

La ultima esperanza

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Warcry
Revolución

Words & Music by Warcry

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 170

E-Gt

1

f

TAB

6-5-3-5 6-5 3-5 6-5-3-5

Detailed description: This system contains the first three measures of the guitar part. The notation is in 4/4 time. Measure 1 starts with a whole rest, followed by a quarter rest, then a quarter note D#5, and a quarter note C#4. Measure 2 contains a quarter note D#5, a quarter note C#4, a quarter note B4, and a quarter note A#4. Measure 3 contains a quarter note D#5, a quarter note C#4, a quarter note B4, and a quarter note A#4. The TAB below shows the fretting: 6-5-3-5 for the first measure, 6-5 for the second, and 3-5 for the third.

4

TAB

6-5-3-5 6-5 3-5 6-5-3-5 6-5 3-5 6-5-3-5

Detailed description: This system contains measures 4 through 7. Measure 4: quarter note D#5, quarter note C#4, quarter note B4, quarter note A#4. Measure 5: quarter note D#5, quarter note C#4, quarter note B4, quarter note A#4. Measure 6: quarter note D#5, quarter note C#4, quarter note B4, quarter note A#4. Measure 7: quarter note D#5, quarter note C#4, quarter note B4, quarter note A#4. The TAB below shows the fretting: 6-5-3-5 for the first measure, 6-5 for the second, 3-5 for the third, and 6-5-3-5 for the fourth.

8

mp *f*

3

TAB

6-5-3-5 6-5 3-5 5-5-5 5-5-5 3-3-3 6-5-3-5 6-5 3-5 6-5-3-5

Detailed description: This system contains measures 8 through 11. Measure 8: quarter note D#5, quarter note C#4, quarter note B4, quarter note A#4. Measure 9: quarter note D#5, quarter note C#4, quarter note B4, quarter note A#4. Measure 10: quarter note D#5, quarter note C#4, quarter note B4, quarter note A#4. Measure 11: quarter note D#5, quarter note C#4, quarter note B4, quarter note A#4. A triplet of eighth notes (D#5, C#4, B4) is marked with a '3' above it and a 'mp' dynamic. The TAB below shows the fretting: 6-5-3-5 for the first measure, 6-5 for the second, 3-5 for the third, a triplet of 5-5-5 for the fourth, another triplet of 5-5-5 for the fifth, 3-3-3 for the sixth, 6-5-3-5 for the seventh, 6-5 for the eighth, 3-5 for the ninth, and 6-5-3-5 for the tenth.

Intro

12

p *f*

TAB

6-5-3-5 6-5 3-5 5 3 6-5-3-5 3-6-5

Detailed description: This system contains measures 12 through 15. Measure 12: quarter note D#5, quarter note C#4, quarter note B4, quarter note A#4. Measure 13: quarter note D#5, quarter note C#4, quarter note B4, quarter note A#4. Measure 14: quarter note D#5, quarter note C#4, quarter note B4, quarter note A#4. Measure 15: quarter note D#5, quarter note C#4, quarter note B4, quarter note A#4. A half note D#5 is marked with a 'p' dynamic. The TAB below shows the fretting: 6-5-3-5 for the first measure, 6-5 for the second, 3-5 for the third, 5 for the fourth, 3 for the fifth, 6-5-3-5 for the sixth, 3-6-5 for the seventh.

15

T
A
B

3 5 3 6 5 3 5 6 5 3 5 3 6 5 3 5 5 5 5

18

T
A
B

6 5 3 5 3 6 5 3 5 3 6 5 3 5

20

Verso

T
A
B

6 5 3 5 6 5 3 5 5 5 7 7 5 5 7 7 5 5 7 7 7 7

24

T
A
B

5 5 7 7 5 5 7 7 6 5 8 7 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5 5

28

T
A
B

3 3 3 3 3 3 3 3 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7 7

32

ff *f*

TAB

7 7	6-5 7 8	5 5	5 5
5-5-5-5-5-5-5-5	7-5 7-5	3-3-3-3-3-3-3-3	3-3-3-3-3-3-3-3

36

Coro

ff *f*

TAB

3 3	3 3-5		
1-1-1-1-1-1-1-1	1-1-1-1-3		

41

ff *f*

TAB

				7-7-7-7-7-7-7-7
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47

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB

7-10-10-7-9-12-12-9	9-9-9-9-9-9-9-9	9-12-12-9-10-14-14-10	10-10-10-10-10-10-10-10
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51

