

Lost Revenge

Simetra

New Era

Music by Kevin Famarin

Standard tuning

Moderate $\downarrow = 200$

9

TAB

12 20 12 20 12 19 12 19 12 22 12 22 12 22 12 20 12 20 12 19 12 19 12 20 12 20

11

TAB

20 19 10 20 10 19 10 19 10 19 10 22 22 10 22 20 10 20 19 19 10 20 10 20 10 20 19 19 22 22

14

TAB

8 22 8 20 8 20 8 19 8 19 8 20 8 19 20 19 10 20 10 19 10 19 10 19 10 22 22 10 22 20 10 20 10 20 10 19 10 19 20 20

17

TAB

12 20 12 20 12 19 12 19 12 19 12 22 12 22 12 22 12 20 12 20 12 19 12 19 12 20 12 20

19

TAB

20 19 10 20 10 19 10 19 10 19 10 22 22 10 22 20 10 20 19 19 10 20 10 20 10 20 19 19 22 22

22

TAB

8—8—8—8—8—8—8—8
22—20—20—20—19—19—20—20
20—10—10—10—10—10—10—10
19—20—19—19—19—22—22
22—20—20—20—19—19—20—20

Break Out

25

TAB

0—0—0—0—0—0—0—0
9—9—9—9—9—9—9—9
9—9—9—9—9—9—9—9
7—7—7—7—7—7—7—7
0—(0)—(0)—(0)—(12)—(12)
16—2—(2)—(10)

TAB

31—31—31—31—31—31—31—31
5—(5)—3—(3)—1—(1)—0—(0)
2—(2)—0—(0)—0—(0)—0—(0)
0—3—(3)—3—(3)—3—(3)—3
0—(0)—(0)—(0)—(0)—(0)—(0)—(0)
5—(5)—3—(3)—2—(2)—0—(0)
2—(2)—0—(0)—16—(16)—2—(2)
0—(0)—(0)—(0)—(0)—(0)—(0)—(0)

Refrain

41

TAB

3—(3)—1—(1)—0—(0)—3—(3)
5—(5)—3—(3)—2—(2)—0—(0)
3—(3)—1—(1)—0—(0)—2—(2)
5—(5)—3—(3)—2—(2)—0—(0)
0—0—0—0—16—(16)—2—(2)
0—(0)—(0)—(0)—(0)—(0)—(0)—(0)

TAB

(0)—(0)—(0)—(0)—3—(3)—1—(1)
(16)—(16)—(16)—(16)—0—(0)—0—(0)
2—(2)—2—(2)—3—(3)—3—(3)
0—(0)—(0)—(0)—16—(16)—2—(2)
0—(0)—(0)—(0)—(0)—(0)—(0)—(0)

Chorus

60

TAB

0	0	0	(0)	3	(3)	2	(2)	0	(0)
16	10	(10)	(2)	0	(24)	16	(16)	2	(2)
2	0	(0)	24	0	(24)	0	(0)	0	(0)

Break Out

69

TAB

0	(0)	3	(3)	2	(2)	24	(24)	(24)	(21)
10	(10)	0	(0)	0	(24)	16	(16)	21	(21)
2	(2)	0	(0)	16	(0)	24	(24)	24	(24)
0	(0)	24	(24)	0	(0)	0	(0)	0	(0)

Verse

77

TAB

9	9	9	9-12	(12)	0	(0)	5	(5)	3	(3)	5
9	9	9	9-12	(12)	16	(16)	2	(2)	0	(0)	2
7	7	7	7-10	(10)	2	(2)	0	(0)	0	(0)	0

Refrain

86

TAB

(5)	0	(0)	5	(5)	3	(3)	5	(5)	3
(3)	0	(0)	16	(16)	2	(2)	0	(0)	1
(2)	16	(16)	2	(2)	0	(0)	2	(2)	0
(0)	2	(2)	0	(0)	3	(3)	0	(0)	3

