

Lost Revenge

Simetra
New Era

Music by Kevin Famarin

Standard tuning

Moderate ♩ = 200

Intro

S-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

9

T
A
B

11

T
A
B

14

T
A
B

17

T
A
B

19

T
A
B

22

TAB

Break Out **Verse**

25

TAB

31

TAB

Refrain

41

TAB

51

TAB

Chorus

60

TAB

0	0	0	0	0	0	0	0
16	16	16	16	16	16	16	16
2	2	2	2	2	2	2	2

0	(0)	3	(3)	2	(2)	0	(0)
10	(10)	3	(3)	0	(0)	10	(10)
2	(2)	24	(24)	16	(16)	2	(2)
0	(0)	0	(0)	0	(0)	0	(0)

Break Out

69

TAB

0	(0)	3	(3)	2	(2)	24	(24)
10	(10)	3	(3)	0	(0)	24	(24)
2	(2)	24	(24)	16	(16)	24	(24)
0	(0)	0	(0)	0	(0)	21	(21)

Verse

77

TAB

9	9	9	9	12	(12)	0	(0)	5	(5)	3	(3)	5
9	9	9	9	12	(12)	16	(16)	3	(3)	1	(1)	3
7	7	7	7	10	(10)	2	(2)	0	(0)	0	(0)	0
										3	(3)	

Refrain

86

TAB

(5)	0	(0)	5	(5)	3	(3)	5	(5)	3
(2)	16	(16)	2	(2)	1	(1)	2	(2)	1
(0)	2	(2)	0	(0)	0	(0)	0	(0)	0
					3	(3)			3

96

TAB (3) 5 (5) 0 (0) (0) (0) 3 (3) 5
 (0) 2 (2) 16 (16) (16) (16) 0 (0) 2
 (3) 0 (0) 2 (2) (2) 3 (3) 0

106

Chorus

TAB (5) 0 (0) (0) 0 0 (0) 3 (3)
 (2) 0 (0) (0) 0 2 (10) 3 (3)
 (0) 2 (2) (2) 2 0 (0) 0 0 (24) (24)

115

TAB 2 (2) 0 (0) 0 (0) 3 (3) 2 (2)
 0 (0) 10 (10) 10 (10) 3 (3) 0 0 (0)
 16 (16) 2 (2) 2 (2) 0 (0) 24 (24) 16 (16)
 0 (0) 0 (0) 0 (0) 0 (0) 0 (0) 0 (0)

♩ = 90

Bridge (Keyboard solo)

125

TAB 24 (24) 0 3 0 0 2 3 5 0 3
 24 (24) 0 3 3 0 0 0 0 0 3
 21 (21) 2 0 0 2 2 2 0

let ring

133

let ring *let ring* *let ring*

TAB

3	0	2	3	5	12	15	19	15	12	15	19	15	20	19	17	20	19	17	19	15
3	0				0								1							
0	2				9								12							
B					2								22							

137

let ring *let ring*

TAB

12	15	19	15	12	15	19	15	20	19	17	20	19	17	19	15
12	15	19	15	12	15	19	15	20	19	17	20	19	17	19	15
4								5							
2								17							
B	19							0							

139

let ring

TAB

12	14	15	17	19	12	14	15	17	19
0									
9									
B	2								

140

let ring

TAB

20	19	17	20	19	17	19	17	12	14	15	17	19	17	15	14
1															
12															
B	22														

141

let ring

TAB 12 0 9 2

14 15 17 19 12 14 15 17 19

142

let ring

TAB 20 1 12 22

19 17 20 19 17 19 17 12 14 15 17 19 17 15 14

143

let ring

TAB 24 5 16 0

22 20 22 20 19 20 19 17 19 17 15 17 15 14 15

let ring

TAB 14 12 14 12 10 12 10 8 10 8 7 8 7 5 7 5

5 16 0

145

Flute Solo **Guitar Battle** $\text{♩} = 200$

TAB 5 16 0

(5) (16) (0) (5) (16) (0) (5) (16) (0) (5) (16) (0)

0 0 5 3

(0) (0) (5) (3)

(0) (0) (2) (0)

3 1 0 3

(3) (1) (0) (3)

179

TAB

20-10-10-10-10-10-10-10-10-10-10-10-10-10-8-8-8-8-8-8-8-8
19-20-20-19-19-19-22-22-22-20-20-20-20-19-19-20-20-20-20-19-19-22-22

182

TAB

8-8-8-8-8-8-8-8-20-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
22-20-20-20-20-19-19-20-20-19-20-20-19-19-19-22-22-22-22-20-20-20-20-19-19-20-20

185

TAB

12-12
20-20-20-19-19-19-22-22-22-22-20-20-20-20-19-19-20-20

187

TAB

20-10-10-10-10-10-10-10-10-10-10-10-10-10-8-8-8-8-8-8-8-8
19-20-20-19-19-19-22-22-22-20-20-20-20-19-19-20-20-20-20-19-19-22-22

190

TAB

8-8-8-8-8-8-8-8-20-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10
22-20-20-20-20-19-19-20-20-19-20-20-19-19-19-22-22-22-22-22-20-20-20-20-19-19-20-20

Break Out

Verse

193

Musical notation for measures 193-198. The first part shows a rhythmic pattern of eighth notes. The second part shows a chord progression with a sharp sign on the first measure. The 'Verse' section begins with a chord.

TAB: 0 0 2 | 9 9 9 9 12 | (12) | 0 0 16 | (0) (16) (2)

199

Musical notation for measures 199-208, featuring sustained chords with various fingerings.

TAB: 5 3 2 0 | (5) (3) (2) (0) | 3 1 0 | (3) (1) (0) | 5 3 2 0 | (5) (3) (2) (0) | 0 0 16 | (0) (0) (16) (2) | 5 3 2 0 | (5) (3) (2) (0)

Refrain

209

Musical notation for measures 209-218, continuing the sustained chord patterns.

TAB: 3 1 0 3 | (3) (1) (0) (3) | 5 3 2 0 | (5) (3) (2) (0) | 3 1 0 3 | (3) (1) (0) (3) | 5 3 2 0 | (5) (3) (2) (0) | 0 0 16 | (0) (0) (16) (2)

219

Musical notation for measures 219-227, including a sharp sign in the first measure of the second system.

TAB: (0) (0) (16) (2) | (0) (0) (16) (2) | 3 1 0 3 | (3) (1) (0) (3) | 5 3 2 0 | (5) (3) (2) (0) | 0 0 16 | (0) (0) (16) (2) | (0) (0) (16) (2)

Chorus

228

Musical notation for measures 228-237, featuring a rhythmic pattern of eighth notes followed by sustained chords.

TAB: 0 0 16 2 | 0 10 2 0 | (0) (10) (2) (0) | 3 3 24 | (3) (3) (0) (24) | 2 0 16 0 | (2) (0) (16) (0) | 0 10 2 0 | (0) (10) (2) (0)

237

T
A
B

Outro

245

T
A
B

247

T
A
B

250

T
A
B

253

T
A
B

255

T
A
B

258

T
A
B

261

$\text{♩} = 90$

T
A
B