

The Pittsburgh Syndrome (PRESS F5)

Soilwork

Sworn to a Great Divide

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 245

E-Gt

1

P.M.-----| P.M.

T
A
B

0 0 0 0 5 2 0 2 5

4

P.M. P.M. P.M.-----| P.M. P.M. P.M.

T
A
B

0 4 7 0 1 4 2 5 0 0 0 0 5 2 0 4 7 0 3 6 5 4 3

7

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.-----|

T
A
B

0 0 0 0 5 2 0 4 7 0 1 4 2 5 1 1 1 1 3 3 5

10

P.M.-----| P.M.-----| P.M.-----| P.M. P.M. P.M.

T
A
B

0 0 0 0 5 4 0 0 0 0 5 2 0 4 7 0 1 4 2 5

13

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 0 0 0 5 2 0 2 5 0 4 7 0 3 1 6 5 4 3 0 0 0 0 5 2 0 2 5

16

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 4 7 0 1 4 2 5 1 1 1 1 3 1 1 3 5 0 0 0 0 5 4 0 0

19

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 0 0 0 5 2 0 2 5 0 4 7 0 1 4 2 5 0 0 0 0 5 2 0 2 5

22

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
0 4 7 0 3 1 6 5 4 3 0 0 0 0 5 2 0 2 5 0 4 7 0 1 4 2 5

25

Verse 1

P.M. P.M. P.M. P.M. P.M. P.M.

TAB
1 1 1 1 1 1 3 3 5 0 0 0 0 5 4 0 0 5 3 0 0 0 0 0 0 0 0 0 0 0

28

P.M. P.M.

T
A
B

0 0 0 0 0 3 0 | 8 6 0 0 0 0 0 0 0 0

30

P.M. P.M.

T
A
B

0 0 0 0 0 5 8 | 6 0 0 0 0 0 0 0 0 0

32

P.M. P.M. P.M.

T
A
B

0 0 0 0 0 3 0 | 8 8 6 0 0 0 0 0 0 0 | 8 5 8 5 6 3

35

P.M.

T
A
B

5 3 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 3 0

37

P.M.

T
A
B

8 8 6 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 5 8

39

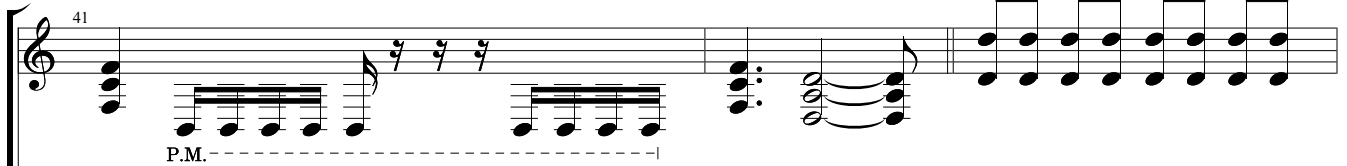
P.M.

T
A
B

6 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0 | 3 0

Chorus


41



P.M.-----|

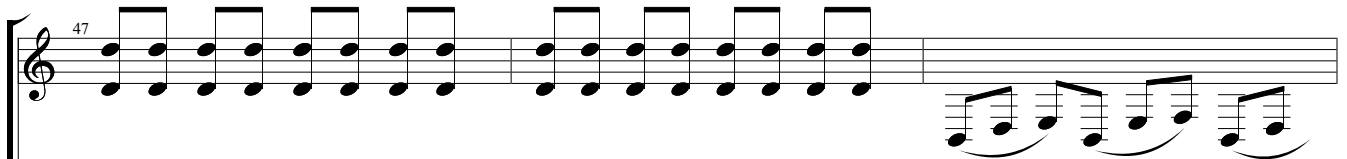
T	8	8	8	5	12-12-12-12-12-12-12-12
A	8	8	8	5	10-10-10-10-10-10-10-10
B	6	0-0-0-0-0	0-0-0-0	6-3	

44



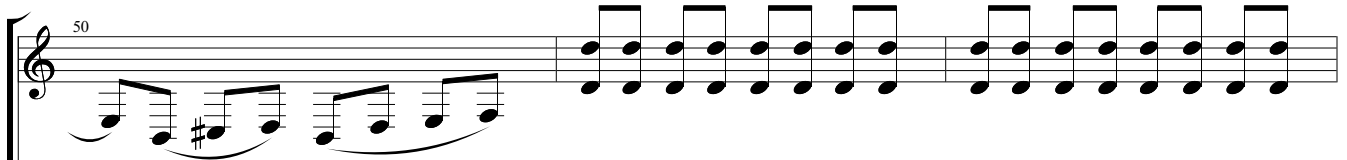
T	12-12-12-12-12-12-12-12	16-16-16-16-16-16-12-12	12-12-12-12-12-12-11-11
A	10-10-10-10-10-10-10-10	14-14-14-14-14-14-10-10	10-10-10-10-10-10-9-9
B			

47




T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	0-3-5-0-5-6-0-3
B			

50



T		12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
A		10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
B	5-0-2-3-0-3-5-6		

53



T	16-16-16-16-16-16-12-12	12-12-12-12-12-12-11-11	12-12-12-12-12-12-12-12
A	14-14-14-14-14-14-10-10	10-10-10-10-10-10-9-9	10-10-10-10-10-10-10-10
B			

56

TAB

12-12-12-12-12-12-12-12-12

10-10-10-10-10-10-10-10-10

0-3-5-0-5-6-0-3-5-0-2-3-0-3-5-6

59

fff P.M. *f* P.M. P.M. P.M.

