

Diem Xua

With Special thanks to Duong Kim Dung
Tablature: Trong Kim (01.227.227.111)

Standard tuning

♩ = 115

S-Gt

f mp f mf f mf f mp f
let ring

T
A
B

♩ = 100

♩ = 130

mf f mf f mf f
let ring

T
A
B

♩ = 115

mf f
let ring

T
A
B

♩ = 80

♩ = 90

♩ = 100

mp f
let ring

T
A
B

12

mf *f* *fff* *f* *mp* *f* *mf*

let ring

TAB: 0 2 4 3 4 2 4 7 5 7 6 7 | 0 0 0 5 5 0

B: 2 | 0 2 4

14

f *mf* *f* *mp*

let ring

TAB: 5 0 0 1 0 0 0

B: 3 0

15

let ring *f* *mp* *f* *mp* *f* *mp* *f* *mf* *f* *mf*

TAB: 0 0 0 0 0 0 0 0 0 0 0 0

B: 5 0 0 2 0 0 4 0 0 2 0 0 2 0 0 2 0 0

16

let ring *f* *mf* *mp* *f* *mf*

TAB: 0 2 2 0 0 2 2 0 3 0 3 0 0 2 2 1 2 2 0 1 0

B: 3 0 0 2 2

18

let ring *f mp f mp f mp f mp f mf*

TAB: 2 2 3 0 1 0 0 0 2 5 0 2 0 4 0 2 0

19

let ring *f mf f mf f mp f mp f mp f mp*

TAB: 0 0 2 2 0 0 2 2 1 0 0 1 0 1 0 4 0 2 0 2

20

let ring *f mp f mp f mp f mf*

TAB: 2 0 4 0 2 5 4 5 3 5 4 2 4 2 4 2 4

21

rasg.

fff rasg. let ring *f mp f mp f mp f mp f mp ff mp*

TAB: 0 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

TAB: 0 0 0 5 0 2 0 4 0 2 0 0 0 0 0 0 0 0

TAB: 2 2 2 2 0 2 2 2 0 1 0 0 0 0 0 0 0 0

TAB: 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

f mp f mp f

let ring

TAB

9 8 0 9 7 0 5 5 5 1 0 5

0 0 0

27

f rasg. rasg. mp f mp f mp

let ring

TAB

5 5 5 5 5 0 0 0 0 0

5 7 2 2 2 0 0 2 0 5 0

0 0 0 0 0

28

f mp f mp f mp f mp f rasg. mp f mp f

let ring

TAB

0 0 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

9 7 5 5 7 5 5 8 8 7 8 8 7 9 8 7 8 7

0 0 7 7 7 7 7 9 7 9 7 9 7 10 9

29

mf f mf f fff f fff f fff

let ring

TAB

8 7 8 7 9 11 12-11-9-11-12-14 12-11-8-7-6-5 9-8-7-6 9-8 10-9-8-9-10 6-7-8-9 6-7-8-9 5-6

