

Gallery Of Horrors

Putrid Pile

Collection of Butchery - 2003

Words by Shaun Lacanne

Tune down 2 step

- ①=C ④=A#
- ②=G ⑤=F
- ③=D# ⑥=C

♩ = 80

0:24

1

E-Gt

4 5 4 4 5 4 4 5 4 4 3 5 4 3

2 3 2 2 3 2 2 3 2 2 1 3 2 1

♩ = 100

2

4 5 4 4 5 4 4 5 4 4 3 5 4 3

2 3 2 2 3 2 2 3 2 2 1 3 2 1

0:33

2

3

P.M.

4 3 2 3 4 3 2 3 2 3 3 2 3

2 1 0 1 2 1 0 1 0 1 1 0 1

4

P.M.

4 2 3 4 3 2 3 2 3

2 0 1 2 1 0 1 2 1 0 1 0 1

5

P.M. P.M.

T
A
B

4 3 2 3 4 3 2 3 2 3 3 2 3
2 1 0 1 2 1 0 1 0 1 1 0 1

6

P.M. P.M. P.M.

T
A
B

4 2 3 4 3 2 3 3 2 3 2 3
2 0 1 2 1 0 1 2 1 0 1 0 1

7

P.M. P.M.

T
A
B

4 3 2 3 4 3 2 3 2 3 3 2 3
2 1 0 1 2 1 0 1 0 1 1 0 1

8

P.M. P.M. P.M.

T
A
B

4 2 3 4 3 2 3 3 2 3 2 3
2 0 1 2 1 0 1 2 1 0 1 0 1

9

P.M. P.M.

T
A
B

4 3 2 3 4 3 2 3 2 3 3 2 3
2 1 0 1 2 1 0 1 0 1 1 0 1

10

P.M. P.M. P.M.

T
A
B

4 2 3 4 3 2 3 3 2 3 2 3
2 0 1 2 1 0 1 2 1 0 1 0 1

11

P.M.-----| P.M.-----|

T
A
B

4 3 2 3 4 3 2 3 2 3 3 2 3

2 1 0 1 2 1 0 1 0 1 1 0 1

12

P.M.-----| P.M.-----| P.M.-----|

T
A
B

4 2 3 4 3 2 3 4 3 2 3 2 3

2 0 1 2 1 0 1 2 1 0 1 0 1

0:58

3

13

P.M.-----| P.M.-----|

T
A
B

4 3 2 3 4 3 4 3 0 0 0 0 0 0 0 0 3 3 3 3 3 3 3 3

2 1 0 1 2 1 2 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

14

P.M.-----| P.M.-----|

T
A
B

4 3 2 3 4 3 4 3 2 2 2 2 2 2 2 2 2 2

2 1 0 1 2 1 2 1 0 0 0 0 0 0 0 0 0 0

15

P.M.-----| P.M.-----|

T
A
B

4 3 2 3 4 3 4 3 3 3 3 3 3 3 3 3

2 1 0 1 2 1 2 1 0 0 0 0 0 0 0 0 0 0

16

P.M.-----| P.M.-----|

T
A
B

4 3 2 3 4 3 4 3 2 2 2 2 2 2 2 2 2 2

2 1 0 1 2 1 2 1 0 0 0 0 0 0 0 0 0 0

1:08

2
17

Musical notation for measure 17. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar TAB staff shows the following fret numbers: 4, 2, 3, 1, 2, 0, 3, 1, 4, 2, 3, 1, 2, 0, 3, 1, 3, 1, 2, 0, 3, 1.

18

Musical notation for measure 18. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar TAB staff shows the following fret numbers: 4, 2, 2, 0, 3, 1, 4, 2, 3, 1, 2, 0, 3, 1, 4, 2, 3, 1, 2, 0, 3, 1.

19

Musical notation for measure 19. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar TAB staff shows the following fret numbers: 4, 2, 3, 1, 2, 0, 3, 1, 4, 2, 3, 1, 2, 0, 3, 1, 3, 1, 2, 0, 3, 1.

20

Musical notation for measure 20. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar TAB staff shows the following fret numbers: 4, 2, 2, 0, 3, 1, 4, 2, 3, 1, 2, 0, 3, 1, 4, 2, 3, 1, 2, 0, 3, 1.

