

# Waltz Opus 64 no.2

"Waltz 7"

Fredéric Chopin

Music by Frédéric Chopin

Standard tuning

Freely ♩ = 108

♩ = 88    ♩ = 90    ♩ = 108    ♩ = 98    ♩ = 108

**Intro**

*f*

S-Gt

T  
A  
B

T  
A  
B

T  
A  
B

♩ = 72    ♩ = 108    ♩ = 92    ♩ = 108    ♩ = 92    ♩ = 108

♩ = 108 *accel.* 152

♩ = 152 *rall.* ♩ = 122 ♩ = 152

Musical notation for measures 12-15. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 9-0, 5-4, 7-10, 8; 0-9, 7-7, 9-9, 10-9; 10-9, 11-11, 16-16, 15-9; 15-14, 14-13, 13-12.

♩ = 152 *rall.* ----- ♩ = 108 ♩ = 52 ♩ = 90 ♩ = 108 ♩ = 90 ♩ = 108

Musical notation for measures 16-19. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 12-11, 11-10, 10-9, 9-8, 8-7, 7-5, 12-9, 9-9, 11-11, 11-11, 11-11, 11-11.

♩ = 72 ♩ = 108 ♩ = 92 ♩ = 108 ♩ = 92 = 108

Musical notation for measures 20-23. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 9-11, 9-11, 10-11, 9-11, 11-11, 10-9; 9-11, 9-11, 10-11, 9-11, 9-11; 9-7, 10-9, 10-9, 8-8, 7-7, 7-8.

♩ = 98 ♩ = 108

Musical notation for measures 24-27. The staff shows a sequence of chords and melodic lines. The guitar tab below indicates fingerings: 0-7, 4-5, 2-3, 0-3, 7-6; 0-7, 4-7, 2-2, 0-2, 5-6, 7-6; 5-6, 7-5, 4-5.

♩ = 108 *accel.* ----- ♩ = 152      ♩ = 152 *rall.* ♩ = 108      ♩ = 152      ♩ = 152 *rall.* ♩ = 108

T  
A  
B

♩ = 108 *rall.* ----- ♩ = 200

T  
A  
B

♩ = 180      ♩ = 188      ♩ = 192      ♩ = 200      ♩ = 210      ♩ = 220      ♩ = 200

**2nd Theme (=200 BPM)**

T  
A  
B

♩ = 200 *rall.* ♩ = 220      ♩ = 220 *rall.* - -

T  
A  
B

*rall.* ----- ♩ = 152      ♩ = 108      ♩ = 220

**2nd Theme Variation**

T  
A  
B

55

T  
A  
B

62

$\text{♩} = 220 \text{ rall.}$  -----  $\text{♩} = 108 = 92 = 52$

T  
A  
B