

Roadrunner United - In the Fire

Roadrunner United

All star

Words by - Tabbed by 6hymn 6f death6

Standard tuning

♩ = 167

Intro

E-Gt

f P.M.

TAB

7 7 7 7 7 7 7 7 6 6 5 5 4 4 3 3

2

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

4

P.M.

TAB

7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11

5

P.M.

TAB

7 7 7 7 7 7 7 7 6 6 5 5 4 4 3 3

6

P.M.

TAB

3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

8

P.M.-----| P.M.-----|

T
A
B

7-7-7-7-7-7-7-7-9-10-7-9 | 8-8-8-8-8-8-8-8-10-12-9-10

11

P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-7-4-6 | 7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6

13

P.M.-----| P.M.-----|

T
A
B

7-7-7-7-7-7-7-7-9-10-7-9 | 8-8-8-8-8-8-8-8-10-12-9-10

15

P.M.-----| P.M.-----|

T
A
B

5-5-5-5-5-5-5-5-5-7-4-6 | 7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6

Verse 1

17

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

9-7-0-0-0 | 9-7-0-0-0 | 9-7-0-0-0 | 9-7-8-6 | 9-7-0-0-0 | 9-7-0-0-0

20

P.M.-----| P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-6-6-6-6-6-6-6-6 | 9-7-0-0-0 | 9-7-0-0-0

22

Musical notation for measures 22-23. Measure 22 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 23 contains a half note D4, a quarter note C4, and a quarter note B3. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are three "P.M." markings with dashed lines and a vertical bar line, indicating palm mutes. The guitar tab below shows fret numbers: 9/7 for G4, 0 for F#4, 0 for E4, 9/7 for D4, 8/6 for C4, and 9/7 for B3.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 9/7 0 0 0 9/7 8/6 9/7 0 0 0 9/7 0 0 0

24

Musical notation for measures 24-25. Measure 24 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 25 contains a half note D4, a quarter note C4, and a quarter note B3. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are two "P.M." markings with dashed lines and a vertical bar line, indicating palm mutes. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4 for measure 24, and 9/7 0 0 0 9/7 0 0 0 for measure 25.

P.M.-----| P.M.-----|

T
A
B 7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4 9/7 0 0 0 9/7 0 0 0

26

Musical notation for measures 26-27. Measure 26 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 27 contains a half note D4, a quarter note C4, and a quarter note B3. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are three "P.M." markings with dashed lines and a vertical bar line, indicating palm mutes. The guitar tab below shows fret numbers: 9/7 0 0 0 9/7 8/6 9/7 0 0 0 9/7 0 0 0.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 9/7 0 0 0 9/7 8/6 9/7 0 0 0 9/7 0 0 0

28

Musical notation for measures 28-29. Measure 28 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 29 contains a half note D4, a quarter note C4, and a quarter note B3. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are two "P.M." markings with dashed lines and a vertical bar line, indicating palm mutes. The guitar tab below shows fret numbers: 3-3-3-3-3-3-3-3-6-6-6-6-6-6-6-6 for measure 28, and 9/7 0 0 0 9/7 0 0 0 for measure 29.

P.M.-----| P.M.-----|

T
A
B 3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 9/7 0 0 0 9/7 0 0 0

30

Musical notation for measures 30-31. Measure 30 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 31 contains a half note D4, a quarter note C4, and a quarter note B3. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are three "P.M." markings with dashed lines and a vertical bar line, indicating palm mutes. The guitar tab below shows fret numbers: 9/7 0 0 0 9/7 8/6 9/7 0 0 0 9/7 0 0 0.

P.M.-----| P.M.-----| P.M.-----|

T
A
B 9/7 0 0 0 9/7 8/6 9/7 0 0 0 9/7 0 0 0

32

Pre Chorus

Musical notation for measures 32-33. Measure 32 contains a half note G4, a quarter note F#4, and a quarter note E4. Measure 33 contains a half note D4, a quarter note C4, and a quarter note B3. The notation includes a treble clef, a key signature of one sharp (F#), and a common time signature. Below the staff, there are two "P.M." markings with dashed lines and a vertical bar line, indicating palm mutes. The guitar tab below shows fret numbers: 7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4 for measure 32, and 5-7-5 7-9-7 0 0 0 5-7 7-9 for measure 33.