21

Musical notation for measure 21. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar TAB staff shows the following fret numbers: 4, 2, 3, 1, 2, 0, 3, 1, 4, 2, 3, 1, 2, 0, 3, 1, 3, 1, 2, 0, 3, 1.

22

Musical notation for measure 22. The treble clef staff shows a sequence of notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). The guitar TAB staff shows the following fret numbers: 4, 2, 2, 0, 3, 1, 4, 2, 3, 1, 2, 0, 3, 1, 4, 2, 3, 1, 2, 0, 3, 1.

23

P.M. P.M.

T
A
B

4 3 2 3 4 3 2 3 2 3 3 2 3
2 1 0 1 2 1 0 1 0 1 1 0 1

24

P.M. P.M. P.M.

T
A
B

4 2 3 4 3 2 3 4 3 2 3 2 3
2 0 1 2 1 0 1 2 1 0 1 0 1

1:29

3

25

P.M. P.M.

T
A
B

4 3 2 3 4 3 4 3 0 0 0 0 0 0 0 0 3-3-3-3-3-3-3-3

26

P.M. P.M.

T
A
B

4 3 2 3 4 3 4 3 0 0 0 0 0 0 0 0 2-2-2-2-2-2-2-2

27

P.M. P.M.

T
A
B

4 3 2 3 4 3 4 3 0 0 0 0 0 0 0 0 3-3-3-3-3-3-3-3

28

P.M. P.M.

T
A
B

4 3 2 3 4 3 4 3 0 0 0 0 0 0 0 0 2-2-2-2-2-2-2-2

1:39

4

29

Musical notation for measures 29-30. The treble clef staff shows notes with a key signature of two sharps (F# and C#). The guitar TAB staff shows fret numbers: 4-2, 3-1, 2-0, 3-1, 4-2, 3-1, 2-0, 3-1, 4-2, 3-1, 4-2, 3-1.

30

Musical notation for measure 30. The treble clef staff shows notes with a key signature of two sharps. The guitar TAB staff shows fret numbers: 4-2, 3-1, 2-0, 3-1, 2-2, 2-2, 2-2, 3-3, 3-3, 2-2, 2-2, 2-2, 3-3, 3-3.

31

Musical notation for measures 31-32. The treble clef staff shows notes with a key signature of two sharps. The guitar TAB staff shows fret numbers: 4-2, 3-1, 2-0, 3-1, 4-2, 3-1, 2-0, 3-1, 4-2, 3-1, 4-2, 3-1.

32

Musical notation for measure 32. The treble clef staff shows notes with a key signature of two sharps. The guitar TAB staff shows fret numbers: 4-2, 3-1, 2-0, 3-1, 2-2, 2-2, 2-2, 3-3, 3-3, 2-2, 2-2, 2-2, 3-3, 3-3.

2:00

5

33

Musical notation for measures 33-34. The treble clef staff shows notes with a key signature of two sharps. The guitar TAB staff shows fret numbers: 0-0-0-0-0-0-0-0-0-0, 3-2, 3-2-2-2-2-2-2-2-0, 2-3-2-2-2-2.

34

Musical notation for measure 34. The treble clef staff shows notes with a key signature of two sharps. The guitar TAB staff shows fret numbers: 2-2-2-2-1-1-1-1-1-1-1-1, 2-2-2-2, 3-3-3-3, 1-1-1-1-1-1-1-1, 0-0-0-0.