96

T (3) 5 (5) 0 (0) (0) (0) 3 (3) 5
A (1) 3 (2) 16 (16) (16) 0 (0) 0 (0) 2 (2)
B (0) 0 (0) 2 (2) 0 (0) 0 (0) 0 (0) 0 (0)

106

Chorus

T (5) 0 (0) (0) 0 (0) 0 (0) 3 (3)
A (3) 0 (16) (16) 16 (2) 0 (2) 0 (0) 3 (3)
B (2) 16 (2) 2 (2) 0 (0) 2 (2) 0 (0) 24 (24)

115

T 2 (2) 0 (0) 10 (10) 0 (0) 3 (3) 2 (2)
A 16 (16) 0 (0) 2 (2) 0 (0) 3 (3) 0 (0)
B 0 (0) 0 (0) 0 (0) 24 (24) 0 (0) 16 (16) 0 (0)

$\text{♩} = 90$

Bridge (Keyboard solo)

125

let ring

T 24 (24) 0 3 0 2 3 5 0 0 3 2 0
A 24 (24) 0 3 0 2 3 5 0 0 3 2 0
B 21 (21) 2 0 2 0 2 0 2 0 2 0 2 0

133

let ring

TAB notes: 3, 0, 2, 3, 5, 12-15-19-15-12-15-19-15, 20-19-17-20-19-17-19-15

TAB strings: T 3, A 0, B 2

TAB frets: 9, 2, 12, 22

137

let ring

TAB notes: 12-15-19-15-12-15-19-15, 20-19-17-20-19-17-19-15

TAB strings: T 12, A 15, B 19

TAB frets: 5, 17, 0

139

let ring

TAB notes: 12-14-15-17-19, 12-14-15-17-19

TAB strings: T 12, A 0, B 2

140

let ring

TAB notes: 20-19-17-20-19-17-19-17-12-14-15-17-19-17-15-14

TAB strings: T 20, A 12, B 22

141

let ring

T A B

12 14 15 17 19 12 14 15 17 19

142

let ring

T A B

20 19 17 20 19 17 19 17 12 14 15 17 19 17 15 14

143

let ring

T A B

24 22 20 22 20 19 20 19 17 19 17 15 17 15 14 15

14 12 14 12 10 12 10 8 10 8 7 8 7 5 7 5

Flute Solo

Guitar Battle

$\text{♩} = 200$

145

T A B

5 16 0 (5) (16) (5) (16) 0 0 16 2 (0) (16) 5 3 2 (5) 3 0 3 1 (3) (1) 0 3 (3)

155

T A B

0	(0)
16	(16)
2	(2)

0	(0)
16	(16)
2	(2)

5	(5)
3	(3)
2	(2)
0	(0)

3	(3)
1	(1)
0	(0)

0	(0)
16	(16)
2	(2)

3	(3)
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165

T A B

0	(0)
16	(16)
2	(2)

5	(5)
3	(3)
2	(2)
0	(0)

3	(3)
1	(1)
0	(0)

0	(0)
16	(16)
2	(2)

3	(3)
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Instrumental

173

T A B

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
20	20	20	19	19	19	22	22	22	20	20	20	19	19	20	20	20	19	19	20

175

T A B

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
20	20	20	19	19	19	22	22	22	20	20	20	19	19	20	20	20	19	19	20

177

T A B

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
20	20	20	19	19	19	22	22	22	20	20	20	19	19	20	20	20	19	19	20

Guitar tablature for measures 179-181. The staff shows six strings with note heads and stems. The tab below shows fingerings: 20-20-20-19-19-22 in the first measure, 10-10-10-10-10-10 in the second, 10-10-10-10-10-10 in the third, and 8-8-8-8-8-8 in the fourth. The left margin features vertical text T, A, and B.