TAB

0-0-0-0-0-0

0-0-0-0-0-5-2-0-2-5-0-4-7-0-1-4-2-5

62

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-5-2-0-2-5-0-4-7-0-3-6-5-0-0-0-0-5-2-0-2-5

65

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-4-7-0-1-4-2-5-1-1-1-1-1-1-3-3-5-0-0-0-0-5-4-0-0

68

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-5-2-0-2-5-0-4-7-0-1-4-2-5-0-0-0-0-5-2-0-2-5

71

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

0 4 7 0 3 6 5 0 0 0 0 5 2 0 2 5 0 4 7 0 1 4 2 5

74

Verse 2

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

1 1 1 1 1 1 3 3 5 0 0 0 0 5 4 5 5 3 0 0 0 0 0 0 0 0 0 0 0 0

77

P.M. P.M.

T
A
B

0 0 0 0 0 0 3 0 8 8 6 0 0 0 0 0 0 0 0 0 0

79

P.M. P.M.

T
A
B

0 0 0 0 0 0 5 8 6 0 0 0 0 0 0 0 0 0 0 0

81

P.M. P.M.

T
A
B

0 0 0 0 0 0 3 0 8 8 8 6 0 0 0 0 0 0 0 0 8 8 8 6 5 5 3

84

P.M.

T
A
B

5
3

0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 3-0

86

P.M.

T
A
B

8
6

0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 5-8

88

P.M.

T
A
B

6

0-0-0-0-0 0-0-0-0 0 0-0-0-0-0 3-0

90

Chorus

P.M.

T
A
B

8
8
6

0-0-0-0-0 0-0-0-0 8 5 6 3

12-12-12-12-12-12-12-12
10-10-10-10-10-10-10-10

93

T
A
B

12-12-12-12-12-12-12-12 16-16-16-16-16-16-12-12 12-12-12-12-12-12-11-11
10-10-10-10-10-10-10-10 14-14-14-14-14-14-10-10 10-10-10-10-10-10-9-9

96

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12

10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10 0 3 5 0 5 6 0 3

99

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-12-12

5 0 2 3 0 3 5 6 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

102

T
A
B

16-16-16-16-16-16-12-12 12-12-12-12-12-12-11-11 12-12-12-12-12-12-12-12

14-14-14-14-14-14-10-10 10-10-10-10-10-10-9-9 10-10-10-10-10-10-10-10

105

T
A
B

12-12-12-12-12-12-12-12 12-12-12-12-12-12-11-11

10-10-10-10-10-10-10-10 0 3 5 0 5 6 0 3 5 0 2 3 0 5 6

108

T
A
B

0 3 5 0 5 6 0 3 5 0 2 3 0 5 6 0 3 5 0 5 6 0

111

Bridge

T
A
B

3 5 0 2 3 0 5 6 0 3 5 0 5 6 0 3 5 0 2 3 0 5 6 5 5 5 3 3 3

131

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 1 6 4 5 3

134

P.M.-----| P.M. P.M. P.M. P.M.-----| P.M.--|

T
A
B

0 0 0 0 5 2 0 2 5 0 4 7 0 1 4 2 5 1 1 1 1 3 1 1 3 5

137

P.M.-----| P.M.--| P.M.-----| P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 5 4 0 0 0 0 0 0 5 2 0 2 5 0 4 7 0 1 4 2 5

140

P.M.-----| P.M. P.M. P.M. P.M. P.M.-----| P.M.

T
A
B

0 0 0 0 5 2 0 2 5 0 4 7 0 3 1 6 5 3 0 0 0 0 5 2 0 2 5

143

P.M. P.M. P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

0 4 7 0 1 4 2 5 1 1 1 1 3 3 5 0 0 0 0 5 4 0 0

Chorus

146

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12	16-16-16-16-16-16-12-12
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10	14-14-14-14-14-14-10-10
B			

149

T	12-12-12-12-12-12-11-11	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12
A	10-10-10-10-10-10-9-9	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10
B			

152

T			12-12-12-12-12-12-12-12
A			10-10-10-10-10-10-10-10
B	0-3-5-0-5-6-0-3	5-0-2-3-0-3-5-6	

155

T	12-12-12-12-12-12-12-12	16-16-16-16-16-16-12-12	12-12-12-12-12-12-11-11
A	10-10-10-10-10-10-10-10	14-14-14-14-14-14-10-10	10-10-10-10-10-10-9-9
B			

158

T	12-12-12-12-12-12-12-12	12-12-12-12-12-12-12-12		
A	10-10-10-10-10-10-10-10	10-10-10-10-10-10-10-10		
B		0-3-5-0-5-6-0	8-7-5-7-5-2	6-5-3-5-3-0

fff
P.M.-----|

162

f *fff* P.M.

T
A
B

0 3 5 0 5 6 0 | 9 7 8 7 8 5 | 0 0 0 0 0

165

P.M. *f*

T
A
B

0 0 0 0 0 | 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6

167

fff P.M.

T
A
B

0 0 0 0 0