

Feinbhas A Ghabhail

Prayer for Cleansing
The Rain In Endless Fall

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

Moderate ♩ = 190

E-Gt

1

f

T
A
B

0 0 0 0 1 1 1 1 0 0 0 0 4 4 4 4

2

T
A
B

3 3 3 3 8 8 8 8 7 7 7 7 6 6 6 6

3

T
A
B

0 0 0 0 1 1 1 1 0 0 0 0 4 4 4 4

4

T
A
B

3 3 3 3 8 8 8 8 7 7 7 7 6 6 6 6

5

T
A
B

0 0 0 0 1 1 1 1 0 0 0 0 4 4 4 4

6

T
A
B

3 3 3 3 8 8 8 8 7 7 7 7 6 6 6 6

7

T
A
B

0 0 0 0 1 1 1 1 0 0 0 0 4 4 4 4

8

T
A
B

3 3 3 3 8 8 8 8 7 7 7 7 6 6 6 6

P.M. ----- 1

2-2-2-2-2-2-2-2-3 5 0

0-0-0-0-0-0-0-0-1 0 3 0

10

T
A
B

3 6 3 2 6 3

1 4 0 0 4 1

8x

8x P.M. -----

2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0

$\text{♩} = \text{♩} \text{75175}$
8x

Musical notation for measures 12-14. The top staff is in treble clef, and the bottom staff is a guitar TAB. Measure 12 starts with a treble clef and a 12-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2, B1. Measure 13 has a treble clef and a 7-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2, B1. Measure 14 has a treble clef and a 3-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2, B1. The TAB for measure 12 is: 3 6 3 2 6 3 1. The TAB for measure 13 is: 2 2 2 2 2 2 2. The TAB for measure 14 is: 2 2 2 2 2 2 0.

Musical notation for measures 15-17. The top staff is in treble clef, and the bottom staff is a guitar TAB. Measure 15 starts with a treble clef and a 15-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2, B1. Measure 16 has a treble clef and a 3-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2, B1. Measure 17 has a treble clef and a 4-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2, B1. The TAB for measure 15 is: 2 3 6 3 5 6 3. The TAB for measure 16 is: 1 1 1 1 1 1 1. The TAB for measure 17 is: 2 2 2 2 2 2 0.

$\text{♩} = 190 = 190$

Musical notation for measures 18-20. The top staff is in treble clef, and the bottom staff is a guitar TAB. Measure 18 starts with a treble clef and a 20-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2, B1. Measure 19 has a treble clef and a 3-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2, B1. Measure 20 has a treble clef and a 3-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2, B1. The TAB for measure 18 is: (2) (2) (0). The TAB for measure 19 is: 3 2 2 2 2 2 2. The TAB for measure 20 is: 2 2 2 3 2 6 3 2 2 2.

$\text{♩} = \text{♩} \text{75175}$
4x

Musical notation for measures 21-23. The top staff is in treble clef, and the bottom staff is a guitar TAB. Measure 21 starts with a treble clef and a 25-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2, B1. Measure 22 has a treble clef and a 3-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2, B1. Measure 23 has a treble clef and a 4-measure rest. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of eighth notes: E2, G2, B1, D2, E2, G2, B1. The TAB for measure 21 is: 3 2 2 2 2 2 2. The TAB for measure 22 is: 2 2 2 3 2 6 3 2 2 2. The TAB for measure 23 is: 2 2 2 2 2 2 2.

28

P.M. A.H. P.M. P.M. P.M.

4x

TAB

2 2 3 6 3 5 6 3 1 1 1 1 3 3 3

0 0 0 1 4 1 3 4 1 1 1 1 1 1 1

$\text{♩} = 190 = 190$

32

P.M. P.M. P.M.

8x

TAB

2 2 2 2 2 2 2 2 3 0 5 3 0 3 6 0 3 2 6 3

0 0 0 0 0 0 0 0 1 0 3 0 1 4 0 0 4 1

$\text{♩} = 175$ $\text{♩} = 190 = 190$

35

P.M. P.M. P.M.

13x

TAB

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

$\text{♩} = 175$ $\text{♩} = 140 = 140$

38

P.M. P.M. P.M. P.M.

8x

TAB

3 6 3 2 6 3 2 2 2 2 2 2 2 3 2 6

1 4 0 0 4 1 0 0 0 0 0 0 0 0 1 0 4

♩ = 155 = 155

41

P.M. A.H. A.H. A.H. 8x 8x 4x

TAB 5 3 8 7 6 2 0 2 0 3 1 3 1 2 0 2 0 6 4 6 4 5 3 5 3 10 8 10 8 9 7 9 7 8 6 8 6

♩ = 175 = 175

44

P.M. A.H. 4x 4x 4x

TAB 2 0 2 0 3 1 3 1 2 0 2 0 6 4 6 4 5 3 5 3 8 8 8 8 7 7 7 7 6 2 0 2 0 (2) (2) (0) (0)

48

P.M. 3 3

TAB 2 0 2 0 2 0 2 0 2 0 2 0