

Solitude

Authority Zero

Anidamo

Standard tuning

Moderate ♩ = 201

S-Gt

First system of musical notation for guitar. It consists of a treble clef staff with a 4/4 time signature and a key signature of one sharp (F#). The melody starts with a whole rest on the first beat, followed by a series of chords and notes. Dynamics include *f*, *mf*, and *f*. Below the staff is a tablature section with three lines labeled T, A, and B. The first two lines of the tab are: $\frac{7}{7} \frac{7}{7} \frac{X}{X} \frac{7}{7} \frac{X}{X} \frac{7}{7} \frac{X}{X} \frac{8}{7}$ and $(8) \frac{8}{7} \frac{X}{X} \frac{8}{7} \frac{8}{7} \frac{X}{X} \frac{7}{7}$.

Second system of musical notation for guitar. It continues the melody from the first system. Dynamics include *mf*, *f*, and *mf*. The tablature section has three lines labeled T, A, and B. The first two lines of the tab are: $(7) \frac{7}{7} \frac{X}{X} \frac{8}{7} \frac{8}{7} \frac{X}{X} \frac{7}{7}$ and $(7) \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7}$. The third line of the tab is: $\frac{X}{X} \frac{7}{7} \frac{X}{X} \frac{7}{7} \frac{X}{X} \frac{7}{7} \frac{X}{X} \frac{8}{7}$.

Third system of musical notation for guitar. It continues the melody. Dynamics include *mf* and *f*. The tablature section has three lines labeled T, A, and B. The first two lines of the tab are: $(8) \frac{8}{7} \frac{X}{X} \frac{8}{7} \frac{8}{7} \frac{X}{X} \frac{7}{7}$ and $(7) \frac{7}{7} \frac{X}{X} \frac{8}{7} \frac{8}{7} \frac{X}{X} \frac{7}{7}$. The third line of the tab is: $(7) \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7}$. The fourth line of the tab is: $\frac{7}{7}$.

Fourth system of musical notation for guitar. It continues the melody. Dynamics include *mf* and *f*. The tablature section has three lines labeled T, A, and B. The first two lines of the tab are: $\frac{8}{7} \frac{X}{X} \frac{7}{7} \frac{X}{X} \frac{8}{7}$ and $\frac{X}{X} \frac{8}{7} \frac{X}{X} \frac{7}{7} \frac{7}{7} \frac{7}{7} \frac{7}{7}$. The third line of the tab is: $\frac{7}{7}$.

16

T
A
B

8-8-8 8-8-8 8-8-8-8-8-8-8-8-8 7

7-7-7 7-7-7 7-7-7-7-7-7-7-7-7 7

20

mf f mf f mf f mf f

T
A
B

8-X-7-X-8 X-8-X-7-7-7-7-7-7 7

7-X-7-X-7 7-7-7-7-7-7-7-7 7

24

mf f P.M. P.M.

T
A
B

8-8-8 8-8-8 8-8-8-8-8-8-8-8 9-9-9-9-9-9-9

7-7-7 7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

28

P.M. P.M. P.M. P.M. P.M.

T
A
B

7-7-7 7-7-7 7-7-7-9-9-9-9-9 9-9-9-9-9-9-9

5-5-5 5-5-5 5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

32

P.M. P.M. P.M. P.M. P.M.

T
A
B

7-7-7 7-7-7 7-7-7-9-9-9-9-9 9-9-9-9-9-9-9

5-5-5 5-5-5 5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

36

P.M. P.M. P.M. P.M. P.M.

T
A
B

7-7-7 7-7-7 7-7-7-9-9-9-9-9 9-9-9-9-9-9-9

5-5-5 5-5-5 5-5-5 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7

40

P.M.-1 P.M.-1 P.M.-1 *mf f mf f mf f* *mf f mf f*

| | | | | |
|---|---------------|-----------------|-----------------|-----------------|
| T | 7-7-7-7-7-7-7 | 7-7-7-9-9-9-9-9 | 7-7-X-7-X-7-X-8 | (8)-8-X-8-8-X-7 |
| A | 7-7-7-7-7-7-7 | 7-7-7-9-9-9-9-9 | 7-7-X-7-X-7-X-7 | (7)-7-X-7-7-X-7 |
| B | 5-5-5-5-5-5-5 | 5-5-5-7-7-7-7-7 | | |

44

mf f mf f *mf f mf f mf f mf f*

| | | | |
|---|-----------------|-------------------|-----------------|
| T | (7)-7-X-8-8-X-7 | (7)-7-7-7-7-7-7-7 | X-7-X-7-X-7-X-8 |
| A | (7)-7-X-8-8-X-7 | (7)-7-7-7-7-7-7-7 | X-7-X-7-X-7-X-8 |
| B | | | |

47

mf f mf f mf f mf f

| | | | | |
|---|-----------------|-----------------|-------------------|---|
| T | (8)-8-X-8-8-X-7 | (7)-7-X-8-8-X-7 | (7)-7-7-7-7-7-7-7 | 7 |
| A | (7)-7-X-8-8-X-7 | (7)-7-X-8-8-X-7 | (7)-7-7-7-7-7-7-7 | 7 |
| B | | | | |

51

mf f mf f mf f mf f

| | | | | |
|---|--|-----------|-----------------|---|
| T | | 8-X-7-X-8 | X-8-X-7-7-7-7-7 | 7 |
| A | | 7-X-7-X-8 | X-8-X-7-7-7-7-7 | 7 |
| B | | | | |

