

Marcha Turca

(Solo de Salán)

Mágico de Oz

Barakaldo D.F.

Music by Mozart

Standard tuning

Moderate $\text{♩} = 180$

The sheet music consists of four horizontal staves, each representing a guitar string (T, A, G, B from top to bottom). The first staff is labeled "S-Gt" and has a treble clef and a 4/4 time signature. The second staff has a dynamic marking "f". The third staff is labeled "T A B" and shows fingerings: 10, (10), (10), (10), (10), (10), (10), (10), (10). The fourth staff also shows fingerings: 12, (12), (12), (12), (12), (12), (12), (12), (12).

The first section starts with a tempo of $\text{♩} = 180$. It features a melodic line above the tablature, with the word "Salán" written above the first measure. The tempo then changes to $\text{♩} = 120$ for the next section, which is labeled "Todos".

The second section begins at a tempo of $\text{♩} = 135$. It contains a melodic line above the tablature, with the word "Todos" written above the first measure of the new section.

The third section is marked "Rápido" and "Cambio". It features a melodic line above the tablature, with the words "Rápido" and "Cambio" written above the first and last measures respectively.

The fourth section is marked "Principio" and starts at measure 29. It features a melodic line above the tablature, with the word "Principio" written above the first measure of the section.

Musical score for the first section of the piece. The score consists of two staves. The top staff is a treble clef staff with six measures. The bottom staff is a bass clef staff with six measures. The tempo is marked as 30. The dynamic is marked as Staccato. The notes are eighth notes. The bass staff has labels T, A, and B under the first three measures respectively.

T (10) (10) (10) (10) (10) (10)

A (12) (12) (12) (12) (12) (12)

B (12) (12) (12) (12) (12) (12)

Solo de Txus

50

T (10) | (10) | (10) | (10) | (10) | (10) | (10) | (10) | (10) | (10) | (10)

A (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12)

B (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12) | (12)

The musical score consists of two staves. The top staff uses a treble clef and has a tempo marking of 60 BPM. It contains four measures of music, each consisting of a single note followed by a fermata. The bottom staff uses a bass clef and contains four measures of music. The first measure shows a bass clef, a 'T' in parentheses, and a '10'. The second measure shows an 'A' in parentheses and a '10'. The third measure shows a 'B' in parentheses and a '12'. The fourth measure shows another 'B' in parentheses and a '12'.