

# Age Of Wizard

## Secret Sphere

### Mistress Of The Shadowlight

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

Moderate ♩ = 160

**Intro**

E-Gt

The Intro consists of six measures in 4/4 time. The first measure is marked with a forte 'f' dynamic. The notation includes a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar tab below shows fret numbers for each string: 7-5, 7-5, 7-5, 3-1-5-3, 7-5, and 7-5.

Measures 7-10. Measure 7 continues the previous pattern. Measures 8-10 feature a triplet of eighth notes on each string. The guitar tab for measure 8 is 7-5, 3-1-5-3, and measures 9-10 are 0-0-0-2-0-0-3-0-0-3-2-0.

Measures 11-12. Measure 11 continues the triplet pattern. Measure 12 features a sharp sign on the first string. The guitar tab for measure 11 is 0-0-0-2-0-0-3-0-0-3-2-0, and for measure 12 is 1-1-1-3-2-0-3-3-3-5-3-2.

Measures 13-14. Measure 13 continues the triplet pattern. Measure 14 features a sharp sign on the first string. The guitar tab for measure 13 is 0-0-0-2-0-0-3-0-0-3-2-0, and for measure 14 is 0-0-0-2-0-0-3-0-0-5-3-2.

Measures 15-18. Measure 15 continues the triplet pattern. Measure 16 features a sharp sign on the first string. Measure 17 features a sharp sign on the first string. Measure 18 features a sharp sign on the first string. The guitar tab for measure 15 is 0-0-0-2-0-0-3-0-0-3-2-0, for measure 16 is 1-1-1-3-2-0-3-3-3-5-3-2, for measure 17 is 3-1, for measure 18 is 5-3, and for measure 19 is 7-5.

20

TAB 7-10-9-10-5-9-7-9 5-8-7-8 4-7-5-7 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

22

TAB 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5 7 5-5-5-5-5-5-5-5-5-5-5-5-5-5-5-5

Verse

24

TAB 2 0-0-0-0-0-3-2-0-0-0-0-0-0 2 0-0-0-0-0-5-3-5 2-3-2 5-3

26

TAB 2 0-0-0-0-0-3-2-0-0-0-0-0-0 3 1 2 5 3 2 0-0-0-0-0-3-2-0-0-0-0-0-0

29

TAB 2 0-0-0-0-0-5-3-5 2-3-2 5-3 2 0-0-0-0-0-3-2-0-0-0-0-0-0 3 1 2 5 3

2. Prechorus

32

TAB 3 1 2 0 5 5 7 5 5 3 1 (3) (1) 5 7 5 5 3 1

Interlude

40

TAB 5 3 | 7 5 | (7) (5) | 7 5 | (7) 7 5 | 7 5 | (7) 3 | 3-3-3

47

TAB 5-5-5 7 5 | (7) 3 | 3-3-3 | 5-5-5 7 5 | (7) 3 | 3-3-3

51

TAB 5-5-5 7 5 | (7) 3 | 3-3-3 | 5-5-5 7 5 | (7) 3 | 3-3-3

Verse

55

TAB 5-5-5 7 5 | (7) 7 5 | 2 0 | 0-0-0-0-0-3-2-0-0-0-0-0-0

58

TAB 2 0 | 0-0-0-0-0-5-3-5-2-3-2-5-3 | 2 0 | 0-0-0-0-0-3-2-0-0-0-0-0-0 | 3 2 | 1 0 | 5 3

61

TAB 2 0 | 0-0-0-0-0-3-2-0-0-0-0-0-0 | 2 0 | 0-0-0-0-0-5-3-5-2-3-2-5-3



98

TAB

5-5-5-5-5	5-5-5-5	7-7-7-7-7	7-7-7-7	5-5-5-5-5	5-5-5-5-5
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101

TAB

9-7-7-7-5-5-5-3	5-5-5-5-5	5-5-5-5	7-7-7-7-7	7-7-7-7
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104

TAB

5-5-5-5-5	5-5-5-5-5	5-3-3-3-7-5-5-9	5-5-5-5-5	5-5-5-5
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107

TAB

7-7-7-7-7	7-7-7-7	5-5-5-5-5	5-5-5-5-5	9-7-7-7-5-5-5-3
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110

TAB

5-5-5-5-5	5-5-5-5	7-7-7-7-7	7-7-7-7	5-5-5-5-5	5-5-5-5-5
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113

TAB

5-3-3-3-7-5-5-9	8-12-10-12-8-12-10-12-10-13-12-13-10-13-12-13
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115

T  
A  
B

11#

T  
A  
B

119

T  
A  
B

12#

T  
A  
B

124

T  
A  
B

128

T  
A  
B

131

T  
A  
B

12- 13- 10- 12- 8- 10- 7- 8 | 10- 7- 8 7 9 7 8 12 | 10- 12- 8- 10- 7- 8- 5- 7 | 8- 5 6 5 7 5 6 10

135

T  
A  
B

8- 10- 7- 8- 5- 7- 3- 5 | 10- 12- 13- 10- 12- 13- 12- 13- 15- 12- 13- 15 | 13- 15- 17- 13- 15- 17- 15- 17- 19- 15- 17- 19

**Bridge**

138

T  
A  
B

17

146

T  
A  
B

7 7 5 5 7 5 5 | 7 5 5 7 5 5 | 5 3 3 5 3 3 | 5 3 3 5 3 3

150

T  
A  
B

7 7 5 5 7 5 5 | 7 5 5 7 5 5 | 5 3 3 5 3 3 | 7 4 4 7 4 4

**Guitar Solo**

154

T  
A  
B

10- 13- 12- 13 | 12- 13- 10- 13- 12- 13 | 13- 12- 13

158

TAB  
10- 13- 12- 13 — 12 — 13- 12- 13- 10- 13- 12- 13 — 10 — 13- 12- 13 — 12- 15- 13- 15 — 13 — 15- 13- 15- 12- 15- 13- 15 — 12 — 15- 13- 15

160

TAB  
12- 15- 13- 15 — 13 — 15- 13- 15- 12- 15- 13- 15 — 12 — 15- 13- 15 — 13- 17- 15- 17 — 15 — 17- 15- 17- 13- 17- 15- 17 — 13 — 17- 15- 17

164

**Keyboard Solo**

TAB  
14 17- 15 17 — 15 — 17- 15 17- 14 17- 15 17 — 14 — 15 — 15 17- 18- 17- 15- 13 — 13 — 15- 15 — full

2  
0 (2)  
0

167

TAB  
5 3 (5) (3) 3 1 (3) (1) 5 3 (5) (3)

**Both**

173

TAB  
5 — 4 — 2 — 5 — 3 — 5 — 2 — 4 — 5 — 4 — 7 — 4 — 5 — 4 — 2 — 4

174

TAB  
5 — 4 — 2 — 5 — 3 — 5 — 2 — 4 — 5 — 4 — 7 — 4 — 5 — 4 — 2 — 5 — 8 — 7 — 5 — 8 — 6 — 8 — 5 — 7 — 8 — 7 — 10 — 7 — 8 — 7 — 5 — 7



176

T  
A  
B

178

T  
A  
B

179

T  
A  
B