

Na_Obratnoy_Storone_Luny

Fleur
Touch 2002

Words & Music by Lena Voinarovskaya

Standard tuning

Moderate ♩ = 200

S-Gt

Musical notation for measures 1-8. The top staff is a treble clef in 4/4 time, showing a whole note chord on the 1st fret (F major) for each measure. The bottom staff is a guitar tablature with six lines, corresponding to the notes on the treble staff.

Musical notation for measures 9-18. The top staff continues the whole note chord on the 1st fret. The bottom staff is a guitar tablature with six lines, corresponding to the notes on the treble staff.

Musical notation for measures 19-23. The top staff shows a melodic line with eighth notes and a dynamic marking of *f*. The bottom staff is a guitar tablature with six lines, showing fret numbers: 7-0, 7-0, 7-0, 7, 8-8-7-0.

Musical notation for measures 24-27. The top staff continues the melodic line. The bottom staff is a guitar tablature with six lines, showing fret numbers: 7-0, 7-0, 7-0, 7-7-0, 3-3-2-0.

Musical notation for measures 28-31. The top staff continues the melodic line. The bottom staff is a guitar tablature with six lines, showing fret numbers: 7-0, 7-0, 7-0, 7-7-0, 3-3-2-0. Dynamic markings *ff*, *f*, *ff*, and *f* are placed above the notes in measures 29, 30, 30, and 31 respectively.

32

TAB

7 0 7 0 7 0 *ff* 7 *f* 0 *ff* 3 3 2 0 *f*

36

TAB

0 0 8 8 0 0 2 (2) 0 0

41

TAB

8 8 0 0 2 0 2 *ff* (2) 0 2 3 3 *f* 3 3 3 5 *ff*

47

TAB

f 2 0 *ff* 2 3 *f* 3 2 *ff* 3 *f* 0 *ff* 3 3 3 5 *f*

51

TAB

3 2 *ff* 0 0 10 *f* 10 *ff* 11 11 12 12 12 10 *f* 11 9 11 *ff*

56

TAB

f 8 *ff* 9 8 7 8 *f* 8 8 8 5 *ff* 3 2 *f* (2) (2)

90

f ff f ff f ff

T
A
B

94

f ff f ff f ff

T
A
B

99

f ff f ff f

T
A
B

105

T
A
B

115

ff f ff

T
A
B

123

f ff f ff f ff

T
A
B

127

f ff *f ff* *f ff*

TAB

7—0—7—0 7—0—3—3—2—0 7—0

131

f ff *f ff* *f*

TAB

7—0—7—0 7—7—0 3—3—2—0 7—0

135

ff *f*

TAB

7—0—7—0 7—7—0 3—3—2—0 0—0

139

ff *f* *ff*

TAB

8—8—0—0 2—(2) 0—0 8—8—0—0

144

f *ff* *f* *ff*

TAB

2—0—2 (2)—0—2 3—3 3—3—3—5

148

f *ff* *f* *ff* *f* *ff*

TAB

2—0—2 3—3—2 3—0 3—3—3—5

