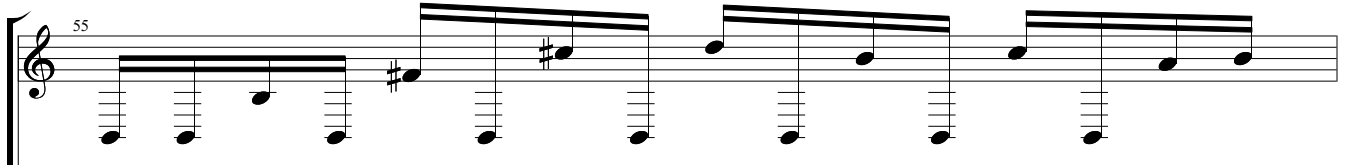
TAB

5 5 8 5 7 5 8 5 5 8 5 8 7 3 5

Detailed description: This block contains the musical notation for measure 54. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, with some beamed together. The fretboard diagram below shows the corresponding fret numbers for each note: 5, 5, 8, 5, 7, 5, 8, 5, 5, 8, 5, 8, 7, 3, 5.

♩ = 110
not sure 'bout this part

55



TAB

0 0 12 0 12 0 14 0 15 0 12 0 14 0 10 12

Detailed description: This block contains the musical notation for measure 55. It features a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes, with some beamed together. The fretboard diagram below shows the corresponding fret numbers for each note: 0, 0, 12, 0, 12, 0, 14, 0, 15, 0, 12, 0, 14, 0, 10, 12.

56

T
A
B

0 0 12 0 12 0 14 0 15 0 12 0 14 15 10 12

57

T
A
B

8 8 8 8 12 8 8 10 8 8 12 8 8

58

T
A
B

5 5 8 5 7 5 8 5 5 8 5 8 7 3 5

59

T
A
B

0 0 12 0 12 0 14 0 15 0 12 0 14 10 12

60

T
A
B

0 0 12 0 12 0 14 0 15 0 12 0 14 15 10 12

61

TAB: 8 8 8 8 12 8 8 8 8 12 8 8

62

TAB: 5 5 8 5 7 5 8 5 5 5 8 8 7 3 5

63

TAB: 0 0 12 0 12 0 14 0 15 0 12 0 14 0 10 12

64

TAB: 0 0 12 0 12 0 14 0 15 0 12 0 14 15 10 12

65

T
A
B

8 8 8 8 12 8 8 8 10 8 8 12 8 8

66

$\text{♩} = 150$

T
A
B

5 5 8 7 8 5 8 8 7 3 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

68

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 7 4 7 4

71

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 7 4 7 4 10 7 10 7

74

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 7 4 7 4

77

T
A
B

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

4 7 4 7 4 10 7 10 7 10 7

16 6 16 6

$\text{♩} = 70$
Solo / Vox

79

T
A
B

15-13-11-13-11-10 15-15-13-11-13-15-13

81

T
A
B

15-(15)-(15)-15-13-13-(13)-(13)-14 15-15-13-15-15

mf *f*

$\text{♩} = 70$ $\text{♩} = 70$

83

T
A
B

15-13-15-15-13-13-15-13-14-15-15-13-15-15-22-20

88

TAB 8 8 10 10 | 12 10 12 13 10 12 13 10 12 10 11 13 13 15

B 6 6 8 8 | 12 10 12 13 10 12 13 10 12 10 11 13 13 15

90

$\text{♩} = 110$

TAB 11 11 10 10 10 $\frac{1}{2}$ | 0 0 12 0 12 0 14 15 12 14 10 12

B 0 0 12 0 12 0 14 15 12 14 10 12

92

TAB 0 0 12 0 12 0 14 15 12 14 15 10 12

B 0 0 12 0 12 0 14 15 12 14 15 10 12

93

TAB 8 8 8 8 12 8 8 10 8 8 8 12 8 8

B 8 8 8 8 12 8 8 10 8 8 8 12 8 8

94

TAB 5 5 8 5 7 5 8 5 5 5 8 8 7 3 5

Detailed description: This system shows measure 94. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 6 lines. The fret numbers are: 5, 5, 8, 5, 7, 5, 8, 5, 5, 5, 8, 8, 7, 3, 5.

95

TAB 0 0 12 0 12 0 14 0 15 0 12 0 14 0 10 12

Detailed description: This system shows measure 95. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 6 lines. The fret numbers are: 0, 0, 12, 0, 12, 0, 14, 0, 15, 0, 12, 0, 14, 0, 10, 12.

96

TAB 0 0 12 0 12 0 14 0 15 0 12 0 14 15 10 12

Detailed description: This system shows measure 96. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 6 lines. The fret numbers are: 0, 0, 12, 0, 12, 0, 14, 0, 15, 0, 12, 0, 14, 15, 10, 12.

97

TAB 8 8 8 8 12 8 8 10 8 8 8 12 8 8

Detailed description: This system shows measure 97. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 6 lines. The fret numbers are: 8, 8, 8, 8, 12, 8, 8, 10, 8, 8, 8, 12, 8, 8. There are wavy lines above and below the staff, indicating tremolo or vibrato.

98

$\text{♩} = 175$

TAB 5 5 8 5 7 5 8 5 5 5 8 8 7 3 5 0 8 10 8 0 0 0 0 0 0 0 0

Detailed description: This system shows measure 98. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bottom staff is a guitar tab with 6 lines. The fret numbers are: 5, 5, 8, 5, 7, 5, 8, 5, 5, 5, 8, 8, 7, 3, 5. There is a double bar line with repeat dots. After the bar line, there are four groups of notes: (0, 8, 10, 8), (0, 0, 0, 0), (0, 0, 0, 0), and (0, 0, 0, 0). The tempo marking is $\text{♩} = 175$.

100

T
A
B

0 8 10 8 0 0 0 0 3 2 3 2 3 3 3 3 3 3

102

$\text{♩} = 110$ $\text{♩} = 100$

T
A
B

7 10 12 10 7 7 7 7 0 0 0

104

T
A
B

0 0 12 0 12 0 14 0 15 0 12 0 14 0 10 12

105

T
A
B

0 0 12 0 12 0 14 0 15 0 12 0 14 15 10 12

106

T
A
B

8 8 8 8 12 8 8 8 10 8 8 12 8 8

107 $\text{♩} = 150$

T
A
B

5 5 8 5 5 5 5 5 5 5 8 7 3 5 0 0 0 0 0 0 0 0