

♩ = 84,000671 ♩ = 84,000671

The musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bass Flute**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Alto Saxophone**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Percussion**: Percussion clef, 4/4 time. Part 1: Rest. Part 2: Four 'x' marks on a single line. Part 3: A circle with a cross on a single line.
- Jazz Guitar**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Chords with a '7' fret marker.
- Electric Guitar**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A single note.
- Electric Guitar**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A long sustained chord.
- Kora**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A complex rhythmic pattern with many notes.
- Electric Bass**: Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A single note.
- Rock Organ**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A long sustained chord.
- Tape Sampler Keyboard [Strings]**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Pad 7 (Halo)**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.
- Violin**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A long sustained chord.
- Violoncello**: Bass clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: A long sustained chord.
- Solo**: Treble clef, 4/4 time. Part 1: Rest. Part 2: Rest. Part 3: Rest.

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4

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Vc.

Detailed description: This musical score is for a multi-instrument ensemble. It consists of eight staves. The Percussion staff (top) features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes at the end. The J. Gtr. (Jazz Guitar) staff uses a treble clef and contains a series of chords with rhythmic notation. The E. Gtr. (Electric Guitar) staff has a treble clef and shows melodic lines with some slurs. The second E. Gtr. staff uses a treble clef and contains sustained chords indicated by long horizontal lines. The Kora staff uses a treble clef and features a rhythmic accompaniment with many chords. The E. Bass staff uses a bass clef and has a few notes. The Organ staff uses a treble clef and contains sustained chords. The Vc. (Violoncello) staff uses a bass clef and contains sustained chords. A measure number '4' is written above the Percussion staff.

6 ♩ = 80, 00000671

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc. ♩ = 80, 00000671

Solo

9

Alto Sax.

Perc.

Kora

E. Bass

Pad 7

Solo



11

Alto Sax.

Perc.

Kora

E. Bass

Pad 7

Solo

13

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Pad 7

Solo

The musical score consists of seven staves. The first two staves, B. Fl. and Alto Sax., are in treble clef. The Perc. staff uses a drum set notation with 'x' marks for cymbals and vertical lines for the drum. The Kora, E. Bass, and Solo staves are in treble clef, while the E. Bass staff is in bass clef. The Solo staff is in bass clef. The Pad 7 staff is in treble clef. The score is divided into two measures, 13 and 14. Measure 13 shows the beginning of the piece with various instruments. Measure 14 continues the composition with more complex rhythmic patterns and melodic lines.

15

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 6, starting at measure 15. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line and a long note at the end; Alto Sax. with a melodic line; Perc. (Percussion) with a rhythmic pattern of 'x' marks and a bass line; Kora with a melodic line; E. Bass (Electric Bass) with a bass line; Organ with a complex texture of chords and a bass line, with the number '6' written below the staff; Pad 7 with a long note; Vc. (Violoncello) with a long note; and Solo with a melodic line. The key signature has one flat (B-flat), and the time signature is 6/8. The Solo part is written in a lower register than the other instruments.

16

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the top staff, Alto Sax. (Alto Saxophone) in the second staff, Perc. (Percussion) in the third staff, Kora (Kora) in the fourth staff, E. Bass (Electric Bass) in the fifth staff, Organ in the sixth staff, Pad 7 (Pad) in the seventh staff, Vc. (Violoncello) in the eighth staff, and Solo in the bottom staff. The Organ part features a complex texture with many notes and is marked with '6' below the staff. The Perc. part has a rhythmic pattern of 'x' marks. The Solo part has a few chords. The other instruments have melodic lines with various note values and rests.

