

Zakaj  
PuppetZ  
Forte Balade

Words & Music by PuppetZ

Dropped D  
⑥=D

**Moderate**  $\text{♩} = 115$

Press F5 m8 ;)

**E-Gt**

*f*

T	10—10—10—10—9—9—9—9—9—9—9—9	10—10—10—10—9—9—9—9—9—9—9—9
A	12—12—12—12—12—12—12—12—12—12—12—12	12—12—12—12—12—12—12—12—12—12—12—12
B		

3

T A B

10-10 10-10 9-9 9-9 9-9 9-9	10-10 10-10 10-9 9-9 9-9 9-9	12-12 12-12 10-10 10-10 10-10 10-10
8-8 8-8 8-8 8-8 8-8 8-8	8-8 8-8 8-8 8-8 8-8 8-8	10-10 10-10 10-10 10-10 10-10 10-10

6

TAB

12—12 12—12 10—10 10—10 10—10 10—10	9—10—7	9—10—7	7—7 7—7 7—7 7—7 7—7
10—10 10—10 10—10 10—10 10—10 10—10			5—5 5—5 5—5 5—5 5—5
B			

13

P.M. --- 4

T	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	5	5	5	5	5	5
A	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	5	5	5	5	5	5
B	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	3	3	3	3	3	3



Musical score and TAB for guitar part 2, measures 31-32.

**Score:**

Measure 31: Treble clef, key signature of A major (no sharps or flats). The measure consists of six eighth-note pairs. The first two pairs have a dot over the first note of each pair. The third pair has a dot over the second note of each pair. The fourth pair has a dot over the first note of each pair. The fifth pair has a dot over the second note of each pair. The sixth pair has a dot over the first note of each pair.

Measure 32: Key signature changes to B major (one sharp). The measure consists of six eighth-note pairs. The first pair has a dot over the first note of each pair. The second pair has a dot over the second note of each pair. The third pair has a dot over the first note of each pair. The fourth pair has a dot over the second note of each pair. The fifth pair has a dot over the first note of each pair. The sixth pair has a dot over the second note of each pair.

**TAB:**

T	9	10	7								
A				9	10	7					
B				7	7	7	7	7	7	7	7
				7	7	7	7	7	7	7	7
				5	5	5	5	5	5	5	5

Musical score for guitar (P.M.) in 35 time. The score consists of two staves. The top staff shows a treble clef, a key signature of one sharp, and a common time signature (indicated by '35'). The bottom staff shows a bass clef. The tablature below the staff indicates the strings and frets for each note. The first measure shows a G chord (B, D, G) followed by a B chord (D, F#, A). The second measure shows a G chord followed by a C major chord (E, G, B). The third measure shows a G chord followed by a C major chord. The fourth measure shows a G chord followed by a C major chord. The fifth measure shows a G chord followed by a C major chord.

38

P.M. - - - 4

T	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	7	7	7	7	7	7
A	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	7	7	7	7	7	7
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	5	5	5	5	5	5	5

Musical score and tablature for guitar part 2. The score shows a treble clef, a key signature of one sharp, and a time signature of common time. The tablature shows the strings (T, A, B) and the frets (10, 12). The pattern consists of eighth-note pairs followed by sixteenth-note pairs.

41

T 10—10—10—10—9—9—9—9—9—9—9—9  
A 12—12—12—12—12—12—12—12—12—12—12—12  
B

43

Musical score for guitar, measures 43. The top staff shows a melodic line with eighth-note patterns. The bottom staff shows tablature for three strings (T, A, B) with corresponding fingerings.

**TABLATURE:**

T A B	10-10 10-10 9-9 9-9 9-9 9-9 9-9	10-10 10-10 10-9 9-9 9-9 9-9 9-9	12-12 12-12 10-10 10-10 10-10 10-10 10-10
	8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8	8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8 8-8-8	10-10 10-10 10-10 10-10 10-10 10-10 10-10

46

The musical score shows a treble clef, a key signature of one sharp, and a common time signature. The tablature below shows a six-string guitar neck with three horizontal lines representing the strings. The first two measures show eighth-note chords. The third measure begins with a sixteenth-note rest followed by a sixteenth-note B string. The fourth measure starts with a sixteenth-note A string followed by a sixteenth-note G string. The fifth measure starts with a sixteenth-note F# string followed by a sixteenth-note E string. The sixth measure starts with a sixteenth-note D string followed by a sixteenth-note C string.

