

# The Whip

## Savatage

### The Dungeons Are Calling

Words by Jon Oliva

Music by Criss Oliva / Jon Oliva

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

Heavy Rock ♩ = 130

Please, Read the score information!!!

E-Gt

*f*

T  
A  
B

2 2 2 5 2 2 2 3 2  
2 2 2 5 2 2 2 0

2 *8va*

T  
A  
B

2 2 2 0 5 3 2 0 3 2 0

3 *8va*

T  
A  
B

2 2 2 0 5 2 2 2 0 3/2

4 *8va*

T  
A  
B

2 2 2 0 5 3 2 0 3 2 0

5 *8va*

T  
A  
B

2 2 2 0 5 2 2 2 0 3 2

6 *8va*

T  
A  
B

2 2 2 0 5 3 2 0 3 2 0

7 *8va*

T  
A  
B

2 2 2 0 5 2 2 2 0 3 2

8 *8va* -----| **Verse 1**

T  
A  
B

2	2	2	5	0	3	2	0	3	2	0
2	2	2	5	0	3	2	0	3	2	0

11 *8va* -----|

T  
A  
B

7	5	5	7	0	2	2	2	5	2	2	2	3	2	0
7	5	5	7	0	2	2	2	5	2	2	2	3	2	0

14 *δva*

T  
A  
B

2 2 2 0 5 3 2 0 3 2 0

15 *δva*

T  
A  
B

2 2 2 0 5 2 2 2 0 3 2



22 *δva*

T  
A  
B

2 2 2 0 5 3 2 0 3 2 0

23 *δva*

T  
A  
B

2 2 2 0 5 2 2 2 0 3 2



24 *8va* ----- 7 **Chorus 1**

T  
A  
B

2 2 2 5 3 2 0 3 2 0 4 3 2 4 3 2 0 0

2 2 2 0 5 3 2 0 3 2 0 4 3 2 4 3 2 0 0

26

T  
A  
B

2 2 2 2 5 4 3 2 5 3 2 0 3 2 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 4 3 2 5 3 2 0

28

T  
A  
B

2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 4 3 2 2 1 0 4 3 2 0 0-0

30

T  
A  
B

2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 5 4 5 3 2 3 2 0

32

T  
A  
B

2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 2 2 2 0 0

34

*fff*

T  
A  
B

0 0 0 0 5 5

35 *8va*

*f*

T  
A  
B

2 2 2 5 2 2 2 3  
2 2 2 5 2 2 2 2

0 0 0 0

36 *8va*

T  
A  
B

2 2 2 0 5 3 2 0 3 2 0

37 *8va*

T  
A  
B

2 2 2 0 5 2 2 2 0 3 2

38 *δva*

T  
A  
B

2 2 2 0 5 3 2 0 3 2 0

39 *δva*

T  
A  
B

2 2 2 0 5 2 2 2 0 3 2

40 *δva*

T  
A  
B

2 2 2 0 5 3 2 0 3 2 0

41 *δva*

T  
A  
B

2 2 2 0 5 2 2 2 0 3 2

42 *8va* -----| **Verse 2**

T																			
A	2	2	2		5														
B				0	5	3	2	0	3		2	0							
T																			
A																			
B						7				5	5	5							
T																			
A																			
B										7		9		5					

45 *8va* -----|

T																			
A																			
B																			
T																			
A																			
B																			
T																			
A																			
B																			
T																			
A																			
B																			
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B																			
T																			
A																			
B																			

48 *δva*

T  
A  
B

2 2 2 0 5 3 2 0 3 2 0

49 *δva*

T  
A  
B

2 2 2 0 5 2 2 2 0 3 2



50 *8va*

TAB

2	2	2	5	7	5	5	7	9	5
2	2	2	5	5	3	3	5	7	3
0			3	2	0	3	2	0	

53 *8va*

TAB

7	5	5	7	2	2	2	5	2	2	2	3
5	3	3	5	0	2	2	2	2	2	2	2
			0				0	5			0

56 *8va*

T  
A  
B

2 2 2 0 5 3 2 0 3 2 0

57 *8va*

T  
A  
B

2 2 2 0 5 2 2 2 0 3 2

58 *8va* ----- 7 **Chorus 2**

T  
A  
B

2 2 2 5 0 3 2 0 3 2 0

60

T  
A  
B

2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 5 3 2 3 2 0

62

T  
A  
B

2	2	2	2	4	3	2
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	2-1-0	4-3	2
				2-1	0	0-0

64

T  
A  
B

2	2	2	2	5	4	5	3	2
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	3	2	3	2	0

66

T  
A  
B

2	2	2	2	2	2	2	2	2
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

68

T  
A  
B

2 2 2 2 2 2

0 0 0 0 0 0

8va  
Guitar Solo

70

*ff*

full full full full full full

T  
A  
B

12 12 12 12 12 14 13 15 15 15 15 13 14 13 15 15

73 *8va*

*f* P.M.

T  
A  
B

76 *8va*

T  
A  
B

8va

78

*fff*

*f*

3 3

full

T (15)-20-17-17-17-17-20-17-17-17-17-20-17-17-17-17-15-12-12-15-12-12-20-17

A

B

**Chorus 3**

80

T 4 3 2 4 3 2 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

A 2 1 0 2 1 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

B

82

T  
A  
B

5 4 5 3 2      2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

3 2 3 2 0

84

T  
A  
B

4 3 2      4 3 2      2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

2 1 0      2 1 0      0 0

86

T  
A  
B

5 4 5 3 2      2 0 0 0 2 0 0 0 2 0 0 0 2 0 0 0

3 2 3 2 0



88

T  
A  
B

90

8va

T  
A  
B

92 *8va*

T  
A  
B

2 2 2 0 5 3 2 0 3 2 0

93 *8va* **Solo II**

T  
A  
B

2 2 2 0 5 2 2 2 0 3 2 13 12-13-15

full

8va

95

full full full full

15 13-15-15 15-15 15 15-15 15 15 15 13 14 13 15-17 15-17-17

1 1/2

T  
A  
B

8va

98

12 13-12 10 13 12 13-12-10 13 14 13

T  
A  
B

$\text{♩} = 128$

100

T  
A  
B

103

*mp pp f mp pp f mp pp f mp pp*

T  
A  
B

107

T  
A  
B