7 9 11 9 10 9 10

36

let ring

TAB 2 0 2 0 0 0 2 3 2 3 7

37

let ring

TAB 0 0 4 5 5 2 5 0 0 0 2 0 2

38

let ring

TAB 4 0 0 1 0 0 4 0 0 2 0

39

$\text{♩} = 110$ $\text{♩} = 120$

let ring

TAB 4 0 0 2 0 3 2 0 4 1 0 2 0 1 2 1 2 4 2 1

40

let ring

TAB 0 0 4 2 1 4 2 1 0 4 3 2 0 3 2 3 0 1 2

♩ = 72

42

fff *f* *fff* *f*

let ring

TAB: X 0 0 0 4 2 0 4 2 0

♩ = 120

43

fff *f* *mp* *f fff*

let ring

TAB: X 0 0 0 2 3 2 3 2 0 0 0 0 2 2 0

♩ = 83

44

f *fff* *f* *mf* *f*

let ring

TAB: X 0 0 0 4 2 0 4 2 0 0 0 0 2 2 0

♩ = 93

46

fff *f* *fff* *fff* *f* *fff*

let ring

TAB: 0 2 3 0 2 3 2 1 2 0 0 0 0 0 0 0 0 0 0 0 0 0 2 3 2

54

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

let ring

T
A
B

4 5 3 5 5 2 4 5 3 4 5 3 5 0 0

55

$\text{♩} = 120$

f *mf* *f* *mf* *f*

let ring

T
A
B

2 0 0 4 0 0 0 2 2 2 2 4 5 4 2

56

$\text{♩} = 90$ $\text{♩} = 70$ $\text{♩} = 76$

let ring

fff *mp* *fff* *mp* *fff*

T
A
B

5 4 2 1 3 2 0 3 2 3 0 1 2 0 2 0 0 2 0 0 2 0 2

57

$\text{♩} = 80$ $\text{♩} = 120$ $\text{♩} = 146$

f *mf* *f* *mf* *f* *mf* *f*

let ring

T
A
B

5 0 0 2 0 0 0 0 1 1 2 0 0 1 2 4 0 2 0 1 3 1 5 4

59 $\text{♩} = 77$

let ring

TAB: 5 6 7 6 5 4 5 4 4 5 3 5 5 4 5 3

60

let ring

TAB: 4 5 3 5 0 0 2 0 0 4 0 0 2 0

61 $\text{♩} = 100$ $\text{♩} = 110$

let ring

TAB: 4 5 2 4 5 2 4 5 2 3 1 2 4 2 1 0

62 $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 125$

let ring

TAB: 2 0 4 5 9 8 9 8 7 7 8 7 7 7 7 10 8 7 9 8

63 $\text{♩} = 151$ $\text{♩} = 175$ $\text{♩} = 80$

let ring

TAB: 6 8 9 7 8 10 7 8 10 8 7 10 8 0

69 $\text{♩} = 109$

mf *f* *mf* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

let ring

TAB: 0 0 0 0 0 0 0 0 5 5 5 5-7-8-7-5-7-5-3-5-3-2

B: 7 10 9 0 7 7 9 4 7 5 5 5 0

71 $\text{♩} = 80$

let ring

TAB: 3 5 3 2 3 5 3 2 3 5 7 8 7 10 8 7 9 8 10 9

72

let ring

TAB: 9 9 8 10 9 7 9 9 8 9 9 8 0 0 0 0

73

let ring

TAB: 9 2 2 0 0 2 2 0 0 1 0 0 4 0 0 2

B: 0 0 2 2 0 0 1 0 0 4 0 0 2 0

74

let ring

TAB: 0 2 4 0 0 1 0 0 4 2 4 0 0 2

B: 0 0 4 0 1 0 0 4 2 4 0 0 2 0

75

mf
let ring

mp

f

T
A
B

0 2 3 1 2 4 2 1 0 0 4 3 2 0

76

let ring

fff *f* *fff* *f* *fff* *f* *fff* *mf* *fff* *mf*

T
A
B

9 8 7 8 9 8 9 8 9 12 12 12 12 12

0 0

77

fff *mf* *fff* *mf* *f* *mp* *f* *fff* *mp* *f*

let ring

T
A
B

11 12 12 9 12 12 8 5 5 0 5 5

0 0

78

fff *mp* *fff* *mp* *fff* *mp* *fff* *mf* *fff* *mf* *ff* *fff* *mf* *ff* *fff* *mf* *ff* *fff* *f*

let ring

T
A
B

5 0 5 0 5 0 0 0 0 0 0 0 0 0 5

5 4 2 2 2 0 0 0 0 0 0 0 0 5

0 0 3 7 5 7

♩ = 77

83

let ring

mp *f* *mp* *f* *mp* *f*

TAB 5 0 0 0 5 0 0 2 0 0 4 2 0

Detailed description: This system shows measure 83. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar tab below shows fret numbers: 5, 0, 0, 0, 5, 0, 0, 2, 0, 0, 4, 2, 0. Dynamic markings are placed below the staff: *mp*, *f*, *mp*, *f*, *mp*, *f*. The instruction "let ring" is written below the staff with a dashed line.

84

let ring

TAB 4 2 4 2 2 4 2 4 5 0 2 0 0 3 0 1 0 0 0 3 2 0 2 2

Detailed description: This system shows measure 84. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers: 4, 2, 4, 2, 2, 4, 2, 4, 5, 0, 2, 0, 0, 3, 0, 1, 0, 0, 0, 3, 2, 0, 2, 2. The instruction "let ring" is written below the staff with a dashed line.

86

let ring

TAB 3 1 1 0 1 2 0 1 0 0

Detailed description: This system shows measure 86. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers: 3, 1, 1, 0, 1, 2, 0, 1, 0, 0. The instruction "let ring" is written below the staff with a dashed line.

87

let ring

mf *f*

TAB 0 4 2 4 2 2 0 4 5 0 2 4 3 4 2 4

Detailed description: This system shows measure 87. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar tab below shows fret numbers: 0, 4, 2, 4, 2, 2, 0, 4, 5, 0, 2, 4, 3, 4, 2, 4. Dynamic markings are placed below the staff: *mf*, *f*. The instruction "let ring" is written below the staff with a dashed line.

