

The Verve - The Drugs Don't Work

♩ = 84,000084

chorus

Kora

strings

Viola

This system shows the first two measures of the piece. The chorus part begins with a rest in the first measure, followed by a melodic line in the second measure. The Kora part provides a rhythmic accompaniment with chords and eighth notes. The strings and Viola parts are mostly silent in this section, with some light accompaniment in the strings.

4

♩ = 84,000084

chorus

Kora

strings

Vla.

This system covers measures 3 and 4. The chorus continues its melodic line. The Kora part maintains its rhythmic pattern. The strings and Viola parts have more active accompaniment, with the strings playing a melodic line and the Viola providing harmonic support.

6

chorus

Kora

strings

Vla.

This system covers measures 5 and 6. The chorus part concludes with a final melodic phrase. The Kora part continues with its characteristic rhythm. The strings and Viola parts provide a rich harmonic texture with sustained notes and moving lines.

8

chorus

Kora

strings

Vla.

10

chorus

Kora

fretless

strings

Vla.

13

chorus

Kora

fretless

15 $\text{♩} = 80,000C$

chorus

Kora

fretless

17

chorus

Kora

fretless

19

chorus

Kora

fretless

harmony st

strings

21

chorus

Kora

fretless

harmony st

strings

23

chorus

Kora

fretless

harmony st

strings

25

chorus

Kora

fretless

harmony st

strings

27

chorus

Kora

fretless

harmony st

strings

29

chorus

Kora

fretless

harmony st

strings

31

drums

chorus

Kora

fretless

harmony st

strings

3 = 81,000C

= 81,000C

33

drums

chorus

Kora

fretless

harmony st

strings

This musical score block covers measures 33 and 34. It features six staves: drums, chorus, Kora, fretless guitar, harmony strings, and strings. The drums part includes a triplet of eighth notes in the first measure of each system. The chorus part has a melodic line with a triplet in the second measure. The Kora part consists of chords and melodic fragments. The fretless guitar part has a melodic line with a triplet in the second measure. The harmony strings and strings parts provide harmonic support with sustained chords and moving lines.

35

drums

chorus

Kora

fretless

harmony st

strings

This musical score block covers measures 35 and 36. It features six staves: drums, chorus, Kora, fretless guitar, harmony strings, and strings. The drums part includes a triplet of eighth notes in the first measure of each system. The chorus part has a melodic line with a triplet in the second measure. The Kora part consists of chords and melodic fragments. The fretless guitar part has a melodic line with a triplet in the second measure. The harmony strings and strings parts provide harmonic support with sustained chords and moving lines.

37

drums

chorus

Kora

fretless

harmony st

strings

Detailed description: This system of music covers measures 37 and 38. The drums part features a complex rhythmic pattern with triplets of eighth notes and sixteenth notes. The chorus part has a melodic line with eighth and sixteenth notes. The Kora part consists of chords and single notes. The fretless guitar part has a melodic line with eighth notes. The harmony strings and strings parts provide a harmonic foundation with sustained notes and chords.

39

drums

chorus

fretless

harmony st

strings

Detailed description: This system of music covers measures 39 and 40. The drums part continues with a rhythmic pattern featuring triplets. The chorus part has a melodic line with eighth notes. The fretless guitar part has a melodic line with eighth notes. The harmony strings and strings parts provide a harmonic foundation with sustained notes and chords.

40 9

drums

chorus

fretless

harmony st

strings

41 84,000084

drums

chorus

fretless

harmony st

strings

84,000084

42

drums

chorus

fretless

harmony st

strings

43

drums

chorus

fretless

harmony st

strings

44

drums

chorus

fretless

harmony st

strings

11

45

drums

chorus

fretless

harmony st

strings

46

drums

chorus

fretless

harmony st

strings

47

drums

chorus

fretless

harmony st

strings

48 ³ ³ ³ ³ ³ ³ ³ ³ 13

drums

chorus

fretless

harmony st

strings

49 ³ ³ ³ ³ ³ ³ ³ ³

drums

chorus

fretless

harmony st

strings

50

drums

chorus

fretless

harmony st

strings

Detailed description: This system of musical notation covers measures 50 through 53. The drums part features a consistent pattern of triplet eighth notes. The chorus part is written in treble clef with a key signature of one flat, showing a melodic line with slurs and ties. The fretless guitar part is in bass clef, featuring a melodic line with slurs and ties. The harmony and strings parts are in bass clef, providing harmonic support with sustained notes and chords.

