

10

P.M.-----

7
8
5

1/2 P.M.

3 3 3

0 0 0 0 0 0 0 0 0 0 1 1 1

11

P.M.-----

P.M.-----

7

3

0 0 0 0 0 10 0 0 0 0 0 7 10 10 10 10

12

P.M.-----

P.M.-----

10

3 2 0 8 6 6 7

0 0 0 0 0 10 0 3 2 0 8 6 6 7

13

P.M.-----

7
8
5

1/2 P.M.

3

0 0 0 0 0 7 8 5 0 0 0 0 0 3 1 1 1

14

P.M.-----

7 8 5 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

15

P.M.-----

f

3/4

7 10 10 10

0 0 0 0 0 0 10 0 0 0 0 0 7 10 10 10

16

P.M.-----

0 0 0 0 0 10 0 3 2 0 8 6 6 7

Chorus 1

17

fff *f* *fff* *f*

13 12 0 15 0 0 13 12 0 15 0 0 13 0 15 14

18

fff *f* *fff* *f*

13 12 0 15 0 0 13 12 0 15 0 0 13 0 15 17

19

fff f fff f

T
A
B

13 12 0 15 0 0 13 12 0 15 0 0 13 0 15 14

20

fff f fff f

T
A
B

13 12 0 15 0 0 13 12 0 15 0 0 13 0 15 17

Verse 2

21

fff

P.M.-----

7 $\frac{1}{2}$ P.M.-----

T
A
B

0 0 0 0 0 7 8 5 0 0 0 0 0 0 3 1 1 1

22

f

P.M.-----

7 $\frac{1}{2}$ P.M.-----

T
A
B

0 0 0 0 0 7 8 5 0 0 0 0 0 0 3 3 3 1 1 1 1 1 1

23

f

P.M.-----

P.M.-----

T
A
B

0 0 0 0 0 10 0 0 0 0 0 7 10 10 10 10 $\frac{3}{4}$

24

P.M.-----|

T
A
B

0 0 0 0 0 10 0 3 2 0 8 6 6 7

25

P.M.-----|

7 8 5 3 1 1 1

fff

$\frac{1}{2}$ P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

26

P.M.-----|

$\frac{1}{2}$ P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 1 1 1

27

P.M.-----|

$\frac{1}{2}$ P.M.-----|

f

T
A
B

0 0 0 0 0 10 0 0 0 0 0 0 7 10 10 10

28

P.M.-----|

T
A
B

0 0 0 0 0 10 0 3 2 0 8 6 6 7

Bridge

29

T
A
B

12 12 10 10 3 5 5 6 5 3 0 0 0 0 0 0 0 0

31

T
A
B

12 12 12 10 10 10 10 3 3 3 5 5 5 5 6 5 3 8 8 8 8

33

T
A
B

12 12 12 10 10 10 10 3 3 3 5 5 5 5 6 5 3 3 2 3 3

35

T
A
B

12 12 12 10 10 10 10 3 3 3 5 5 5 5 6 5 3 5 5 3

36

T
A
B

8 8 8 8 8 8 8 8 8 8

Verse 3

38

fff

P.M.

1/2 P.M.

T
A
B

0 0 0 0 0 7 8 5 0 0 0 0 0 0 3 1 1 1

39

P.M.

1/2 P.M.

T
A
B

0 0 0 0 0 7 8 5 0 0 0 0 0 0 3 1 1 1 3 1 1 1 3 1 1 1

40

P.M.

P.M.

f

3/4 P.M.

T
A
B

0 0 0 0 0 10 0 0 0 0 0 0 0 0 7 10 10 10

41

P.M.

T
A
B

0 0 0 0 0 10 0 3 2 0 8 6 6 7

42

fff

P.M.-----|

T
A
B

43

P.M.-----|

T
A
B

44

f

P.M.-----|

T
A
B

45

P.M.-----|

T
A
B

Chorus 2

46

fff *f* *fff* *f*

T
A
B

47

musical notation for measure 47, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are marked as *fff* for the first two notes and *f* for the last two notes.

TAB

13 12 0 15 0 0 13 12 0 15 0 0 13 0 15 17

48

musical notation for measure 48, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are marked as *fff* for the first two notes and *f* for the last two notes.

TAB

13 12 0 15 0 0 13 12 0 15 0 0 13 0 15 14

49

musical notation for measure 49, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are marked as *fff* for the first two notes and *f* for the last two notes.

TAB

13 12 0 15 0 0 13 12 0 15 0 0 13 0 15 17

50

musical notation for measure 50, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are marked as *fff* for the first two notes and *f* for the last two notes.

TAB

13 12 0 15 0 0 13 12 0 15 0 0 13 0 15 14

51

musical notation for measure 51, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamics are marked as *fff* for the first two notes and *f* for the last two notes.

TAB

13 12 0 15 0 0 13 12 0 15 0 0 13 0 15 17

61

TAB

12	12	12	10	10	10	3	3	3	5	5	5	5	6	5	3
12	12	12	10	10	10	3	3	3	5	5	5	5	6	5	3
12	12	12	10	10	10	3	3	3	5	5	5	5	6	5	3

62

fff *f* *fff* *f*

TAB

8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	12	15	15	12	15	15	12	15
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	12	15	15	12	15	15	12	15
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	12	15	15	12	15	15	12	15

65

fff *f* *fff* *f*

TAB

3	3	3	3	3	3	3	3	3	12	15	15	12	15	15	12	15
2	2	2	2	2	2	2	2	2	12	15	15	12	15	15	12	15
0	0	0	0	0	0	0	0	0	12	15	15	12	15	15	12	15
0	0	0	0	0	0	0	0	0	12	15	15	12	15	15	12	15

67

Break

TAB

6	6	6	6	6	6	6	5	5	5	6	5	3	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	5	5	5	6	5	3	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	5	5	5	6	5	3	0	0	0	0	0	0	0	0	0	0	0
6	6	6	6	6	6	6	5	5	5	6	5	3	0	0	0	0	0	0	0	0	0	0	0

69

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

72

TAB

6	6	6	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

75

TAB

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	13	13	13	13	13	13	13	13	13	13	13
10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10

78

TAB

0	15	15	0	17	17	0	19	0	15	15	0	17	17	0	12
0	15	15	0	17	17	0	19	0	15	15	0	17	17	0	12
0	15	15	0	17	17	0	19	0	15	15	0	17	17	0	12

79

TAB

0	15	15	0	17	17	0	19	0	15	15	0	17	17	0	12
0	15	15	0	17	17	0	19	0	15	15	0	17	17	0	12
0	15	15	0	17	17	0	19	0	15	15	0	17	17	0	12

80

TAB

0	15	15	0	17	17	0	19	0	15	15	0	17	17	0	12
0	15	15	0	17	17	0	19	0	15	15	0	17	17	0	12
0	15	15	0	17	17	0	19	0	15	15	0	17	17	0	12