17

B. Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 17 through 20. The score is arranged in a vertical stack of ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo (Soloist). The key signature has one flat (B-flat), and the time signature is 4/4. The B. Fl. and Alto Sax. parts feature long, sweeping lines across the measures. The Perc. part consists of rhythmic patterns marked with 'x' on a staff. The J. Gtr. part has a few notes, including a double bar line. The Kora part has a rhythmic pattern. The E. Bass part has a few notes. The Organ part has a dense texture of chords, with the number '6' written below the staff. The Pad 7 part has a few notes. The Vc. part has a few notes. The Solo part has a few notes, including a double bar line.

18

B. Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for 12 staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad 7), Vc. (Violoncello), and Solo (Solo). The score begins at measure 18. The B. Fl. part has a whole rest followed by a quarter note. The Alto Sax. part has a half note with a flat, followed by a quarter rest, a quarter note, and a quarter rest. The Perc. part has a series of eighth notes marked with 'x'. The J. Gtr. part has a half note with a flat, followed by a quarter rest, a quarter note, and a quarter rest. The Kora part has a half note with a flat, followed by a quarter rest, a quarter note, and a quarter rest. The E. Bass part has a half note with a flat, followed by a quarter rest, a quarter note, and a quarter rest. The Organ part has a series of eighth notes with a flat, followed by a quarter rest, a quarter note, and a quarter rest. The Pad 7 part has a half note with a flat. The Vc. part has a half note with a flat. The Solo part has a half note with a flat, followed by a quarter rest, a quarter note, and a quarter rest.

19

B. Fl.

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score contains measures 19 through 22. The score is arranged in a vertical stack of ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo (Soloist). The key signature has one flat (B-flat). The time signature is 4/4. The B. Fl. part features a rhythmic pattern of eighth notes with accents. The Alto Sax. part has a melodic line with some grace notes. The Perc. part consists of a steady eighth-note pattern. The J. Gtr. part is mostly silent with some rhythmic markings. The Kora part has a melodic line. The E. Bass part provides a bass line with some sustained notes. The Organ part plays a complex, multi-voiced texture with sixteenth-note patterns. The Pad 7 part has a sustained chord. The Vc. part has a long, sustained note. The Solo part has a melodic line with some sustained notes.

20

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 20. The score is arranged in a vertical stack of staves. The instruments are: B. Fl. (Bass Flute), Alto Sax., Perc. (Percussion), Kora, E. Bass (Electric Bass), Organ, Pad 7, Vc. (Violoncello), and Solo. The B. Fl. part features a rhythmic pattern of eighth notes with accents. The Alto Sax. part has a melodic line with some rests. The Perc. part consists of a drum pattern with 'x' marks indicating hits. The Kora part has a melodic line with a double bar line and a first ending bracket. The E. Bass part has a melodic line with a long note and a double bar line. The Organ part has a complex texture with many notes and a '6' marking below. The Pad 7 part has a few notes. The Vc. part has a few notes. The Solo part has a few notes.

21

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 21 through 24. The score is arranged in a vertical stack of staves. At the top, measure 21 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a whole rest; Alto Sax. (Alto Saxophone) with a melodic line of four notes; Perc. (Percussion) with a rhythmic pattern of eighth notes and rests; Kora (Kora) with a melodic line of eighth notes; E. Bass (Electric Bass) with a bass line of quarter notes; Organ with a dense texture of sixteenth notes and chords, with the number '6' written below the staff; Pad 7 (Pad) with a sustained chord; Vc. (Violoncello) with a bass line of quarter notes; and Solo (Soloist) with a melodic line of quarter notes. The key signature has one flat (B-flat), and the time signature is 4/4.

22

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description of the musical score: The score is for page 13, starting at measure 22. It features ten staves. The Alto Sax staff has a melodic line starting with a quarter note, followed by two eighth notes. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff and notes below. The J. Gtr. staff has a series of chords and rests. The E. Gtr. staff has a melodic line with eighth notes. The Kora staff has a melodic line with a triplet of eighth notes. The E. Bass staff has a melodic line with a long note. The Organ staff has a repeating sixteenth-note pattern with a '6' below it. The Pad 7 staff has a long note. The Vc. staff has a melodic line with a long note. The Solo staff has a melodic line with a long note.

