

# A Nightmare to Remember

Dream Theater  
Black Clouds & Silver Linings

Standard tuning

♩ = 130

E-Gt7

*f*

TAB

5 3 2 5 3 2 4 3 4 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Sweep

TAB

3 3 3 1 3 13 13 15 15 15 15 13

1 1 1 1 1 1 1 1 1 1 1 1 13 15 15 15 15 13

TAB

5 3 2 5 3 2 4 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Sweep

♩ = 220

Musical notation for measures 8 and 9. Measure 8 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a sweep arpeggio with a triplet of eighth notes. Measure 9 continues with a sweep arpeggio with a triplet of eighth notes. The guitar tab below shows the fretting for these measures: measure 8 has frets 1, 3, 13, 13, 15, 15, 15, 15, 13; measure 9 has frets 5, 6, 3, 6.

Musical notation for measures 10, 11, 12, and 13. Each measure contains a sequence of eighth notes with various accidentals. The guitar tab below shows the fretting for these measures: measure 10 has frets 2, 6, 5, 2; measure 11 has frets 1, 5, 3, 1; measure 12 has frets 4, 3, 3, 3; measure 13 has frets 5, 6, 3, 6.

Musical notation for measures 14, 15, 16, and 17. Each measure contains a sequence of eighth notes with various accidentals. The guitar tab below shows the fretting for these measures: measure 14 has frets 2, 6, 5, 2; measure 15 has frets 1, 5, 3, 1; measure 16 has frets 4, 3, 1, 4; measure 17 has frets 5, 6, 3, 6.

Musical notation for measures 18, 19, 20, and 21. Each measure contains a sequence of eighth notes with various accidentals. The guitar tab below shows the fretting for these measures: measure 18 has frets 2, 6, 5, 2; measure 19 has frets 1, 5, 3, 1; measure 20 has frets 4, 3, 3, 3; measure 21 has frets 5, 6, 3, 6.

Musical notation for measures 22, 23, 24, and 25. Each measure contains a sequence of eighth notes with various accidentals. The guitar tab below shows the fretting for these measures: measure 22 has frets 2, 6, 5, 2; measure 23 has frets 1, 5, 3, 1; measure 24 has frets 4, 3, 1, 4; measure 25 has frets 4.

25

TAB

1 4 3 3 3 1 4 | 2 5 3 6 7 9

27

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB

10 10 10 11 11 10 10 10 12 12 | 13 13 14 14 13 13 13 9 9 8

29

*mp* *mf* *f*

TAB

8 8 5 | 1 4 3 3 3 1 4 | 2 5 3 6 7 9

32

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf* *mp* *mf*

TAB

10 10 10 11 11 10 10 10 12 12 | 13 13 14 14 13 13 13 9 9 8

34

$\text{♩} = 180$

*mp* *mf* *mp* *mf* *mp* *mf* *mp* *f*

TAB

8 5 5 6 6 2 2 | 1 1 3 4 2 4 3 | 1 1 3 4 2 4 3

♩ = 130

37

T  
A  
B

1 1 3 4 2 4 3 1 1 3 4 2

39

T  
A  
B

4 3 1 1 3 4 2 3 2 1 1 3 4 2 4 3 1 1 3

41

Continued...

T  
A  
B

4 3 2 3 1 1 3 4 2 X