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tiene errores, pero es algo parecido, bueno que puedan mejorarlo

## malon

Tune down 1 step

- ①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

Moderate ♩ = 120

E-Gt

*f* P.M.

T  
A  
B

0 0 0 2 3 0 0 1 2 0 1 2 3

P.M.

T  
A  
B

0 0 0 4 5 0 0 3 4 0 1 2 3

P.M.

T  
A  
B

2 2 2 4 5 2 2 3 4 2 3 4 5

P.M.

T  
A  
B

2 2 2 4 5 2 2 3 4 2 3 4 5

P.M.

T  
A  
B

2 2 2 4 5 2 2 3 4 2 3 4 5

6

P.M.

TAB

2 2 2 4 5 2 2 3 4 2 3 4 5  
0 0 0 2 3 0 0 1 2 0 1 2 3

7

P.M.

TAB

2 2 2 4 5 2 2 3 4 2 3 4 5  
0 0 0 2 3 0 0 1 2 0 1 2 3

8

TAB

2 2 2 4 5 2 2 2 2 4 5 2 2 2 2  
0 0 0 2 3 0 0 0 0 2 3 0 0 0 0

9

TAB

2 2 2 4 5 2 2 2 2 4 5 2 2 2 2  
0 0 0 2 3 0 0 0 0 2 3 0 0 0 0

10

TAB

2 2 2 4 5 2 2 2 2 4 5 2 2 2 2  
0 0 0 2 3 0 0 0 0 2 3 0 0 0 0

11

TAB

2 2 2 4 5 2 2 2 2 4 5 2 2 2 2  
0 0 0 2 3 0 0 0 0 2 3 0 0 0 0

12

T  
A  
B

2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0 2 0

13

P.M.

T  
A  
B

2 0 2 0 2 0 4 2 5 3 2 0 2 0 3 1 4 2 2 0 3 1 4 2 5 3

14

P.M.

T  
A  
B

2 0 2 0 2 0 4 2 5 3 2 0 2 0 3 1 4 2 2 0 3 1 4 2 5 3

15

P.M.

T  
A  
B

2 0 2 0 2 0 4 2 5 3 2 0 2 0 3 1 4 2 2 0 3 1 4 2 5 3

16

P.M.

T  
A  
B

2 0 2 0 2 0 4 2 5 3 2 0 2 0 3 1 4 2 2 0 3 1 4 2 5 3

17

P.M.

T  
A  
B

2 0 2 0 2 0 4 2 5 3 2 0 2 0 3 1 4 2 2 0 3 1 4 2 5 3

18

P.M.

T  
A  
B

2 2 2 4 5 2 2 3 4 2 3 4 5  
0 0 0 2 3 0 0 1 2 0 1 2 3

19

P.M.

T  
A  
B

2 2 2 4 5 2 2 3 4 2 3 4 5  
0 0 0 2 3 0 0 1 2 0 1 2 3

20

P.M.

T  
A  
B

2 2 2 4 5 2 2 3 4 2 3 4 5  
0 0 0 2 3 0 0 1 2 0 1 2 3

21

T  
A  
B

2 2 2 4 5 2 2 2 2 4 5 2 2 2 2  
0 0 0 2 3 0 0 0 0 2 3 0 0 0 0

22

T  
A  
B

2 2 2 4 5 2 2 2 2 4 5 2 2 2 2  
0 0 0 2 3 0 0 0 0 2 3 0 0 0 0

23

T  
A  
B

2 2 2 4 5 2 2 2 2 4 5 2 2 2 2  
0 0 0 2 3 0 0 0 0 2 3 0 0 0 0



38

T  
A  
B

0-0 9/7-10/8 7/5-9/7 9/7-10/8 7/5-9/7 9/7-10/8 0-0 9/7-10/8 7/5-9/7 9/7-10/8 7/5-9/7 9/7-10/8

40

T  
A  
B

0-0 9/7-10/8 7/5-9/7 9/7-10/8 7/5-9/7 9/7-10/8 4-2 4-2 4-2 4-2 4-2 4-2

42

T  
A  
B

4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

44

T  
A  
B

4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

46

T  
A  
B

4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2

48

T  
A  
B

4-2 4-2 4-2 4-2 4-2 4-2 4-2 4-2 2-0 2-0 2-0 2-0 5-3 5-3 5-3 5-3 7-5 7-5 4-3 3-1

51

TAB 2 0 2 0 2 0 2 0 5 3 5 3 5 3 7 5 7 5 4 3 2 0 2 0 2 0 2 0 5 3 5 3 5 3

54

TAB 7 5 7 5 4 3 2 0 2 0 2 0 2 0 5 3 5 3 5 3 7 5 7 5 4 3

57

TAB 2 0 2 0 2 0 4 2 5 3 2 0 2 0 3 1 4 2 0 3 4 5

58

TAB 2 0 2 0 2 0 4 2 5 3 2 0 2 0 3 1 4 2 0 3 4 5

59

TAB 2 0 2 0 2 0 4 2 5 3 2 0 2 0 3 1 4 2 0 3 4 5

60

TAB 2 0 2 0 2 0 4 2 5 3 2 0 2 0 3 1 4 2 0 3 4 5

61

P.M.

T  
A  
B

2 2 2 4 5 2 2 3 4 2 3 4 5  
0 0 0 2 3 0 0 1 2 0 1 2 3

62

P.M.

T  
A  
B

2 2 2 4 5 2 2 3 4 2 3 4 5  
0 0 0 2 3 0 0 1 2 0 1 2 3

63

P.M.

T  
A  
B

2 2 2 4 5 2 2 3 4 2 3 4 5  
0 0 0 2 3 0 0 1 2 0 1 2 3

64

P.M.

T  
A  
B

2 2 2 4 5 2 2 3 4 2 3 4 5  
0 0 0 2 3 0 0 1 2 0 1 2 3

65

T  
A  
B

2 2 2 4 5 2 2 2 2 4 5 2 2 2 2  
0 0 0 2 3 0 0 0 0 2 3 0 0 0 0

66

T  
A  
B

2 2 2 4 5 2 2 2 2 4 5 2 2 2 2  
0 0 0 2 3 0 0 0 0 2 3 0 0 0 0



67

Musical notation for measure 67, featuring a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0.

68

Musical notation for measure 68, identical to measure 67. The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0.

69

Musical notation for measure 69, identical to measure 67. The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0.

70

Musical notation for measure 70, identical to measure 67. The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0.

71

Musical notation for measure 71, identical to measure 67. The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0.

72

Musical notation for measure 72, identical to measure 67. The melody consists of eighth notes: F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. The guitar tab below shows the fretting: 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0 2 0 4 2 5 3 2 0 2 0 2 0.



86

T  
A  
B

9-10 7-9 9-10 7-9 9-10 9  
7-8 5-7 7-8 5-7 7-8 7

0-0 0 0 0 0 7