23

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system includes staves for B. Fl., Alto Sax., Perc., J. Gtr., E. Gtr., E. Gtr., Kora, and E. Bass. The second system includes staves for Organ, Pad 7, Vc., and Solo. The Solo part is written in two staves. The Percussion part features a complex rhythmic pattern with accents. The guitar parts (J. Gtr. and E. Gtr.) feature melodic lines and chords. The Solo part features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The score is written in a key signature of one flat and a 4/4 time signature.

25

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This page of a musical score covers measures 25 and 26. The score is arranged in a grand staff format with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo (Soloist). Measure 25 begins with a treble clef and a key signature of one flat. The B. Fl. part features a melodic line with eighth notes and a half note. The Alto Sax. part has a similar melodic line with a slur over the first two notes. The Perc. part plays a steady eighth-note pattern. The J. Gtr. part features a series of chords and single notes. The E. Gtr. part has a sustained chord in the first half of the measure. The E. Bass part has a melodic line with a slur. The Organ part has a sustained chord. The Vc. part has a sustained chord. The Solo part has a melodic line with a slur. Measure 26 continues the patterns from measure 25, with some changes in the melodic lines and the E. Gtr. part.

27

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This is a page of a musical score, page 16, starting at measure 27. The score is arranged in a grand staff format with ten individual staves. The instruments are: B. Fl. (Bass Flute), Alto Sax., Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat). The time signature is not explicitly shown but appears to be 4/4. The B. Fl. part has a melodic line with some grace notes. The Alto Sax. part has a similar melodic line. The Perc. part has a steady rhythmic pattern. The J. Gtr. part has a complex chordal and melodic accompaniment. The E. Gtr. parts provide harmonic support with chords and some melodic fragments. The E. Bass part has a bass line with some melodic movement. The Organ and Vc. parts provide harmonic support with chords. The Solo part has a melodic line with some grace notes.

29

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

Detailed description: This is a page of a musical score for measures 29 and 30. The score is arranged in a vertical stack of staves. At the top left, the measure number '29' is written. The instruments and their parts are as follows:
- **B. Fl. (Bass Flute):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- **Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with eighth notes and slurs.
- **Perc. (Percussion):** Two staves, one with a drum set icon and one with a piano keyboard icon, showing a steady rhythmic accompaniment.
- **J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes with slurs.
- **E. Gtr. (Electric Guitar):** Treble clef, playing sustained chords.
- **E. Bass (Electric Bass):** Bass clef, playing a melodic line with slurs.
- **Organ:** Treble clef, playing sustained chords.
- **Vln. (Violin):** Treble clef, mostly silent in measure 29, with a few notes in measure 30.
- **Vc. (Violoncello):** Bass clef, playing sustained chords.
- **Solo:** Treble clef, playing a melodic line with slurs and accents.
The score is divided into two measures by a vertical bar line. The key signature has two flats (B-flat and E-flat).

31

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 31 and 32. The score is arranged in a vertical stack of staves. Measure 31 is indicated by the number '31' at the top left. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line and a slur; Alto Sax. (Alto Saxophone) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes and some accented notes; J. Gtr. (Jazz Guitar) with a chordal accompaniment; E. Gtr. (Electric Guitar) with a sustained chord; E. Bass (Electric Bass) with a melodic line and a slur; Vln. (Violin) with a sustained note; Vc. (Violoncello) with a melodic line and a slur; and Solo (Soloist) with a melodic line and a slur. The score is written in standard musical notation with treble clefs for most instruments and a bass clef for the E. Bass.

33

Perc.

J. Gtr.

E. Bass

Vln.

Vc.

