

Pustota

Fleur(www.fleurmusic.com)

Magic 2003

Words & Music by Pulatova Olga

Standard tuning

♩ = 206

S-Gt

Musical notation system 1: Treble clef, 3/4 time signature, measure 1. The staff contains a whole rest with a '1' above it. Below the staff is a TAB system with six empty lines.

Musical notation system 2: Treble clef, measure 7. The staff contains a whole rest. Below the staff is a TAB system with six empty lines.

Musical notation system 3: Treble clef, measure 14. The staff contains a whole rest followed by a series of eighth notes. A dynamic marking *f* is present. Below the staff is a TAB system with notes: 2 0 4 0 4, 2 0 4 0 4, 2 0 4 0 4.

Musical notation system 4: Treble clef, measure 20. The staff contains eighth notes with a sharp sign. Below the staff is a TAB system with notes: 2 0 4 0 4, 2 0 4 0 4, 2 0 4 0 4, 2 0 4 0 4.

Musical notation system 5: Treble clef, measure 24. The staff contains eighth notes with a sharp sign. Below the staff is a TAB system with notes: 2 0 4 0 4, 2 0 4 0 4, 2 0 4 0 4, 2 0 4 0 4, 2 0 4 0 4.

29

T
A
B 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4

3
33

T
A
B 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4

38

T
A
B 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4

43

T
A
B 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4

48 **a**

T
A
B 2 0 4 0 4 0 4 3 4 3 2 0 4 0 4 9 7 11 7 11

52

T
A
B 9 7 11 7 11 0 4 3 4 3 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4

57

TAB 0 4 3 4 3 | 2 0 4 0 4 | 9 7 11 7 11 | 9 7 11 7 11 | 0 4 3 4 3

62

b

TAB 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4

67

TAB 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4

72

TAB 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4

77

TAB 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4

c

81

TAB 0 4 3 4 3 | 2 0 4 0 4 | 9 7 11 7 11 | 9 7 11 7 11 | 0 4 3 4 3

86

TAB 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4 | 0 4 3 4 3 | 2 0 4 0 4

91

TAB 9 7 11 7 11 | 9 7 11 7 11 | 0 4 3 4 3 | 2 0 4 0 4 | 2 0 4 0 4

96 **d**

TAB 2 0 4 0 4 | 2 0 4 0 4 | 2 0 4 0 4 | 0 4 2 4 2 | 0 4 2 4 2

101

TAB 2 0 4 0 4 | 2 0 4 0 4 | 0 4 2 4 2 | 0 4 2 4 2 | 3 7 5 7 5

106

TAB 3 7 5 7 5 | 2 6 4 6 4 | 2 6 4 6 4 | 3 7 5 7 5 | 3 7 5 7 5

111 **e**

TAB 2 6 4 6 4 | 2 6 4 6 4 | | | | |

117

T
A
B

124

f

T
A
B

130

T
A
B

135

T
A
B

139

T
A
B

144

sf

T
A
B

149

T
A
B 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4

153

T
A
B 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4

158

T
A
B 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 0 4 3 4 3

h

162

T
A
B 2 0 4 0 4 9 7 11 7 11 9 7 11 7 11 0 4 3 4 3

167

T
A
B 2 0 4 0 4 2 0 4 0 4 0 4 3 4 3 2 0 4 0 4

171

T
A
B 9 7 11 7 11 9 7 11 7 11 0 4 3 4 3 2 0 4 0 4 2 0 4 0 4

176 **i**

T
A
B 2 0-4-0-4 || 2 0-4-0-4 2 0-4-0-4 0-4-2-4-2 0-4-2-4-2

181

T
A
B 2 0-4-0-4 2 0-4-0-4 0-4-2-4-2 0-4-2-4-2 3-7-5-7-5

186

T
A
B 3-7-5-7-5 2-6-4-6-4 2-6-4-6-4 3-7-5-7-5 3-7-5-7-5

191 **j**

T
A
B 2 6-4-6-4 2 6-4-6-4 ||

197

T
A
B

204 **k**

T
A
B 2 0-4-0-4

210

T
A
B

2 0 4 0 4 0 4 2 4 2 0 4 2 4 2 2 0 4 0 4 2 0 4 0 4

215

T
A
B

0 4 2 4 2 0 4 2 4 2 3 7 5 7 5 3 7 5 7 5 2 6 4 6 4

220

T
A
B

2 6 4 6 4 3 7 5 7 5 3 7 5 7 5 2 6 4 6 4 2 6 4 6 4

1
225

T
A
B

2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4

230

T
A
B

2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4

235

T
A
B

2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4 2 0 4 0 4

240 **m**

T
A
B 2 0 4 0 4

245

T
A
B 2 0 4 0 4

249

T
A
B 2 0 4 0 4

254 **n**

T
A
B 2 0 4 0 4

259

T
A
B

266

T
A
B

0
273

T
A
B

280

$\text{♩} = 206 \text{ rall.}$

T
A
B

rall. ----- $\text{♩} = 120$

287

T
A
B