

Crown Of The Kings

Keep Of Kalessin

Armada

Words by Torstein Parelius

Music by Obsidian C.

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

Moderate ♩ = 215

E-Gt

The score consists of four systems, each with a musical staff and a guitar tablature (TAB) staff. The musical staff is in 4/4 time and features a repeating eighth-note pattern. The TAB staff shows the fretting for each note, with dynamic markings (mp, f) placed below the notes. The first system starts with a measure number '1' and ends with a double bar line. The second system starts with a measure number '3' and ends with a double bar line. The third system starts with a measure number '5' and ends with a double bar line. The fourth system starts with a measure number '7' and ends with a double bar line and a final chord.

10

TAB

16

TAB

19

TAB

23

TAB

26

TAB

♩ = 210

75

mp f mp f mp f mp f

TAB

10	9	8	9	2	(2)	(2)	(2)	2	(2)
9	7	7	7	2	(2)	(2)	(2)	2	(2)
7	7	7	7	0	(0)	(0)	(0)	0	(0)

82

let ring ----- *let ring* -|

TAB

(2)	(2)	•	7	9	7	9	7	9	7	9	5	7	9	7	9	5	7	9	7	9
(0)	(0)	•	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7	5	7

86

let ring ----- *let ring* -| **4x**

TAB

4	6	9	4	6	9	4	6	9	4	6	9	4	6	9	4	6	9	4	6	9	•
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

88

let ring -----

TAB

•	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2
0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2	0	2	2

90

let ring ----- *let ring* -| **4x**

TAB

•	2	2	2	0	2	2	4	2	4	2	4	2	4	•								
0	2	2	2	0	2	2	0	2	4	0	2	4	0	2	4	0	2	4	0	2	4	•

92

let ring -----|

let ring -----|

TAB

0 2 4 0 2 4 0 2 4 0 2 4

5 7 9 5 7 9 5 7 9 5 7 9

94

let ring -----|

TAB

5 7 9 5 7 9 5 7 9 5 7 9

4 6 9 4 6 9 4 6 9 4 6 9

96

let ring -----|

4x

4x *fff*

TAB

4 6 9 4 6 9 4 6 9 4 6 9

5 8 12 8 7 8 10 8

100

f let ring -----|

TAB

8 7

5 7 9 5 7 9 5 7 9 5 7 9 5 7 9 5 7 9

103

let ring -----|

4x

4x

TAB

4 6 9 4 6 9 4 6 9 4 6 9

4 6 9 4 6 9 4 6 9 4 6 9

105 $\text{♩} = 215$

ff *f*

4x

TAB: 5 8 12 8 7 8 10 8 8 7

3 3 3 1 (3) (3) (3)

112

ff *f* *ff* *f* *fff*

TAB: 3 3 5 3 4 4 6 4 1 3 3 5 3 5 6 3 6 4 6 4

115

$\frac{1}{2}$

TAB: 5 6 5 6 5 4 9 1 3 3 5 3 5 6 3 6 4 6 4

119

ff *f*

TAB: 5 6 5 6 5 4 5 4 10 10 9 9 6 6 6 6 6 6 6 6

122

TAB: 10 10 10 9 6 6 7 7 7 7 7 7 7 7 9 6 6 5 3 3

123

TAB 10 10 9 10 11 10 10 10 10
 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 6 6 7 8 8 7 8 8 8 8 8 8 8 8

125

TAB 10 10 9 9 10 11 10 6 10 9 10 11
 9 9 9 9 9 9 9 9 9 9 9 9
 7 7 7 7 7 7 6 6 6 6 7 7 8 8 8 8 8 8 8 8

128

mp f mp f mp f

TAB 10 8 9 8 10 8 10 8
 10 10 10 10 10 10 10 10
 8 8 8 8 8 8 8 8

mp f mp f mp f mp f

TAB 9 12 9 8
 10 10 10 10 10 10 10 10
 8 8 8 8 8 8 8 8

mp f mp f mp f mp f

TAB 9 12 9 8
 10 10 10 10 10 10 10 10
 8 8 8 8 8 8 8 8

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes with dynamic markings *mp* and *f*. The guitar tablature below shows fret numbers 9, 10, 12, and 8 on various strings.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes with dynamic markings *mp* and *f*. The guitar tablature below shows fret numbers 10, 12, 9, and 8 on various strings.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes with dynamic markings *mp* and *f*. The guitar tablature below shows fret numbers 9, 10, 12, and 8 on various strings.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes with dynamic markings *mp* and *f*. The guitar tablature below shows fret numbers 9, 10, 12, and 8, followed by a complex sequence of fret numbers (7, 8, 9, 10, 11) with arrows indicating string bends.

Musical notation system 5: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and notes with dynamic marking *f*. The guitar tablature below shows fret numbers 8, 7, 5, 11, and 1 on various strings.

143

fff

150

3x fff

♩ = 150

155

♩ = 120 ♩ = 86 ♩ = 3♩ = 100

$\frac{1}{2}$