Solo

This musical score page contains six staves. The Percussion staff (top) features a rhythmic pattern of eighth notes with a star symbol above the first measure. The J. Gtr. staff uses a treble clef and a key signature of one flat, with a complex rhythmic pattern of eighth and sixteenth notes. The E. Bass staff uses a bass clef and a key signature of one flat, with a melodic line of eighth notes. The Vln. staff uses a treble clef and a key signature of one flat, with a melodic line of eighth notes. The Vc. staff uses a bass clef and a key signature of one flat, with a melodic line of eighth notes. The Solo staff uses a treble clef and a key signature of one flat, with a melodic line of eighth notes.

35

Alto Sax.

Perc.

J. Gtr.

E. Bass

Vln.

Vc.

Solo



37

Alto Sax.

Perc.

Kora

E. Bass

Solo

39

Alto Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Solo



41

Alto Sax.

Perc.

Kora

E. Bass

Solo

43

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Tape Smp. Str

Solo

Detailed description of the musical score: The score is for measures 43 through 46. The B. Fl. part has a whole rest in measure 43, another whole rest in measure 44, and then a quarter note G4 in measure 45 and a quarter note F4 in measure 46. The Alto Sax. part has a melodic line starting with a half note G4 in measure 43, followed by quarter notes F4, E4, and D4 in measure 44. In measure 45, it has eighth notes C4, B3, A3, G3, and F3, followed by a half note E4 in measure 46. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them, starting with a half note G4 in measure 43 and continuing through measure 46. The Kora part has a melodic line starting with a quarter note G4 in measure 43, followed by quarter notes F4, E4, and D4 in measure 44. In measure 45, it has eighth notes C4, B3, A3, G3, and F3, followed by a half note E4 in measure 46. The E. Bass part has a bass line starting with a half note G3 in measure 43, followed by quarter notes F3, E3, and D3 in measure 44. In measure 45, it has eighth notes C3, B2, A2, G2, and F2, followed by a half note E3 in measure 46. The Tape Smp. Str part has a rhythmic pattern of eighth notes with slurs and accents, starting with a half note G4 in measure 43 and continuing through measure 46. The Solo part has a chordal accompaniment with slurs and accents, starting with a half note G4 in measure 43 and continuing through measure 46.

45

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered 45 at the top left and 23 at the top right. The score consists of nine staves. The B. Fl. staff has a treble clef and a key signature of one flat, starting with a quarter rest followed by eighth notes and a dotted quarter note. The Alto Sax. staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a dotted quarter note. The Perc. staff has a drum set icon and shows a pattern of eighth notes with 'x' marks above them. The Kora staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a dotted quarter note. The E. Bass staff has a bass clef and a key signature of one flat, starting with a dotted quarter note and ending with a quarter note. The Organ staff has a treble clef and a key signature of one flat, featuring a dense texture of sixteenth notes with '6' markings below the staff. The Pad 7 staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a dotted quarter note. The Vc. staff has a bass clef and a key signature of one flat, starting with a quarter note and ending with a dotted quarter note. The Solo staff has a treble clef and a key signature of one flat, starting with a quarter note and ending with a dotted quarter note.

46

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This page of a musical score covers measures 46 through 49. The score is arranged in a vertical stack of staves. At the top, the measure number '46' is written. The instruments and their parts are as follows:
- **B. Fl. (Bass Flute):** Treble clef, playing a rhythmic pattern of eighth notes with slurs and accents.
- **Alto Sax. (Alto Saxophone):** Treble clef, playing a melodic line with slurs and accents.
- **Perc. (Percussion):** Two staves. The top staff shows a series of 'x' marks indicating hits, with two groups of four hits each. The bottom staff shows a bass drum line with two notes.
- **Kora:** Treble clef, playing a melodic line with slurs and accents.
- **E. Bass (Electric Bass):** Bass clef, playing a melodic line with a long slur over the first two measures.
- **Organ:** Treble clef, playing a complex, multi-voiced texture with many notes. Below the staff, the number '6' is written four times, indicating sixteenth notes.
- **Pad 7:** Treble clef, playing a single sustained note.
- **Vc. (Violoncello):** Bass clef, playing a single sustained note.
- **Solo:** Treble clef, playing a single sustained chord.