51

drums

chorus

fretless

harmony st

strings

Detailed description: This system of musical notation covers measures 54 through 57. The drums part continues with the triplet eighth note pattern. The chorus part continues its melodic line in treble clef. The fretless guitar part continues its melodic line in bass clef. The harmony and strings parts continue their harmonic support in bass clef.

52 15

drums

chorus

fretless

harmony st

strings

Detailed description: This system of musical notation covers measures 52 to 55. The drums part features a consistent pattern of eighth notes with 'x' marks above them, grouped in pairs of three. The chorus part shows a vocal line with eighth notes and some ties. The fretless guitar part has a melodic line with eighth notes and ties. The harmony and strings parts consist of sustained chords, with the strings part showing a similar melodic contour to the fretless guitar.

53

drums

chorus

fretless

harmony st

strings

Detailed description: This system of musical notation covers measures 56 to 59. The drums part continues with the same eighth-note pattern. The chorus part has a vocal line with eighth notes and ties. The fretless guitar part continues its melodic line. The harmony and strings parts maintain their sustained chordal accompaniment.

54

drums

chorus

fretless

harmony st

strings

55

drums

chorus

fretless

harmony st

strings

56 ³ ³ ³ ³ ³ ³ ³ ³ 17

drums

chorus

fretless

harmony st

strings

Detailed description: This block contains the musical notation for measures 56 and 57. The score is arranged in a system with five staves. The top staff is for drums, featuring a complex rhythmic pattern with triplets of eighth notes and sixteenth notes, marked with 'x' symbols. The second staff is for the chorus, written in treble clef with a 7/8 time signature, showing a melodic line with eighth and sixteenth notes. The third staff is for a fretless instrument, likely a guitar, in bass clef, with a melodic line and a long slur. The fourth and fifth staves are for harmony and strings, respectively, both in bass clef, showing chordal accompaniment with vertical lines and slurs. The measure numbers 56 and 57 are indicated at the beginning of the system, and a '17' is written at the end of the first staff.

57 ³ ³ ³ ³ ³ ³ ³ ³

drums

chorus

fretless

harmony st

strings

Detailed description: This block contains the musical notation for measures 57 and 58. The score is arranged in a system with five staves. The top staff is for drums, continuing the rhythmic pattern from the previous system with triplets of eighth notes and sixteenth notes, marked with 'x' symbols. The second staff is for the chorus, written in treble clef with a 7/8 time signature, showing a melodic line with eighth and sixteenth notes. The third staff is for a fretless instrument, likely a guitar, in bass clef, with a melodic line and a long slur. The fourth and fifth staves are for harmony and strings, respectively, both in bass clef, showing chordal accompaniment with vertical lines and slurs. The measure numbers 57 and 58 are indicated at the beginning of the system.

58

drums

chorus

fretless

harmony st

strings

59

drums

chorus

fretless

harmony st

strings

60 $\text{♩} = 82,000038$

drums

chorus

fretless

harmony st

strings

19

61 $\text{♩} = 82,000038$

drums

chorus

fretless

harmony st

strings

62

drums

chorus

fretless

harmony st

strings

Detailed description: This system of musical notation covers measures 62 through 65. The drums part features a consistent pattern of triplet eighth notes on the snare and bass drums. The chorus part is written in treble clef with a key signature of one flat and a 3/4 time signature. The fretless guitar part is in bass clef, featuring a melodic line with slurs and accents. The harmony and strings parts are in bass clef, providing a harmonic foundation with sustained notes and some rhythmic movement.

63

drums

chorus

fretless

harmony st

strings

Detailed description: This system of musical notation covers measures 66 through 69. The drums part continues with the triplet eighth note pattern. The chorus part shows a continuation of the vocal melody with some phrasing slurs. The fretless guitar part maintains its melodic line. The harmony and strings parts provide a steady accompaniment with some chordal changes and sustained textures.

64 21

drums

chorus

fretless

harmony st

strings

Detailed description: This system of musical notation covers measures 64 through 67. The drums part features a consistent pattern of eighth notes with triplet markings (3) and rests. The chorus part consists of a melodic line with long notes and ties. The fretless guitar part has a similar melodic line with ties. The harmony and strings parts provide a harmonic foundation with sustained notes and ties. The number '21' is positioned at the end of the system.