P.M.-----| P.M.-----|

T
A
B 7-7-7-7-7-7-7-7-4-4-4-4-4-4-4-4 5-7-5 7-9-7 0 0 0 5-7 7-9

34

T
A
B

5 7 0 0 | 8 5 10 7 | 5 7 5 7 9 7 | 0 0 0 0 0 0 | 10 8 9 7 7 5 6 4

37

T
A
B

5 7 5 7 9 7 | 0 0 0 5 7 9 | 5 7 0 0 | 8 5 10 7 | 5 7 5 7 9 7 | 0 0 0 0 0 0

Chorus

40

T
A
B

10 8 9 7 7 5 6 4 | 7 7 7 7 7 7 7 7 7 6 6 5 5 4 4 3 3

42

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 | 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

44

T
A
B

7 7 7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11

45

T
A
B

7 7 7 7 7 7 7 7 6 6 5 5 4 4 3 3

46

P.M.-----|

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-6-6-6-6 | 5-5-5-5-5-5-5-8-8-8-8-8-8-8

48

P.M.-----|

T
A
B

2-2-0-0-3-3-1-1-4-4-7-7-5-5-8-8 | 7-7-7-7-7-7-7-7-9-10-7-9

50

P.M.-----| P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-10-12-9-10 | 5-5-5-5-5-5-5-5-5-7-4-6

52

P.M.-----|

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6 | 7-7-7-7-7-7-7-7-9-10-7-9

54

P.M.-----| P.M.-----|

T
A
B

8-8-8-8-8-8-8-8-10-12-9-10 | 5-5-5-5-5-5-5-5-5-7-4-6

56

Verse 2

P.M.-----| P.M.-----| P.M.-----|

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6 | 9/7-0-0-0-9/7-0-0-0

58

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 9 9 9
7 7 7 7
0 0 0 0 0 0 0 0

60

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0

62

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 9 9 9
7 7 7 7
0 0 0 0 0 0 0 0

64

P.M.-----| P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0

66

P.M.-----| P.M.-----| P.M.-----|

T
A
B

9 9 9 9
7 7 7 7
0 0 0 0 0 0 0 0

68

P.M.-----| P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 6 6 6 6 6 6 6 6 9 9
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 0 0 0 0

70

P.M.-----|

T
A
B

9 9 8 9 9

7 7 6 7 7

0 0 0 0 0

72

Pre Chorus

T
A
B

7 7 7 7 7 7 7 7 4 4 4 4 4 4 4

5 7 5 5 7

7 9 7 0 0 0 7 9

0 0 0 0 0 0 0

74

P.M.-----|

T
A
B

5 8 10 5 7 5

7 7 7 0 0 0 0 0 0 0 0 0 0 0

10 9 7 6

8 7 5 4

77

T
A
B

5 7 5 5 7 5 5 8 10 5 7 5

7 9 7 0 0 0 7 9 7 0 0 0 0 0 0 0 0 0 0 0

80

Chorus

P.M.-----|

P.M.-----|

T
A
B

10 9 7 6 7 7 7 7 7 7 7 7 6 6 5 5 4 4 3 3

8 7 5 4

82

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

84

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11

85

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 6 6 5 5 4 4 3 3

86

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 | 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

88

P.M.-----|

T
A
B

2 2 0 0 3 3 1 1 4 4 7 7 5 5 8 8 | 7 7 7 7 7 7 7 7 9 10 7 9

90

P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 10 12 9 10 | 5 5 5 5 5 5 5 5 5 7 4 6

92

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 9 10 7 9

94

P.M. P.M.

T
A
B

8-8-8-8-8-8-8-8 | 10-12-9-10 | 5-5-5-5-5-5-5-5 | 5-7-4-6

96

Matt's 1st Solo

P.M.