ff *f* *ff* *f* *ff* *f* *ff*

TAB

10-14-14-10-12-15-15-12	12-12-12-12-12-12-12-12	14-14-14-14-14-14-14-14	7
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55

T
A
B

(7) — 7 — 12 — 12 — 7 — / 9 — (9) — 9 — 14 — 14 — 9 — / 10 — (10) — 10 — 15 — 15 — 10 — 12

61

Verso

T
A
B

6 — 5 — 3 — 5 — 6 — 5 — 3 — 5 — 6 — 5 — 3 — 6 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

65

T
A
B

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

69

T
A
B

3 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 1 — 3 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5

73

T
A
B

5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 5 — 6 — 5 — 7 — 8 — 7 — 5 — 7 — 5 — 7 — 5 — 3 — 3 — 3 — 3 — 3 — 3 — 3 — 3

101

TAB (10) 10 15 15 10 12 6 5 3 5 6 5 3 5 6 5 3 6

Solo

105

TAB 14 12 (12) 14 15 14 15 14 15 14 10 1/4

110

TAB 15 full 17 18 20 22 full 23 22 22

115

TAB (22) 18 20 22 20 18 20 22 20 18 20 22 3/4 20 18 (18) 20 17 18 17 15 17 18 17 18 15 15

163

TAB

5-7	7-7-7-7	7-7-5-7	7-7	5-7	7-7-7-7	7-7-5-7	7-7
3-5	5-5-5-5	5-5-3-5	5-5	3-5	5-5-5-5	5-5-3-5	5-5

167

TAB

5-7	7-7-7-7	7-7-5-7	7-7	7-7	7-7-5-7	7-7
3-5	5-5-5-5	5-5-3-5	5-5	5-5	5-5-3-5	5-5

171

TAB

5-7	7-7-7-7	7-7-5-7	7-7	5-7	7-7-7-7	7-7-5-7	7-7
3-5	5-5-5-5	5-5-3-5	5-5	3-5	5-5-5-5	5-5-3-5	5-5

175

TAB

5-7	7-7-7-7	7-7-5-7	7-7	7-7	7-7-5-7	7-7
3-5	5-5-5-5	5-5-3-5	5-5	5-5	5-5-3-5	5-5

179

TAB

5-7	7-7-7-7	7-7-5-7	7-7	5-7	7-7-7-7	7-7-5-7	7-7
3-5	5-5-5-5	5-5-3-5	5-5	3-5	5-5-5-5	5-5-3-5	5-5

183

TAB

5-7	7-7-7-7	7-7-5-7	7-7	7-7	7-5	7-7-5-7	7-7
5-7	7-7-7-7	7-7-5-7	7-7	7-7	7-5	7-7-5-7	7-7
3-5	5-5-5-5	5-5-3-5	5-5	5-5	5-3	5-5-3-5	5-5

187

J = 170 *rall.* -----

TAB

5-7	7-7-7-7	7-7-5-7	7-7	5-7	7-7-7-7	7-7-5-7	7-7
5-7	7-7-7-7	7-7-5-7	7-7	5-7	7-7-7-7	7-7-5-7	7-7
3-5	5-5-5-5	5-5-3-5	5-5	3-5	5-5-5-5	5-5-3-5	5-5

rall. ----- *J* = 120

191

TAB

5-7	7-7-7-7	7-7-5-7	7-7	7-7	7-5		
5-7	7-7-7-7	7-7-5-7	7-7	7-7	7-5		
3-5	5-5-5-5	5-5-3-5	5-5	5-5	5-3		

196

TAB

203

TAB