65

drums

chorus

fretless

harmony st

strings

Detailed description: This system of musical notation covers measures 68 through 71. The drums part continues with the same eighth-note triplet pattern. The chorus part shows a continuation of the melodic line. The fretless guitar part follows the same melodic path. The harmony and strings parts maintain the harmonic support with sustained notes and ties.

66

drums

chorus

fretless

harmony st

strings

67

drums

chorus

fretless

harmony st

strings

68 ³ ³ ³ ³ ³ ³ ³ ³ ²³

drums

chorus

fretless

harmony st

strings

69 ³ ³ ³ ³ ³ ³ ³ ³

drums

chorus

fretless

harmony st

strings

70

drums

chorus

fretless

harmony st

strings

Detailed description: This system of musical notation covers measures 70 through 73. The drums part features a consistent pattern of triplet eighth notes. The chorus part consists of a melodic line with a long note in measure 70, followed by eighth notes in measures 71 and 72, and a final chord in measure 73. The fretless guitar part has a similar melodic structure. The harmony and strings parts provide a harmonic foundation with sustained notes and chords.

71

drums

chorus

fretless

harmony st

strings

Detailed description: This system of musical notation covers measures 74 through 77. The drums part continues with the triplet eighth note pattern. The chorus part has a melodic line with a long note in measure 74, eighth notes in measures 75 and 76, and a final chord in measure 77. The fretless guitar part follows the same melodic contour. The harmony and strings parts maintain the harmonic support with sustained notes and chords.

72 ³ ³ ³ ³ ³ ³ ³ ³ 25

drums

chorus

fretless

harmony st

strings

Detailed description: This system of musical notation covers measures 72 to 75. The drums part features a consistent pattern of triplet eighth notes. The chorus part consists of a melodic line with eighth and quarter notes. The fretless guitar part has a single melodic line with a long slur. The harmony and strings parts are represented by vertical bar lines, indicating sustained chords.

73 ³ ³ ³ ³ ³ ³ ³ ³

drums

chorus

fretless

harmony st

strings

Detailed description: This system of musical notation covers measures 73 to 76. The drums part continues with the triplet eighth note pattern. The chorus part shows a more complex melodic line with eighth and quarter notes. The fretless guitar part has a single melodic line with a long slur. The harmony and strings parts are represented by vertical bar lines, indicating sustained chords.

74

drums

chorus

fretless

harmony st

strings

75

drums

chorus

fretless

harmony st

strings

76 ³ ³ ³ ³ ³ ³ ³ ³ 27

drums

chorus

fretless

harmony st

strings

77 ³ ³ ³ ³ ³ ³ ³ ³

drums

chorus

fretless

harmony st

strings

78

drums

chorus

fretless

harmony st

strings

79

drums

chorus

fretless

harmony st

strings

80 ³ ³ ³ ³ ³ ³ ³ ³ 29

drums
chorus
fretless
harmony st
strings

This musical score covers measures 80 to 83. The drums part features a consistent pattern of eighth notes with triplet markings above them. The chorus part is written in treble clef with a key signature of one flat and a common time signature. The fretless guitar part is in bass clef, playing a melodic line with slurs. The harmony and strings parts are in bass clef, providing a harmonic accompaniment with slurs and vertical lines indicating sustained notes.

81 ³ ³ ³ ³ ³ ³ ³ ³

drums
chorus
fretless
harmony st
strings

This musical score covers measures 84 to 87. The drums part continues with the same eighth-note triplet pattern. The chorus part continues its melodic line in treble clef. The fretless guitar part continues its melodic line in bass clef. The harmony and strings parts continue their accompaniment in bass clef.

82

drums

chorus

fretless

harmony st

strings

Detailed description: This block contains the musical notation for measures 82 through 85. The score is arranged in five staves. The top staff is for drums, featuring a consistent pattern of triplet eighth notes. The second staff is for the chorus, written in treble clef with a key signature of one flat. The third staff is for a fretless instrument, likely a guitar, in bass clef. The fourth staff is for harmony strings, and the fifth is for the main strings. Both the fourth and fifth staves use a shorthand notation with vertical lines and dots to indicate fret positions. The music is characterized by a steady, rhythmic accompaniment with triplet patterns.

83

drums

chorus

fretless

harmony st

strings

Detailed description: This block contains the musical notation for measures 86 through 89. It continues the same five-staff arrangement as the previous block. The drum part remains consistent with the triplet eighth note pattern. The chorus part shows some melodic variation, including a long note in measure 87. The fretless and string parts continue with their respective rhythmic and harmonic patterns, maintaining the overall texture of the piece.