T
A
B

7-7-7-7-7-7-7-7 | 6-6-6-6-6-6-6-6 | 10-0-0-9-0-0-7

98

T
A
B

(7) | 12-0-0-10-0-0-9 | (9) | 10-0-10-9-0-9-7

102

mf

T
A
B

(7) | (6)-(6)-(6)-(6)-(6)-(6)-(6)-(6)-(7)-(7)-(7)-(7)-(7)-(7)-(7)-(7)

104

f

T
A
B

(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8) | 10-0-0-9-0-0-7-0

106

T
A
B

0-0-0-0-0-0-0-0 | 12-0-0-10-0-0-9-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

109

TAB 10 8 10 9 8 9 7 8 8 8 8 8 8 8 0

111

mf

TAB (6) (6) (6) (6) (6) (6) (6) (6) (7) (7) (7) (7) (7) (7) (7) (7)

112

Corey's 1st Solo

f

TAB (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) (8) 10 0 0 9 0 0 7 0

114

TAB 0 0 0 0 0 0 0 0 12 0 0 10 0 0 9 0 0 0 0 0 0 0 0 0 0

117

TAB 10 8 10 9 8 9 7 8 8 8 8 8 8 8 8 8

119

mf

TAB (6) (6) (6) (6) (6) (6) (6) (6) (7) (7) (7) (7) (7) (7) (7) (7)

Matt's 2nd Solo

120

f

TAB (8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8)-(8) 0 2 0 2 0 2 0 0 0 0 0 0 0 0

123

P.M. P.M. P.M. P.M.

TAB 0 2 1 1 1 1 0 2 2 2 2 2 2 0 2 3 3 3 3 0 2 3 3 3 3 2 3

Corey's 2nd Solo

127

P.M. P.M.

TAB 2 4 5 5 5 5 0 2 6 6 6 6 6 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

131

P.M. P.M. P.M. P.M.

TAB 0 2 1 1 1 1 0 2 2 2 2 2 2 0 2 3 3 3 3 0 2 3 3 3 3 2 3

Harmony Solo (Matt, Corey)

135

P.M. P.M.

TAB 2 4 5 5 5 5 0 2 6 6 6 6 6 0 2 0 2 0 2 0 2 0 0 0 0 0 0 0 0

Last Solo (Corey with tremolo bar)

139

P.M. P.M. P.M. P.M.

TAB 0 2 1 1 1 1 0 2 2 2 2 2 2 0 2 3 3 3 3 0 2 3 3 3 3 2 3

143

P.M.-----| P.M.-----|

TAB

2 0 0 0 0 0 0 0

4 5-5-5-5 2 6-6-6-6 6 2 2 2 2 2 0-0-0-0 0-0-0-0 0

147

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 0 0 0 0

2 1-1-1-1 2 2-2-2-2 2 2 3-3-3-3 2 3-3-3-3 2 3

151

P.M.-----| P.M.-----|

TAB

2 0 0 0 0 0 0 0

4 5 5 5 5 2 6 6 6 6 2 6

Outro Chorus

153

P.M.-----|

TAB

7 7 7 7 7 7 7 7 6 6 5 5 4 4 3 3

154

P.M.-----|

TAB

3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

156

P.M.-----|

TAB

7 7 7 7 7 7 7 7 11 11 11 11 11 11 11 11

157

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 6 6 5 5 4 4 3 3

158

P.M.-----|

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 6 6 6 6 | 5 5 5 5 5 5 5 5 8 8 8 8 8 8 8 8

160

P.M.-----|

T
A
B

2 2 0 0 3 3 1 1 4 4 7 7 5 5 8 8 | 7 7 7 7 7 7 7 7 9 10 7 9

162

P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 10 12 9 10 | 5 5 5 5 5 5 5 5 7 4 6

164

P.M.-----|

T
A
B

7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 | 7 7 7 7 7 7 7 7 9 10 7 9

166

P.M.-----| P.M.-----|

T
A
B

8 8 8 8 8 8 8 8 10 12 9 10 | 5 5 5 5 5 5 5 5 7 4 6

168

P.M.-----

T
A
B

7-7-7-7-7-7-7-7-6-6-6-6-6-6-6-6-9-7