

Kill

Holy blood
The Wanderer

Words & Music by Holy blood

Standard tuning

Moderate ♩ = 155

E-Gt

1

f P.M. ----- 1

T
A
B

5 4 3 2 6 5 4 2 5 4 2 3 4
3 2 1 0 4 3 2 0 3 2 0 1 2

Detailed description: This system shows the first measure of the guitar part. The treble clef staff contains a series of eighth notes in a descending sequence: G4 (5), F#4 (4), E4 (3), D4 (2), C#4 (6), B3 (5), A3 (4), G3 (2), F#3 (5), E3 (4), D3 (2), C#3 (3), and B2 (4). A dynamic marking of *f* and a phrasing slur labeled 'P.M.' are placed below the first six notes. The guitar tablature below shows the corresponding fret numbers for each note on the strings.

3

P.M. -----

T
A
B

5 4 3 2 6 5 4 2 5 4 2 3 4
3 2 1 0 4 3 2 0 3 2 0 1 2

Detailed description: This system shows the second measure of the guitar part. The treble clef staff continues the descending eighth-note sequence from the first measure. A phrasing slur labeled 'P.M.' is placed below the first six notes. The guitar tablature shows the fret numbers for each note.

5

P.M. -----

T
A
B

5 4 3 2 6 5 4 2 5 4 2 3 4
3 2 1 0 4 3 2 0 3 2 0 1 2

Detailed description: This system shows the third measure of the guitar part. The treble clef staff continues the descending eighth-note sequence. A phrasing slur labeled 'P.M.' is placed below the first six notes. The guitar tablature shows the fret numbers for each note.

7

P.M. -----

T
A
B

5 4 3 2 6 5 4 2 5 4 2 3 4
3 2 1 0 4 3 2 0 3 2 0 1 2

Detailed description: This system shows the fourth measure of the guitar part. The treble clef staff continues the descending eighth-note sequence. A phrasing slur labeled 'P.M.' is placed below the first six notes. The guitar tablature shows the fret numbers for each note.

9

T
A
B

11	10	9	8	12	11	10	8
11	10	8	9	7	8		
11	10	9	8	12	11	10	8

12

T
A
B

11	10	8	7	8			
11	10	9	10				
11	10	9	8	12	11	10	8

14

T
A
B

11	10	8	10	11			
			12	13			
13	12	11	10	14	13	12	11

16

P.M.

T
A
B

15	14	12	15	16			
			17	18			
5	4	3	2	6	5	4	2
3	2	1	0	4	3	2	0

18

P.M.

P.M.

T
A
B

5	4	2	3	4			
3	2	0	1	2			
5	4	3	2	6	5	4	2
3	2	1	0	4	3	2	0

20

P.M.-----

T
A
B

5 4 2 3 4 5 4 3 2 6 5 4 2 0

3 2 0 1 2 3 2 1 0 4 3 2 0

22

P.M.-----

T
A
B

5 4 2 3 4 5 4 3 2 6 5 4 2 0

3 2 0 1 2 3 2 1 0 4 3 2 0

24

$\text{♩} = 80 = 90$

P.M.-----

T
A
B

5 4 2 3 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

3 2 0 1 2 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

26

P.M.-----

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

28

P.M.-----

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

♩ = 90 = 90

30

Musical notation for measures 30-31. The key signature is one sharp (F#). Measure 30 consists of a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F#4. Measure 31 continues with: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. A dashed line below the staff indicates the P.M. (pick motion) for each note.

P.M.-----

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

♩ = 155

32

Musical notation for measures 32-33. Measure 32 continues the eighth-note pattern from measure 31. Measure 33 features a descending eighth-note pattern: G4, F#4, E4, D4, C4, B3, A3, G3. A dashed line below the staff indicates the P.M. (pick motion) for each note.

P.M.-----

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	4	3	2	6	5	4	2
1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	2	1	0	4	3	2	0

34

Musical notation for measures 34-35. Measure 34: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 35: G4, F#4, E4, D4, C4, B3, A3, G3. A dashed line below the staff indicates the P.M. (pick motion) for each note.

P.M.-----

TAB

5	4	2	3	4	5	4	3	2	6	5	4	2
3	2	0	1	2	3	2	1	0	4	3	2	0

36

Musical notation for measures 36-37. Measure 36: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 37: G4, F#4, E4, D4, C4, B3, A3, G3. A dashed line below the staff indicates the P.M. (pick motion) for each note.

P.M.-----

TAB

5	4	2	3	4	5	4	3	2	6	5	4	2
3	2	0	1	2	3	2	1	0	4	3	2	0

38

Musical notation for measures 38-39. Measure 38: G4, F#4, E4, D4, C4, B3, A3, G3. Measure 39: G4, F#4, E4, D4, C4, B3, A3, G3. A dashed line below the staff indicates the P.M. (pick motion) for each note.