86

♩ = 104,000015 ♪ = 109,0000158 ♪ = 124,00025000252

fretless

A musical staff for a fretless guitar, indicated by a bass clef. It contains a single whole note chord represented by a horizontal line with a small circle below it, spanning the entire staff.

harmony st

A musical staff for harmony strings, indicated by a treble clef. It contains a single whole note chord represented by a horizontal line with a small circle below it, spanning the entire staff.

strings

A musical staff for strings, indicated by a treble clef. It contains a single whole note chord represented by a horizontal line with a small circle below it, spanning the entire staff.

The Verve - The Drugs Don't Work

drums

♩ = 84,000084 ♩ = 84,000084 ♩ = 80,0000

4 **11** **15**

31 ♩ = 81,00

33

35

37

39

♩ = 84,000084

41

43

45

47

V.S.

drums

49

51

53

55

57

59

61

63

65

67

$\text{♩} = 82,000038$

69 drums

71

73

75

77

79

81

83

85

2

♩ = 104,000015 ♪ = 109,0000468 ♫ = 119,0000070 ♯ = 129,0000252

The Verve - The Drugs Don't Work

chorus

♩ = 84,000084

5 ♩ = 84,000084

8

11

14 ♩ = 80,0000

17

20

23

26

29

V.S.

2

chorus

32 $\text{♩} = 81,000084$

35

38

41 $\text{♩} = 84,000084$

45

49

53

56

59 $\text{♩} = 82,000038$

62

chorus

66

70

74

77

80

83

86

2

$\text{♩} = 104,000015$ $\text{♩} = 109,000,005$ 168 $\text{♩} = 119,000,600$ 252 $127,000252$

The Verve - The Drugs Don't Work

Kora

♩ = 84,000084

2

6

9

13

16

19

23

26

29

33

♩ = 80,000000

♩ = 81,0000

V.S.

2

Kora

36

41 = 84,000084 ♪ = 82,000038 ♪ = 104,000159 ♪ = 109,000168 ♪ = 124,000252 = 127,000252

19 **28**

2

fretless

58

♩ = 82,000038



63



68



73



78

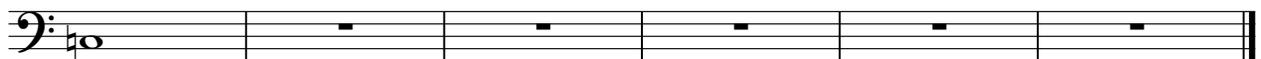


83



86

♩ = 104,000015 ♩ = 109,000015 ♩ = 116,000015 ♩ = 119,000015 ♩ = 127,000252



The Verve - The Drugs Don't Work

harmony st

♩ = 80,000000

♩ = 84,000084

♩ = 84,000084

The image displays a musical score for the song "The Drugs Don't Work" by The Verve, specifically the harmony part. The score is written for guitar and bass, using a 4/4 time signature. The tempo is marked as 80,000000 (♩ = 80,000000). The score is divided into measures, with measure numbers 4, 11, and 3 indicated above the first three measures. The score consists of multiple staves, with the top staff being the guitar part and the bottom staff being the bass part. The music features a complex, multi-layered harmonic structure with many notes and rests. The score is written in black ink on a white background.

V.S.

2

56

60

64 = 82,000038

68

72

76

80

84

86

harmony str

$\text{♩} = 104,000015$
 $\text{♩} = 109,000016$
 $\text{♩} = 119,000025$
 $\text{♩} = 127,000252$

The Verve - The Drugs Don't Work

strings

♩ = 84,000084

2

6

10

5 3

20

24

28

♩ = 80,000000

32

♩ = 81,000084

36

♩ = 84,000084

41

45

V.S.

2

49

strings

53

58

62

66

70

74

78

82

85

$\text{♩} = 82,000038$

$\text{♩} = 104,000015$ $\text{♩} = 119,000035$ $\text{♩} = 136,000060$ $\text{♩} = 154,000090$ $\text{♩} = 173,000125$ $\text{♩} = 194,000170$ $\text{♩} = 217,000252$

The Verve - The Drugs Don't Work

Viola

♩ = 84,000084

2

9

5 16 9

♩ = 80,000000 ♩ = 81,000000

41

19 28

♩ = 84,000084 ♩ = 82,000038 ♩ = 104,000000 ♩ = 109,000000 ♩ = 109,000000 ♩ = 109,000000 ♩ = 127,000000