

The Bells Of The Seven Hells

Helloween
Gambling With The Devil

Words & Music by Helloween

Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate ♩ = 116

Intro

E-Gt

T
A
B

6

mf *f*

P.M. - - | P.M. - - | *f* P.M. - - | P.M. - - |

T
A
B

10

mf *f* *mf* *f*

P.M. - - | P.M. - - | *f* P.M. - - | P.M. - - |

T
A
B

Gtr. Harmonics Hit only the first

Verse 1

12

mf *f* *mf* *f*

P.M. - - | P.M. - - | *f* P.M. - - | P.M. - - |

T
A
B

17

mf P.M. -1 P.M. -1 *f* P.M. -1 P.M. -1 *mf* P.M. -1 P.M. -1 *f* P.M. -1 P.M. -1

T	9	9	10-10	7-7	5-5	9	9	10-10	7-7	5-5
A	9	9	10-10	7-7	5-5	9	9	10-10	7-7	5-5
B	0	0	0-0	0-0	0-0	0	0	0-0	0-0	0-0

19

Chorus

mf P.M. -1 P.M. -1 *f* P.M. -1 P.M. -1

T	9	9	10-10	7-7	10				14-17	14
A	9	9	10-10	7-7	10				14-17	14
B	0	0	0-0	0-0	0-0					

23

Harmonic

mf P.M. -1 P.M. -1 *f* P.M. -1 P.M. -1

T	15	15	14							
A	12	12	14							
B	0	0	0	7	10	X	0	0	0	0

30

Harmonic

mf P.M. -1 P.M. -1 *f* P.M. -1 P.M. -1

T	14	14	15	15	14					
A	17	14	12	12	14					
B	0	0	0	0	0	7	10	X	0	0

35

P.M. -1 P.M. -1 P.M. -1 P.M. -1 *mf* P.M. -1 P.M. -1 *f* P.M. -1 P.M. -1

T	9	9	10-10	7-7	5-5	9	9	10-10	7-7	5-5
A	9	9	10-10	7-7	5-5	9	9	10-10	7-7	5-5
B	0	0	0-0	0-0	0-0	0	0	0-0	0-0	0-0

37

mf *f* *mf* *f* *mf* *f*

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

9 9 10-10 7-7 5-5 9 9 10-10 7-7 3

9 9 10-10 7-7 5-5 9 9 10-10 7-7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

Verse 2

39

mf *f* *mf* *f*

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

9 9 10-10 7-7 5-5 9 9 10-10 7-7 5-5

9 9 10-10 7-7 5-5 9 9 10-10 7-7 5-5

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

41

mf *f* *mf* *f*

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

A.H.

TAB

9 9 10-10 7-7 5-5 9 9 10-10 7-7 12

9 9 10-10 7-7 5-5 9 9 10-10 7-7

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

43

mf *f* *mf* *f*

P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - + P.M. - +

TAB

9 9 10-10 7-7 5-5 9 9 10-10 7-7 5-5

9 9 10-10 7-7 5-5 9 9 10-10 7-7 5-5

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

45

mf P.M. - + P.M. - + *f* P.M. - + P.M. - + *mf* P.M. - + P.M. - + *f* P.M. - + P.M. - +

T	9	9	10-10	7-7	5-5	9	9	10-10	7-7	10-10
A	9	9	10-10	7-7	5-5	9	9	10-10	7-7	10-10
B	0	0	0	0	0	0	0	0	0	0

Chorus 2

47

P.M. P.M.