56

mf f mf f mf f mf f

| | | | | |
|---|---------------|---------------|---------------|---|
| T | 8-8-8-8-8-8-8 | 8-8-8-8-8-8-8 | 8-8-8-8-8-8-8 | 7 |
| A | 7-7-7-7-7-7-7 | 7-7-7-7-7-7-7 | 7-7-7-7-7-7-7 | 7 |
| B | | | | |

60

mf f mf f mf f mf f

T
A
B

64

P.M. - + P.M. - +

T
A
B

68

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

72

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

76

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

T
A
B

80

P.M.-1 P.M.-1 P.M.-1

mf f mf f mf f mf f mf f

| | | | | |
|---|---------------|-----------------|-----------------|-----------------|
| T | 7-7-7-7-7-7-7 | 7-7-7-9-9-9-9-9 | 7-7-X-7-X-7-X-8 | (8)-8-X-8-8-X-7 |
| A | 7-7-7-7-7-7-7 | 7-7-7-9-9-9-9-9 | 7-7-X-7-X-7-X-7 | (7)-7-X-7-7-X-7 |
| B | 5-5-5-5-5-5-5 | 5-5-5-7-7-7-7-7 | | |

84

mf f mf f mf f mf f mf f

| | | | |
|---|-----------------|-------------------|-----------------|
| T | (7)-7-X-8-8-X-7 | (7)-7-7-7-7-7-7-7 | X-7-X-7-X-7-X-8 |
| A | (7)-7-X-7-7-X-7 | (7)-7-7-7-7-7-7-7 | X-7-X-7-X-7-X-7 |
| B | | | |

87

mf f mf f mf f mf f

| | | | | |
|---|-----------------|-----------------|-------------------|-----|
| T | (8)-8-X-8-8-X-7 | (7)-7-X-8-8-X-7 | (7)-7-7-7-7-7-7-7 | (7) |
| A | (7)-7-X-7-7-X-7 | (7)-7-X-7-7-X-7 | (7)-7-7-7-7-7-7-7 | 5 |
| B | | | | 5 |

91

mf f mf f

| | | | | | |
|---|-----|-----|-----|-------------------------|------------------------------|
| T | (7) | (7) | (7) | 15-15-15-15-13-15-16-15 | (15)-15-15-15-15-13-15-18-15 |
| A | (5) | (5) | (5) | | |
| B | (5) | (5) | (5) | | |

96

mf f mf f

| | | | |
|---|---------------------------|-------------------------|-------------------------|
| T | (15)-15-15-15-15-13-15-15 | 15-16-15-13-13-15-13-11 | 10-10-10-10-10-10-10-10 |
| A | | | |
| B | | | |

99

mf f mf f mf f

TAB

10-8-10-11-11-11-11 (11)-10-10-10-10

0-3-5-6 0-3-5-6 0-3-5-6-7

102

TAB

7-7-7-7-7-7-8 (8)-8-8-8-8-8 7 (7)-7-7-7-7-7-7 8-8-8-8-8-8

106

TAB

8-10-11 10-8-7 8-7-5-7-5-3 3-3-3-3-3-3-3-3-3

109

TAB

4-4-4-4-4-4 15-15-15-15-15-13-15-16-15 (15)-15-15-15-15-13-15-18-15

112

TAB

(15)-15-15-15-15-13-15-15 15-16-15-13-13-15-13-11 10-10-10-10-10-10

115

mf *f*
let ring

TAB: 10-8-10-11-11-11-11 | (11) 10-10-10-11 | (11) 10-10-10-10-10 | 7 7 7 8 7 7 | 5 6 5 6 5 5

121

mp *f* *mp*
let ring

TAB: X-X-X-X-X-X | 7 7 8 7 7 | 5 6 5 5 | X-X-X-X-X-X

126

f

TAB: 7-7-7-7-7-7-7-7-7-7 | 8-8-7-7-5-5 | 7-7-7-7-7-7-7-7-7-7-10-10-8-8-7-7

128

f

TAB: 8-8-8-8-8-8-8-8-8-8-8-10-10-8-8-7-7

129

f

TAB: 7-7-7-7 | 8-8-8-8-7-7-7-7-7-7-7-7

130

f

TAB: 7-7-7-7-7-7-7-7-7-7 | 8-8-7-7-5-5 | 7-7-7-7-7-7-7-7-7-7-10-10-8-8-7-7

132

T
A
B

8 8 8 8 8 8 8 8 8 8 10 10 8 8 7 7

133

Not sure about this part...

T
A
B

7 7 7 7 8 8 8 8 7 7 7 7 7 7 7 7 13 0 0 15 0 0 17 0

135

T
A
B

0 15 0 0 13 0 12 0 9 0 9 0 10 0 10 0 11 11

138

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 5 5

139

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6

140

T
A
B

5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

141

mf f mf f mf f

TAB
5 5 5 5 3 3 3 3 6 6 6 6 5 5 5 5

7 7 X 7 X 7 X 8
7 7 X 7 X 7 X 7

143

mf f mf f mf f mf f

TAB
(8) 8 X 8 8 X 7 (7) 7 X 8 8 X 7 (7) 7 7 7 7 7 7 7 7
(7) 7 X 7 7 X 7 (7) 7 X 7 7 X 7 (7) 7 X 7 7 X 7

144

mf f mf f mf f mf f mf f mf f mf f mf f

TAB
X 7 X 7 X 7 X 8 (8) 8 X 8 8 X 7 (7) 7 X 8 8 X 7
X 7 X 7 X 7 X 7 (7) 7 X 7 7 X 7 (7) 7 X 7 7 X 7

148

mf f mf f mf f mf f

TAB
(7) 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

154

mf f mf f mf f
P.M. - - P.M. P.M. P.M.

TAB
7 X 7 X 7 X 8
7 X 7 X 7 X 7

