

Standard tuning

Moderately Slow  $\text{♩} = 108$

M 1

S-Gt

*f*

T	1	1	1	1	1	1	2	0	0	0	0	0	0	0	0	0	0	0	0	0
A	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0
B	12	12	12	12	12	12	2	2	2	2	2	2	2	2	2	2	2	2	2	2

T	0	2	2	2	2	2	2	1	1	1	1	1	1	1	1	1	0	0	0	0
A	0	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	0	0	0
B	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	0	0	0

T	0	2	2	2	2	2	2	0	0	0	0	0	0	0	1	1	1	1	0
A	0	3	3	3	3	3	3	2	0	0	0	0	0	0	3	3	3	3	1
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	9	9	9	9	12

T	0	1	1	2	2	2	2	0	0	0	0	0	0	0	0	1	1	1	1	0
A	2	2	3	3	3	3	3	2	0	0	0	0	0	0	0	3	3	3	3	1
B	3	3	3	3	3	3	3	3	0	0	0	0	0	0	9	9	9	9	12	2

T	0	1	1	2	2	2	2	0	1	2	2	2	2	2	2	1	0	0	0	0
A	2	2	3	3	3	3	3	2	3	2	2	2	2	2	2	2	0	0	0	0
B	3	3	3	3	3	3	3	2	3	2	2	2	2	2	2	2	2	2	2	2

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TAB

0	0	0	0	0	1	0	0	0	2	2	2	2	2	1	1	1	1	1	1	0	0	0	0
0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2	2	2	2	0	0	0	0
2	0	0	0	0	2	0	0	3	3	3	3	3	3	3	2	2	2	2	7	2	2	2	2

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TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	2	2	2	2	1	1	1	1	1	0	0	0	0
2	0	0	0	0	0	0	3	3	3	3	2	3	0	0	0	0	0	0	0	0
						3	3	3	3	3	3					12	12	12	12	12

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TAB

	1	1	1	1	0	0	1	1	1	1	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	1	1	1	2	2	2	2	1	1	1	1	1	3	3	3	3
4	2	2	2	2	2	2	3	3	3	3	3	0	0	0	0	0	4	4	4	4
5																5	5	5	5	5

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TAB

0	1	1	1	1	0	0	1	1	1	0	0	1	1	1	1	0	1	1	1	1
0	3	3	3	3	1	1	1	2	2	1	2	2	2	2	2	2	2	2	2	2
12	2	2	2	2	2	2	3	3	3	3	2	3	3	3	2	2	2	2	2	2

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TAB

1	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	1	1	1	1	1
2	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	2	2	2	2	2
7	2	2	2	2	2	2	0	0	0	0	0	3	3	3	3	3	2	2	2	2

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TAB

1	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	0	2	2	2	2
2	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	0	0	0	0	0
2	2	2	2	2	2	2	0	0	0	2	0	3	3	3	3	0	3	3	3	3

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The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains a sequence of notes: a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note B3. The bottom staff is a guitar tablature with six lines. The notes are indicated by numbers on the lines: 0 (open), 2, 2, 2, 0, 2 on the first string; 0 (open), 3, 3, 3, 2, 3 on the second string; and 5 on the fifth string.

T	0	2	2	2	0	2
A	0	3	3	3	2	3
B						5