47

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str.

Pad 7

Vc.

Solo

48

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Tape Smp. Str

Pad 7

Vc.

Solo

49

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The B. Fl. and Alto Sax. parts are in the upper register with eighth-note patterns and slurs. The Perc. part uses a drum set notation with 'x' marks for cymbals and vertical lines for other drums. The Kora part has a melodic line with slurs. The E. Bass part is in the lower register with a few notes. The Organ part features a dense texture of sixteenth-note chords, with the number '6' written below the staff. The Pad 7 part has a long, sustained note. The Vc. part has a long, sustained note. The Solo part is in the lower register with a few notes.

50

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

The musical score consists of nine staves. The B. Fl. and Alto Sax. staves feature a melodic line with eighth notes and rests. The Perc. staff shows a rhythmic pattern with 'x' marks above the staff and stems below. The Kora staff has a melodic line with eighth notes and rests. The E. Bass staff features a bass line with a long note and a melodic line with eighth notes. The Organ staff has a complex texture with many notes and rests, with the number '6' appearing below the staff. The Pad 7, Vc., and Solo staves are mostly empty, with a few notes in the Solo staff.

51

B. Fl.

Alto Sax.

Perc.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page is numbered 51 at the top left and 29 at the top right. The score consists of ten staves, each for a different instrument. The instruments are: B. Fl. (Bass Flute), Alto Sax., Perc. (Percussion), Kora, E. Bass (Electric Bass), Organ, Pad 7 (Pad), Vc. (Violoncello), and Solo. The B. Fl. and Alto Sax. parts feature long, sweeping melodic lines. The Perc. part has a rhythmic pattern of 'x' marks above the staff and stems below. The Kora part has a complex, multi-measure rhythmic pattern. The E. Bass part has a steady, low-frequency line. The Organ part has a dense, multi-measure rhythmic pattern with '6' markings below the staff. The Pad 7 part has a long, sustained note. The Vc. part has a simple, low-frequency line. The Solo part has a simple, low-frequency line.

52

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

53

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

Organ

Pad 7

Vc.

Solo

Detailed description: This is a page of a musical score, numbered 53. It contains 13 staves for different instruments. The top two staves are for B. Fl. and Alto Sax. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff has a melodic line with some accidentals. The two E. Gtr. staves show a mix of melodic and chordal parts. The Kora staff has a sparse melodic line. The E. Bass staff has a melodic line with some accidentals. The Organ staff has a melodic line with some accidentals. The Pad 7 staff has a sustained chord. The Vc. staff has a melodic line with some accidentals. The Solo staff has a melodic line with some accidentals. The bottom-most staff has a few notes and rests.

55

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This is a page of a musical score, page 55. It contains nine staves of music. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vc. (Violoncello), and Solo (Soloist). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The B. Fl. and Alto Sax. parts feature melodic lines with various rhythmic patterns. The Perc. part shows a steady drum pattern. The J. Gtr. part consists of chords and rhythmic patterns. The E. Gtr. part has a sustained chord with some movement. The E. Bass part provides a bass line with some melodic elements. The Organ part has a simple harmonic accompaniment. The Vc. part has a low, sustained accompaniment. The Solo part features a melodic line with some rhythmic patterns.

57

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vc.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top staff is for B. Fl. (Bass Flute), the second for Alto Sax., the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), the sixth for E. Gtr. (Electric Guitar), the seventh for E. Bass (Electric Bass), the eighth for Organ, the ninth for Vc. (Violoncello), and the tenth for Solo. The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and chords. The key signature has two flats. The page number 57 is written above the first staff, and the page number 33 is in the top right corner.