T	12—12—12—	12—10—	10—10—	10—10—	10—10—	10—10—	10—10—	10—10—
A	10—	10—10—	10—10—	10—10—	10—10—	10—10—	10—10—	10—10—
B								

Musical score for guitar tablature, measure 51-52. The score consists of two staves. The top staff shows a treble clef and a key signature of one sharp. The bottom staff shows a bass clef. The tablature indicates fingerings and strumming patterns. Measure 51 starts with a sixteenth-note pattern followed by eighth-note pairs. Measure 52 continues with eighth-note pairs and concludes with a sixteenth-note pattern.

TAB

10-10 10-10-9-9-9-9-9-9-9-9-9	10-10 10-10-9-9-9-9-9-9-9-9	12-12 12-12 10-10 10-10 10-10 10-10 10-10
8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8	8-8 8-8 8-8 8-8 8-8 8-8 8-8 8-8	10-10 10-10 10-10 10-10 10-10 10-10 10-10 10-10

54

T 12—12 12—12 10—10 10—10 10—10 10—10  
A 10—10 10—10 10—10 10—10 10—10 10—10  
B 9—10—7 9—10—7 7—7—7 7—7—7 7—7—7

58

P.M. - - - |

T	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	7	7	7	7	7	7
A	3	3	3	3	3	3	3	5	5	5	5	5	5	5	7	7	7	7	7	7	7
B	1	1	1	1	1	1	1	3	3	3	3	3	3	3	5	5	5	5	5	5	5

Sheet music for guitar and bass, measure 61. The top staff shows a treble clef, a key signature of one sharp (F#), and a common time signature. The bass staff shows a bass clef, a key signature of one sharp (F#), and a common time signature. The music consists of eighth-note chords and sixteenth-note patterns. The bass part provides harmonic support with sustained notes and rhythmic patterns. The measure ends with a fermata over the bass line.

66

T  
A 10 10 10 10 9 9 9 9 9 9 | 10 10 10 10 9 9 9 9 9 9  
B 12 12 12 12 12 12 12 12 12 12

68

T  
A 10 10 10 10 9 9 9 9 9 9 | 10 10 10 10 9 9 9 9 9 9  
B 12 12 12 12 12 12 12 12 12 12

70

T  
A 10 10 10 10 9 9 9 9 9 9 | 10 10 10 10 9 9 9 9 9 9  
B 12 12 12 12 12 12 12 12 12 12

72

T  
A 10 10 10 10 9 9 9 9 9 9 | 10 10 10 10 9 9 9 9 9 9  
B 12 12 12 12 12 12 12 12 12 12

74

T  
A 10 10 10 10 9 9 9 9 9 9 | 10 10 10 10 9 9 9 9 9 9  
B 12 12 12 12 12 12 12 12 12 12

76

T  
A 10 10 10 10 9 9 9 9 9 9 | 10 10 10 10 9 9 9 9 9 9  
B 12 12 12 12 12 12 12 12 12 12

78

T  
A 10 10 10 10 9 9 9 9 9 9 | 10 10 10 10 9 9 9 9 9 9  
B 12 12 12 12 12 12 12 12 12 12

80

T 10-10-10-10-9-9-9-9-9-9-9-9  
A 12-12-12-12-12-12-12-12-12-12-12-12  
B 0-0-0-0 0-0-0-0 3-3-3-3 10-10-10-10

84

T  
A 3 3 3 5 5 5 0 0 0 0 3 3 3 3 10 10 10 10  
B 3 3 3 5 5 5 0 0 0 0 3 3 3 3 10 10 10 10

88

T  
A 3 3 3 5 7 7 7 7 7 7 3 3 3 3 3 3 3  
B 3 3 3 5 5 5 5 5 5 5 1 1 1 1 1 1 1

91

P.M. - - -

T  
A 5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7 7 7  
B 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5

94

P.M. - - -

T  
A 3 3 3 3 3 3 5 5 5 5 5 5 7 7 7 7 7 7 7  
B 1 1 1 1 1 1 3 3 3 3 3 3 5 5 5 5 5 5 5

97

P.M. - - -

T  
A 7 7 7 7 7 7 3 3 3 3 3 3 5 5 5 5 5 5 5  
B 5 5 5 5 5 5 1 1 1 1 1 1 3 3 3 3 3 3 3

100

T  
A 7 7 7 7 7 7  
B 5 5 5 5 5 5

T  
A 7 7 7 7 7 7  
B 5 5 5 5 5 5

T  
A 7 7 7 7 7 7  
B 5 5 5 5 5 5

T  
A 3 3 3 3 3 3  
B 1 1 1 1 1 1

T  
A 3 3 3 3 3 3  
B 1 1 1 1 1 1

103

P.M. - - +

T  
A 5 5 5 5 5 5  
B 3 3 3 3 3 3

T  
A 3 3 3 3 3 3  
B 5 5 5 5 5 5