P.M.-----

TAB

5	4	2	3	4	5	4	3	2	6	5	4	2
3	2	0	1	2	3	2	1	0	4	3	2	0

40

P.M. ---|

T																			
A	5	4	2	3				11	10	9	8	12	11	10	8				
B	3	2	0	1												7			8

43

T																			
A	11	10	9	8	12	11	10	8											
B																7			8

T																			
A																			
B																			

46

T																			
A	11	10	8	10				11											
B				12				13								13	12	11	10

T																			
A																			
B																			

48

P.M. ---|

T																			
A	15	14	12	15				16											
B				17				18								5	4	3	2

T																			
A																			
B																6	5	4	2

50

P.M. ---|

T																			
A	5	4	2	3				4											
B	3	2	0	1				2								5	4	3	2

T																			
A																			
B																6	5	4	2

P.M. ---|

52

P.M.-----

T
A
B

5 4 2 3 4 5 4 3 2 6 5 4 2
3 2 0 1 2 3 2 1 0 4 3 2 0

54

P.M.-----

T
A
B

5 4 2 3 4 5 4 3 2 6 5 4 2
3 2 0 1 2 3 2 1 0 4 3 2 0

56

$\text{♩} = 80 = 80$

P.M.-----

T
A
B

5 4 2 3 4 6 6 6 6 6 6 6 6 6 6 6 6
3 2 0 1 2 4 4 4 4 4 4 4 4 4 4 4 4

58

P.M.-----

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4

60

P.M.-----

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 6 6
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4 4 4 4 4 4

62

P.M.-----

T
A
B

3
 1

6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

64

$\text{♩} = 155$

P.M.-----

T
A
B

3
 1

5 4 3 2 6 5 4 2
 3 2 1 0 4 3 2 0

66

P.M.----- P.M.-----

T
A
B

5 4 2 3 4 5 4 3 2 6 5 4 2
 3 2 0 1 2 3 2 1 0 4 3 2 0

68

P.M.----- P.M.-----

T
A
B

5 4 2 3 4 5 4 3 2 6 5 4 2
 3 2 0 1 2 3 2 1 0 4 3 2 0

70

P.M.----- P.M.-----

T
A
B

5 4 2 3 4 5 4 3 2 6 5 4 2
 3 2 0 1 2 3 2 1 0 4 3 2 0

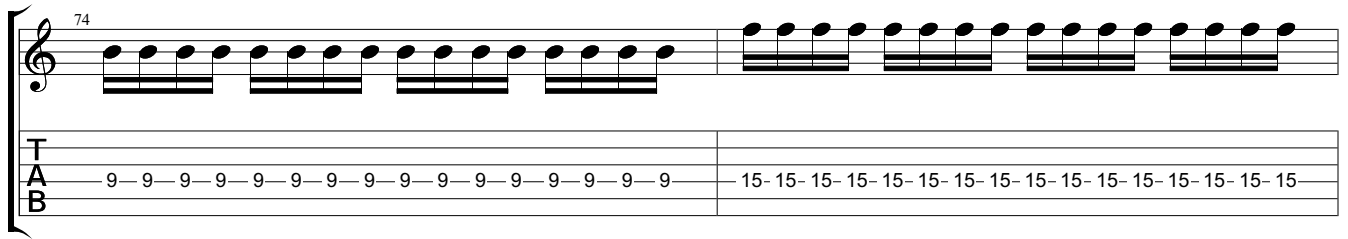
72

P.M.-----

T
A
B

5 4 2 3 4 10 10 10 10 10 10 10 10 10 10
 3 2 0 1 2 10 10 10 10 10 10 10 10 10 10

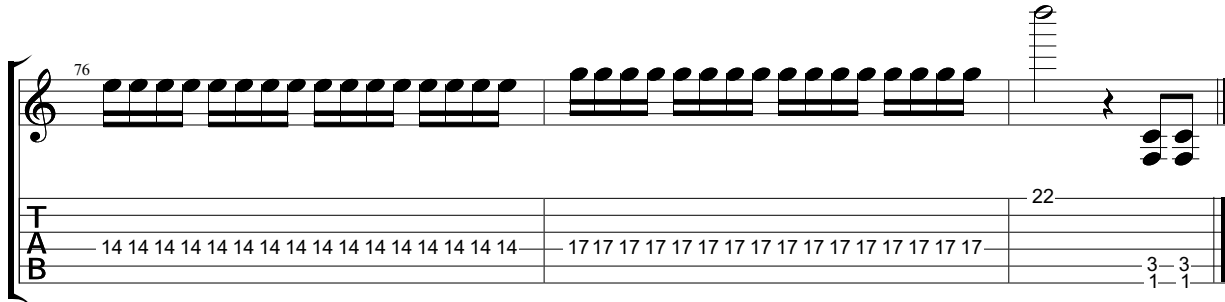
74



T
A
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15-15

76



T
A
B

14 17 17 17 17 17 17 17 17 17 17 17 17 17 17 22 3-3 1-1