59

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 59 and 60. The score is arranged in a vertical stack of staves. The instruments and their parts are: B. Fl. (Bass Flute) in the top staff, Alto Sax. (Alto Saxophone) in the second staff, Perc. (Percussion) in the third staff, J. Gtr. (Jazz Guitar) in the fourth staff, E. Gtr. (Electric Guitar) in the fifth staff, E. Bass (Electric Bass) in the sixth staff, Organ in the seventh staff, Vln. (Violin) and Vc. (Violoncello) in the eighth staff, and Solo in the bottom staff. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Solo part consists of chords and single notes.

61

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

Detailed description: This is a page of a musical score, page 35, starting at measure 61. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, Vln. (Violin), Vc. (Violoncello), and Solo. The B. Fl. part has a melodic line with a slur over measures 61 and 62. The Alto Sax. part has a melodic line with eighth notes. The Perc. part has a rhythmic pattern with asterisks indicating accents. The J. Gtr. part has a chordal accompaniment with eighth notes. The E. Gtr. part has a melodic line with eighth notes. The E. Gtr. part has a chordal accompaniment with whole notes. The E. Bass part has a melodic line with eighth notes. The Organ part has a chordal accompaniment with whole notes. The Vln. part has a melodic line with a slur over measures 61 and 62. The Vc. part has a melodic line with eighth notes. The Solo part has a chordal accompaniment with eighth notes.

63

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Vc.

Solo

65 ♩ = 85,000282

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

♩ = 85,000282

Vln.

Vc.

Solo

This musical score page, numbered 37, contains seven staves of music. The top section, starting with a tempo marking of 65 ♩ = 85,000282, includes parts for Alto Saxophone, Percussion, and a pair of Electric Guitars (J. Gtr. and E. Gtr.). The Alto Sax part features a melodic line with eighth and sixteenth notes. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part plays a series of chords, while the E. Gtr. part is silent. The E. Bass part provides a bass line with eighth and sixteenth notes. The bottom section, with a tempo marking of ♩ = 85,000282, includes parts for Violin, Viola, and Solo. The Vln. part has a melodic line with a long note. The Vc. part has a bass line with a long note. The Solo part has a melodic line with eighth notes.

67

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

This musical score page contains seven staves for measures 67 through 70. The instruments are: Alto Saxophone (melodic line with a slur), Percussion (rhythmic pattern with asterisks), Jazz Guitar (chords and eighth notes), Electric Guitar (chords), Electric Bass (bass line), Violin (melodic line with a slur), Viola (chords), and Solo (chords). The key signature has two flats (Bb and Eb), and the time signature is 4/4.

69

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score, numbered 69, contains nine staves. The top staff is for B. Fl. (Bass Flute), the second for Alto Sax., the third for Perc. (Percussion), the fourth for J. Gtr. (Jazz Guitar), the fifth for E. Gtr. (Electric Guitar), the sixth for E. Bass (Electric Bass), the seventh for Vln. (Violin), the eighth for Vc. (Violoncello), and the ninth for Solo. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The B. Fl. part features a rhythmic pattern of eighth notes with accents. The Alto Sax. part has a melodic line with eighth and quarter notes. The Perc. part shows a consistent eighth-note pattern. The J. Gtr. part consists of chords and single notes. The E. Gtr. part features a series of chords. The E. Bass part has a bass line with quarter and eighth notes. The Vln. part has a melodic line with eighth notes. The Vc. part has a bass line with chords. The Solo part has a melodic line with eighth notes and a final chord.

71

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 71 and 72. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has one flat (B-flat). The B. Fl. part starts with a whole rest in measure 71 and begins in measure 72. The Alto Sax. part has a melodic line with a slur over measures 71-72. The Perc. part features a rhythmic pattern of eighth notes with asterisks above some notes. The J. Gtr. part plays chords and single notes. The E. Gtr. part has a whole rest in measure 71 and begins in measure 72. The E. Gtr. part plays chords. The E. Bass part has a melodic line with a slur over measures 71-72. The Vln. part has a long note in measure 71 and a melodic line in measure 72. The Vc. part has chords. The Solo part has a melodic line with a slur over measures 71-72.

