

Baptized In The Redemption

Roadrunner United
The All-Star Sessions

Words by Dez Fafara

Music by Dino Cazares/Roy Mayorga

User Defined
①= A ④= G
②= E ⑤= D
③= C ⑥= A

Moderate ♩ = 210

E-Gt

Musical notation for measures 1-4. The top staff is a treble clef with a 4/4 time signature. A measure rest is present in each of the four measures. The bottom staff is a guitar TAB staff.

Musical notation for measures 5-6. The top staff is a treble clef with a 4/4 time signature. Measure 5 starts with a forte (*f*) dynamic. The bottom staff is a guitar TAB staff with fret numbers: 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1 1 3 3 3 3 0 3 2 1.

Musical notation for measures 7-8. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB staff with fret numbers: 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1 1 3 3 3 3 0 3.

Musical notation for measures 9-12. The top staff is a treble clef with a 4/4 time signature. The bottom staff is a guitar TAB staff with fret numbers: 5 6 3 (3) 5 (0) 5 4 3 5 6 3 (3) 5 (0) 5 4 3 3 4 1 (1) 3 (0) 3 (0) 3 4 3 1.

13

mf *f*

P.M.----| P.M.----| P.M.

TAB

5 6 3 (3) 5 (0) 5 4 3 5 5 5 6 6 6 3 3
 3 4 1 (3) 3 (0) 3 2 1 3 3 3 4 4 4 1 1

Verse

16

P.M. P.M.----| P.M.--| P.M.--| P.M.----| P.M.----|

TAB

3 5 5 5 5 4 3 6 7 6 6 7 6 6 7 6 6 7 7
 1 3 3 3 3 2 1 4 5 4 4 5 4 4 5 4 4 5 5

19

P.M.--| P.M.--| P.M.----| P.M.----| P.M.--| P.M.--|

TAB

6 7 6 6 7 6 6 7 6 6 7 7 6 7 6 6 7 6 6
 4 5 4 4 5 4 4 5 4 4 5 5 4 5 4 4 5 4 4

22

P.M.----| P.M.----| P.M.--| P.M.--|

TAB

7 6 6 7 6 6 7 7 6 7 6 6 7 6 6
 5 4 4 5 4 4 5 5 4 5 4 4 5 4 4

24

P.M.--| P.M.--|

TAB

6 6 6 6 5 5 5 5 6 6 6 6 7 6 7 6 6
 4 5 4 4 5 4 4 5 4 4 4 5 4 4

26

TAB 7 6 6 7 6 6 7 7 6 7 6 6 7 6 6

5 4 4 5 4 4 5 5 4 5 4 4 5 4 4

28

TAB 7 6 6 7 6 6 7 7 6 7 6 6 7 6 6

5 4 4 5 4 4 5 5 4 5 4 4 5 4 4

30

TAB 7 6 6 7 6 6 7 7 6 7 6 6 7 6 6

5 4 4 5 4 4 5 5 4 5 4 4 5 4 4

32

TAB 7 6 6 7 6 6 7 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1

5 4 4 5 4 4 5

34

TAB 1 1 3 3 3 3 0 3 2 1 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1

36

TAB 1 1 3 3 3 3 0 3 2 1 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1

38

TAB

1 1 3 3 3 3 0 3 2 1 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1

40

TAB

1 1 3 3 3 3 0 3 5 5 6 3 3 3 5 5 0 5 4 3 5 6 3 5 5 6 3 5 5 6 3 5 5 6 3 5 5 6 3

44

TAB

(3) 5 5 0 5 4 3 5 6 3 (3) 5 0 5 4 3 (3) 5 5 0 5 4 3 (3) 5 5 0 5 4 3

47

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

TAB

5 5 5 6 6 6 3 3 3 5 5 5 5 5 4 3 5 5 6 3 5 5 6 3 5 5 6 3 5 5 6 3 5 5 6 3

50

TAB

(3) 5 0 5 4 3 5 6 3 (3) 5 0 5 4 3 5 5 6 3 5 5 6 3 5 5 6 3 5 5 6 3

54

mf f

P.M.---| P.M.---| P.M.---| P.M.---|

TAB

(3)	5	(0)	5	4	3	5	5	5	6	6	6	3	3	3	5	5	4	3	
(3)	5	(0)	5	4	3	5	5	5	6	6	6	3	3	3	3	5	5	4	3
(1)	3	(0)	3	2	1	3	3	3	4	4	4	1	1	1	1	3	3	2	1