35

T
A
B

0-0-0-0 3 2 3 2-2-2-2-2-2-2-2-0 2 3 2-2-2-2-2-2-2

36

T
A
B

1-1-1-1-1-1-1-1 2-2-2-2 1-1-1-1

4
37

T
A
B

4 3 2 3 4 3 2 3 4 3 4 3

38

T
A
B

4 3 2 3 2-2-2-2 3-3-3-3 2-2-2-2 3-3-3-3

39

T
A
B

4 3 2 3 4 3 2 3 4 3 4 3

40

T
A
B

4 3 2 3 2-2-2-2 3-3-3-3 2-2-2-2 3-3-3-3

41

P.M.-----| P.M.-----|

T
A
B

4 3 2 3 4 3 2 3 4 3 4 3

2 1 0 1 2 1 0 1 2 1 2 1

42

P.M.-----|

T
A
B

4 3 2 3 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

2 1 0 1 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

43

P.M.-----| P.M.-----|

T
A
B

4 3 2 3 4 3 2 3 4 3 4 3

2 1 0 1 2 1 0 1 2 1 2 1

44

P.M.-----|

T
A
B

4 3 2 3 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

2 1 0 1 2 2 2 2 3 3 3 3 2 2 2 2 3 3 3 3

2:20

5
45

T
A
B

0 0 0 0 0 0 0 0 3 2 3 2 2 2 2 2 2 2 2 0 2 3 2 2 2 2

46

T
A
B

2 2 2 2 1 1 1 1 1 1 1 1 2 2 2 2 3 3 3 3 1 1 1 1 1 1 1 1 0 0 0 0

47

T
A
B

0-0-0-0 3 2 3 2-2-2-2-2-2-2-2-0 2 3 2-2-2-2-2-2-2-2

48

T
A
B

1-1-1-1-1-1-1-1-2-2-2-2-1-1-1-1

49

T
A
B

0-0-0-0-0-0-0-0 3 2 3 2-2-2-2-2-2-2-2-0 2 3 2-2-2-2

50

T
A
B

2-2-2-2-1-1-1-1-1-1-1-1-2-2-2-2 3-3-3-3 1-1-1-1-1-1-1-1 0-0-0-0

51

T
A
B

0-0-0-0 3 2 3 2-2-2-2-2-2-2-2-0 2 3 2-2-2-2-2-2-2-2

52

T
A
B

1-1-1-1-1-1-1-1-2-2-2-2-1-1-1-1

2:41

3
53

P.M. P.M.

T
A
B

4 3 2 3 4 3 4 3 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

2 1 0 1 2 1 2 1

54

P.M. P.M.

T
A
B

4 3 2 3 4 3 4 3 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

2 1 0 1 2 1 2 1

55

P.M. P.M.

T
A
B

4 3 2 3 4 3 4 3 0-0-0-0-0-0-0-0 3-3-3-3-3-3-3-3

2 1 0 1 2 1 2 1

56

P.M. P.M.

T
A
B

4 3 2 3 4 3 4 3 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

2 1 0 1 2 1 2 1

2:51

2
57

P.M. P.M.

T
A
B

4 3 2 3 4 3 2 3 2 3 3 2 3

2 1 0 1 2 1 0 1 0 1 1 0 1

58

P.M. P.M. P.M.

T
A
B

4 2 3 4 3 2 3 4 3 2 3 2 3

2 0 1 2 1 0 1 2 1 0 1 0 1

59

P.M. P.M.

T
A
B

4 3 2 3 4 3 2 3 2 3 3 2 3
2 1 0 1 2 1 0 1 0 1 1 0 1

60

P.M. P.M. P.M.

T
A
B

4 2 3 4 3 2 3 4 3 2 3 2 3
2 0 1 2 1 0 1 2 1 0 1 0 1

61

P.M. P.M.

T
A
B

4 3 2 3 4 3 2 3 2 3 3 2 3
2 1 0 1 2 1 0 1 0 1 1 0 1

62

P.M. P.M. P.M.

T
A
B

4 2 3 4 3 2 3 4 3 2 3 2 3
2 0 1 2 1 0 1 2 1 0 1 0 1

63

P.M. P.M.

T
A
B

4 3 2 3 4 3 2 3 2 3 3 2 3
2 1 0 1 2 1 0 1 0 1 1 0 1

64

P.M. P.M. P.M.

T
A
B

4 2 3 4 3 2 3 4 3 2 3 2 3
2 0 1 2 1 0 1 2 1 0 1 0 1

End

65

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains a sequence of chords and notes, with a 'P.M.' (pizzicato) instruction indicated by a dashed line. The bottom staff is a guitar tablature staff with three lines labeled T, A, and B. The fret numbers are: 4 3 2 3 4 3 2 3 4 1 4 3, with a '3' above the '1' in the 10th measure.