

Veil of Illusions

Solo

Scar Symmetry
Symmetric In Design

Words by Henrik Ohlsson

Music by Jonas Kjellgren & Per Nilsson

Standard tuning

Moderate ♩ = 110

Press F5 for more informations

Solo Section

The score is written for E-Guitar in 4/4 time. It consists of four systems, each with a musical staff and a corresponding guitar tablature (TAB) staff. The first system is labeled 'Solo Section' and includes dynamic markings *fff*, *f*, and *full*. The second system includes a $\frac{1}{2}$ note marking. The third system includes a *f* marking. The fourth system includes a *fff* marking. The TAB staves show fret numbers and techniques such as bends, triplets, and slurs. The piece concludes with a 'let ring' instruction.

9

16 14—(14) 12—11 14—12 10—10 11—(11) 9 12—12—10—12 9 (9) 12—10

11

10 15—17—15—14 10 9 7—7—8 8—10—14—17—14—15—14 15 16 17—16

12

22 19 19 19 17—22—17 19 19 19 17 17 20 17 17 19 19 20 19 17 15 14 15 17—12

13

10 10 12 14—(14) 10 12—10

14

15 12 15 14 12 14 12 13 12 15 17 19 19 19 21 17 14 (14)

15

T
A
B

9- 11- 12- 11- 9- 10- 11- 12- 10- 11- 10- 12- 11- 12- 10- 11- 12- 13- 12- 11- 10- 12- 11- 9- 12- 10- 9- 10- 12- 13- 14- 11

16

T
A
B

12- 11- 9- 12- 10- 9- 7- 10- 12- 13- 12- 10- 9- 12- 10- 9- 10- 12- 13- 12- 10- 9- 12- 10- 8- 10- 12- 13- 12- 10- 8- 7

17

f *fff*

T
A
B

(7) 9 7 9 8 9 8 7 8 9 9 9 8 7 8 9

18

f *fff*

T
A
B

14 13 12 14 12 13 14 13 12 14 12 14 17 14 12 13 12 10

19

f *fff* full

T
A
B

12 16 14 13 14 12 14 14 14 14 14 14 14 14 14 17 16 14 13 (13)

20

fff

T
A
B

20-19-17 20-19-17 20-17-16 19-17-16 19-18