

Jamaram

Music

User Defined

Moderate ♩ = 75

Strophe

E-Bass6

f

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

6

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6

7

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

8

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6

9

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

10

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6

11

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

Chorus

12

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6 5 5 X X 8 8 8 7 7 8 8

14

T
A
B

6 6 X X 8 8 8 7 7 6 6 5 5 X X 8 8 8 7 7 8 8

Krams I

16

T
A
B

6 6 X X 8 8 8 7 7 6 6 5 6 (6) 5

Strophe

19

T
A
B

(5) 0 6 (6) 5 5 5 5 X X 8 8 8 7 7 8 8

22

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6

23

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

24

T
A
B 6-6-6-6 X-X 8-8-8-7-7-6-6 5-(5)

Chorus

29

T
A
B 5-5 X-X 8-8-8-7-7 8-8 6-6 X-X 8-8-8-7-7-6-6

31

T
A
B 5-5 X-X 8-8-8-7-7 8-8 6-6 X-X 8-8-8-7-7-6-5

33

T
A
B (5)-5 X-X 8-8-8-7-7 8-8 6-6 X-X 8-8-8-7-7-6-6

35

T
A
B 5-5 X-X 8-8-8-7-7 8-8 6-6 X-X 8-8-8-7-7-6-6

Krams II

37

T
A
B 5 6 (6) 5 6 (6)

Strophe

41

Musical notation for measure 41: Bass clef, key signature of one sharp (F#), 4/4 time signature. The first half of the measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second half contains a quarter rest, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

42

Musical notation for measure 42: Bass clef, key signature of one sharp (F#), 4/4 time signature. The first half of the measure contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The second half contains a quarter rest, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6

43

Musical notation for measure 43: Bass clef, key signature of one sharp (F#), 4/4 time signature. The first half of the measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second half contains a quarter rest, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

44

Musical notation for measure 44: Bass clef, key signature of one sharp (F#), 4/4 time signature. The first half of the measure contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The second half contains a quarter rest, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6

45

Musical notation for measure 45: Bass clef, key signature of one sharp (F#), 4/4 time signature. The first half of the measure contains a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3. The second half contains a quarter rest, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

46

Musical notation for measure 46: Bass clef, key signature of one sharp (F#), 4/4 time signature. The first half of the measure contains a quarter note G#2, a quarter note A2, a quarter note B2, and a quarter note C3. The second half contains a quarter rest, a quarter note D3, a quarter note E3, a quarter note F#3, a quarter note G3, a quarter note F#3, a quarter note E3, and a quarter note D3.

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6

47

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

48

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6

49

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

50

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6

51

T
A
B

5 5 5 5 X X 8 8 8 7 7 8 8

52

Chorus

T
A
B

6 6 6 6 X X 8 8 8 7 7 6 6 5 5 X X 8 8 8 7 7 8 8