T	9	9	9	2	15 > 12	15 - 15 > 12
A	7	7	7	2	14 - 17	14
B	0	0	0	0		

Harmonic

52

Harmonic

T	14	7	10	0	0	0
A	14	7	10	0	0	0
B	0	0	0	0	0	0

Harmonic

56

Harmonic

T		15 > 12	15 - 15 > 12	14	
A		14 - 17	14		7
B					

Break

62

T	0				6	8	9	9	11	9	8
A	0										
B	0										

67

T
A
B

8 6 (6) 7 6 8 9 9 11 8 9 8 8 6 (6) 7

70

T
A
B

6 8 9 9 11 9 8 8 6 (6) 7

72

T
A
B

6 8 9 9 11 8 9 8 8 6 16 4

Solo

74

T
A
B

16 14 16 15 13 16 14 16 15 13 16 14 16 15 13

75

T
A
B

16 14 16 15 13 16 14 16 15 13 16 14 16 16 14 16

76

TAB

17 — 16 — 14 — 16 — 15 — 17 — 16 — 14 — 16 — 15 — 17 — 16 — 14 — 16 — 15

77

TAB

19 — 17 — 16 — 18 — 16 — 19 — 17 — 16 — 18 — 16 — 19 — 17 — 16 — 18 — 16 — 19 — 16 — 17

full full

79

I'm not sure about this part

but it sounds similar to original

TAB

18 — 16 — 18 — 16 — 17 — 16 — 17 — 14 — 16 — 14 — 16 — 17 — 16 — 14 — 16 — 14 — 16 — 17 — 16 — 14 — 16

81

TAB

19 — 17 — 16 — 18 — 16 — 17 — 19 — 17 — 16 — 18 — 16 — 19 — 18 — 16 — (16) — (16) — 4

1/2

84

Vocal Part

TAB

88

T
A
B

This system contains four measures of music. Each measure starts with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note). Below the staff are four empty guitar tab lines.

92

T
A
B

This system contains four measures of music. Each measure starts with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note). Below the staff are four empty guitar tab lines.

96

T
A
B

This system contains four measures of music. Each measure starts with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note). Below the staff are four empty guitar tab lines.

100

T
A
B

This system contains four measures of music. The first two measures start with a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5 (quarter note). The third measure starts with a treble clef and a key signature of two flats, with notes G4, A4, Bb4, C5 (quarter note). The fourth measure starts with a treble clef and a key signature of two flats, with notes G4, A4, Bb4, C5 (quarter note). Below the staff are four empty guitar tab lines.

104

T
A
B

This system contains four measures of music. Each measure starts with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note). Below the staff are four empty guitar tab lines.

Interlude

109

T
A
B

This system contains three measures of music. The first measure starts with a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5 (quarter note). The second measure starts with a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5 (quarter note). The third measure starts with a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5 (quarter note). Below the staff are four empty guitar tab lines.

112

T
A
B

This system contains four measures of music. Each measure starts with a treble clef and a key signature of one flat. The notes are: G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note); G4, A4, Bb4, C5 (quarter note). Below the staff are four empty guitar tab lines.

116

T
A
B

120

T
A
B

Gtr. Harmonics
Verse 3

124

T
A
B

Hit only the first

129

mf *f*

P.M. - | P.M. - | P.M. - | P.M. - |

T
A
B

133

mf P.M. - | P.M. - | *f* P.M. - | P.M. - | *mf* P.M. - | P.M. - | *f* P.M. - | P.M. - |

T
A
B

Chorus 3

135

P.M. P.M.

TAB 9 9 9 2 14 17 14 15 12 15 12

7 7 7 0 0 0 0 0

140

Harmonic

TAB 14 7 10 X 10 X 0 0 0 0

0 0 0 0

145

Harmonic

TAB 15 12 15 12 14 7 10 X 10 X 0 0

14 17 14 0 0 0 0

Outro

150

mf P.M. *f* P.M. *mf* P.M. *f* P.M.

TAB 9 9 10 10 7 7 5 5 9 9 10 10 7 7 5 5

9 9 10 10 7 7 5 5 9 9 10 10 7 7 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0

152

mf P.M. *f* P.M. *mf* P.M. *f* P.M.

TAB 9 9 10 10 7 7 5 5 9 9 14 14 14 14 2 2

9 9 10 10 7 7 5 5 9 9 14 14 14 14 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0