Verse

57

P.M.--| P.M.--| P.M.---| P.M.---| P.M.--| P.M.--|

TAB

6	7	6	6	7	6	6	7	6	6	7	7	6	7	6	6	7	6	6
4	5	4	4	5	4	4	5	4	4	5	5	4	5	4	4	5	4	4

60

P.M.---| P.M.---| P.M.--| P.M.--|

TAB

7	6	6	7	6	6	7	7	6	7	6	6	7	6	6
5	4	4	5	4	4	5	5	4	5	4	4	5	4	4

62

P.M.---| P.M.---| P.M.--| P.M.--|

TAB

7	6	6	7	6	6	7	7	6	7	6	6	7	6	6
5	4	4	5	4	4	5	5	4	5	4	4	5	4	4

64

3 3 3 3

P.M.--| P.M.--|

TAB

6	6	6	6	5	5	5	5	6	6	6	6	7	6	7	6	6
4	4	4	4	3	3	3	3	4	4	4	4	5	4	4		

66

T
A
B

7 5 6 4 6 4 7 5 6 4 6 4 7 5 7 5 6 4 7 5 6 4

68

T
A
B

7 5 6 4 6 4 7 5 6 4 6 4 7 5 7 5 6 4 7 5 6 4

70

T
A
B

7 5 6 4 6 4 7 5 6 4 6 4 7 5 7 5 6 4 7 5 6 4

72

T
A
B

6 6 6 6 5 5 5 5 6 6 6 6 7

77

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 0 3 2 1

79

T
A
B

3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1 1 1 3 3 3 3 0 3

81

TAB

3 5 6 3 (3) 3 5 (0) 5 4 3 3 5 6 3 (3) 3 5 (0) 5 4 3

85

TAB

3 5 6 3 (3) 3 5 (0) 5 4 3 3 5 5 5 6 6 6 3 3

P.M. - - - | P.M. - - - | P.M.

88

TAB

3 5 5 5 5 4 3 3 5 6 3 (3) 3 5 (0) 5 4 3 3 5 6 3

P.M. P.M. - - -

92

TAB

(3) 3 5 5 (0) 5 4 3 3 5 6 3 (3) 3 5 (0) 5 4 3

95

TAB

3 5 5 6 6 6 3 3 3 5 5 5 5 4 3 2 4 4 2 4 4

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - -

98

T
A
B

2-5 5-2 5-5 | 2-4 4-2 4-4 | 2-5 5-5 3-3

101

T
A
B

2-2 4-4 4-4 4-4 2-2 4-4 4-4 4-4 | 2-2 5-5 5-5 5-5 2-2 5-5 5-5 5-5

103

T
A
B

2-2 4-4 4-4 4-4 2-2 4-4 4-4 4-4 | 7-5

105

T
A
B

4-2 6-4 6-4 4-2 6-4 6-4 | 4-7 7-4 7-7 4-7 7-7 | 4-2 6-4 6-4 4-2 6-4 6-4

108

T
A
B

4-2 7-5 7-5 5-5 5-5 | 4-2 6-4 6-4 4-2 6-4 6-4 | 4-7 7-4 7-7 4-7 7-7

111

T
A
B

4-2 6-4 6-4 4-2 6-4 6-4 | 4-2 7-5 7-5 5-5 5-5

113

TAB 4 2 6 4 6 4 2 6 4 6 4 2 6 4 6 4

116

TAB 4 2 7 5 7 5 7 5 5 3 5 3 4 2 6 4 6 4 2 6 4 6 4 4 7 2 5 7 4 2 5 7

119

TAB 4 2 6 4 6 4 2 6 4 6 4 4 7 2 5 7 5 5 3 5 3

121

TAB 4 2 6 4 6 4 2 6 4 6 4 4 7 2 5 7 4 2 5 7 4 2 6 4 6 4

124

TAB 4 2 7 5 7 5 7 5 5 3 5 3 4 2 6 4 6 4 2 6 4 6 4 4 7 2 5 7 4 2 5 7

127

TAB 4 2 4 2 6 4 6 4 2 6 4 6 4 4 7 2 5 7 4 2 5 7

131

TAB 4 6 6 4 6 6 4 7 7 7 5 5

B 2 4 4 2 4 4 5 5 5 3 3

133

TAB 4 6 6 4 6 6 4 7 7 4 7 7 4 6 6 4 6 6

B 2 4 4 2 4 4 2 5 5 2 5 5 2 4 4 4 4

136

TAB 4 7 7 7 5 5

B 2 5 5 5 3 3

144

TAB 5 6 3 (3) 5 (0) 5 4 3 5 6 3

B 3 4 1 (3) 3 (0) 3 2 1 3 4 1

148

TAB (3) 5 (0) 5 4 3 5 6 3 (3) 5 (0) 5 4 3

B (3) 3 (0) 3 2 1 3 4 1 (3) 3 (0) 3 2 1

151

TAB 5 5 5 6 6 6 3 3 3 5 5 5 5 4 3 5 6 3

B 3 3 3 4 4 4 1 1 1 3 3 3 3 2 1 3 4 1

154

Musical notation for measures 154-157. The top staff shows a treble clef with chords and dynamics (*mf*, *f*). The bottom staff shows guitar tablature with fret numbers and techniques like triplets and bends.

T
A
B

(3) 5 (0) 5 4 3 5 6 3 (3) 5 (0) 5 4 3 5 6 3 5 6 3

(1) 3 (0) 3 2 1 3 4 1 (3) 3 (0) 3 2 1 3 4 1 3 4 1

158

Musical notation for measures 158-160. The top staff shows a treble clef with chords and dynamics (*mf*, *f*), followed by a melodic line. The bottom staff shows guitar tablature with fret numbers and techniques like triplets and bends.

T
A
B

(3) 5 (0) 5 4 3 3 3 3 3 3 4 4 4 4 4 4 1 1 1 1

(1) 3 (0) 3 2 1

160

Musical notation for measure 160. The top staff shows a treble clef with a melodic line. The bottom staff shows guitar tablature with fret numbers.

T
A
B

1-1-3-3-3-3-0 3-2-1