Guitar tablature for measures 182-184. The staff shows six strings with note heads and stems. The tab below shows fingerings: 8-8-8-8-8-8 in the first measure, 20-20-20-19-19-20 in the second, 20-20-20-19-19-22 in the third, and 10-10-10-10-10-10 in the fourth. The left margin features vertical text T, A, and B.

Guitar tablature for measures 185-187. The staff shows six strings with note heads and stems. The tab below shows fingerings: 12-12-12-12-12-12 in the first measure, 12-12-12-12-12-12 in the second, 12-12-12-12-12-12 in the third, and 12-12-12-12-12-12 in the fourth. The left margin features vertical text T, A, and B.

Guitar tablature for measures 187-189. The staff shows six strings with note heads and stems. The tab below shows fingerings: 20-20-20-19-19-22 in the first measure, 10-10-10-10-10-10 in the second, 10-10-10-10-10-10 in the third, and 8-8-8-8-8-8 in the fourth. The left margin features vertical text T, A, and B.

Guitar tablature for measures 190-192. The staff shows six strings with note heads and stems. The tab below shows fingerings: 22-20-20-20-19-20 in the first measure, 8-8-8-8-8-8 in the second, 20-20-20-19-19-22 in the third, and 10-10-10-10-10-10 in the fourth. The left margin features vertical text T, A, and B.

Break Out

193

Verse

0 0 (0)
9 9 9 9 12 (12) 16 (16)
7 7 7 7 10 {10} 2 (2)

T A B T A B

199 0 0
0 0 0 0 0 0
5 3 3 3 3 3
2 2 2 2 2 2
0 0 0 0 0 0
(0) (0) (0) (0) (0) (0)

T A B T A B

Refrain

209 0 0
0 0 0 0 0 0
3 1 3 1 3 1
0 0 0 0 0 0
(0) (1) (0) (0) (0) (0)
5 3 5 3 5 3
2 2 2 2 2 2
0 0 0 0 0 0
(0) (0) (0) (0) (0) (0)

T A B T A B

219 0 0
0 0 0 0 0 0
0 0 0 0 0 0
0 0 0 0 0 0
(0) (0) (0) (0) (0) (0)
(16) (16) (16) (16) (16) (16)
(2) (2) (2) (2) (2) (2)

T A B T A B

Chorus

228 0 0
0 10 (0)
16 2 0 (0)
2 0 24 (24)
0 2 2 2 2 2 2 2
0 10 (0) (0)
0 2 0 16 (16) (0)
0 0 2 10 (10) (0)

T A B T A B

237

Outro

245

247

250

Guitar tablature for measures 253-254. The top staff shows a treble clef and a tempo of 253 BPM. The bottom staff is labeled "TAB". Fret numbers are indicated above the strings, and fingerings (T, A, B) are shown below the strings.

253

TAB

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
20	20	20	19	19	19	22	22	22	20	20	20	19	19	20

Sheet music and tablature for guitar part 2 at measure 258. The music consists of three staves. The top staff shows a treble clef, a key signature of one sharp, and a time signature of common time. The middle staff shows a bass clef. The bottom staff is labeled "TAB". The tablature uses a six-string guitar neck with fret numbers. The first measure (measures 258-259) starts with an eighth-note rest followed by a sixteenth-note pattern: 8-8-8-8-8-8. The second measure (measures 259-260) starts with a sixteenth-note pattern: 20-20-20-19-19-20. The third measure (measures 260-261) starts with a sixteenth-note pattern: 10-10-10-10-10-10. The fourth measure (measures 261-262) starts with a sixteenth-note pattern: 22-20-20-19-19-20.

A musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a tempo marking of $\text{♩}=90$. The first measure consists of a bass clef, a C major chord (G-B-D), followed by seven eighth-note rests. The second measure starts with a bass clef, a rest, and ends with a fermata over two eighth-note rests. The bottom staff is a tablature for three strings, showing the letters T, A, and B above the first, second, and third strings respectively, with numerical values 0, 0, and 2 written below them.