73

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 73 and 74. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The B. Fl. part features complex rhythmic patterns with slurs and accents. The Alto Sax. part has a melodic line with a slur. The Perc. part consists of a steady eighth-note pattern with accents. The J. Gtr. part plays a series of chords with a rhythmic pattern. The E. Gtr. part has a melodic line with a slur. The E. Gtr. part plays a series of chords with a rhythmic pattern. The E. Bass part has a melodic line with a slur. The Vln. part has a melodic line with a slur. The Vc. part has a series of chords with a rhythmic pattern. The Solo part has a melodic line with a slur.

75

B. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 75 and 76. The score is arranged in a vertical stack of staves. The top staff is for B. Fl. (Bass Flute), showing a melodic line with a half note and a quarter note. The Percussion staff features a complex rhythmic pattern with various note values and rests. The J. Gtr. (Jazz Guitar) staff has a series of chords and single notes. The E. Gtr. (Electric Guitar) staff has a melodic line with a triplet at the end of measure 76. The second E. Gtr. staff shows a series of chords. The E. Bass staff has a bass line with a half note and a quarter note. The Vln. (Violin) staff has a melodic line with a half note and a quarter note. The Vc. (Violoncello) staff has a bass line with a half note and a quarter note. The Solo staff has a melodic line with a half note and a quarter note.

77

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score, numbered 77, features nine staves. The top five staves are for woodwinds and guitar: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), and E. Gtr. (Electric Guitar). The bottom three staves are for strings and solo: Vln. (Violin), Vc. (Violoncello), and Solo. The B. Fl. part consists of chords and rests. The Alto Sax. part has a rhythmic eighth-note pattern. The Perc. part shows a drum pattern with 'x' marks. The J. Gtr. part has chords and eighth notes. The E. Gtr. part has a long note followed by a triplet. The E. Gtr. part has chords. The E. Bass part has a few notes. The Vln. and Vc. parts have long, sustained notes. The Solo part has a melodic line with a long note.

78

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score contains measures 78 and 79. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line in the treble clef; Alto Sax. (Alto Saxophone) with a melodic line in the treble clef; Perc. (Percussion) with a rhythmic pattern of 'x' marks and notes on a single staff; J. Gtr. (Jazz Guitar) with a complex chordal and melodic line in the treble clef; E. Gtr. (Electric Guitar) with a melodic line in the treble clef; E. Gtr. (Electric Guitar) with a chordal accompaniment in the treble clef; E. Bass (Electric Bass) with a melodic line in the bass clef; Vln. (Violin) with a melodic line in the treble clef; Vc. (Violoncello) with a chordal accompaniment in the bass clef; and Solo (Soloist) with a melodic line in the treble clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is written in a standard musical notation style with various articulations and dynamics.

80

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score begins at measure 80. The B. Fl. part has a whole rest in the first measure and a complex rhythmic pattern in the second. The Alto Sax. part has a whole rest in the first measure and a whole rest in the second. The Perc. part features a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part plays a series of chords and single notes. The E. Gtr. part has a melodic line with eighth notes. The second E. Gtr. part plays a chordal accompaniment. The E. Bass part has a melodic line with eighth notes. The Vln. part has a melodic line with a long note in the first measure. The Vc. part has a chordal accompaniment. The Solo part has a melodic line with eighth notes.

82

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Detailed description: This page of a musical score covers measures 82 and 83. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 82 shows the B. Fl. playing a series of chords, the Alto Sax. playing a melodic line, the Perc. playing a rhythmic pattern with 'x' marks, the J. Gtr. playing chords, the E. Gtr. playing a melodic line with a triplet in measure 83, the E. Bass playing a bass line, the Vln. playing a melodic line, the Vc. playing chords, and the Soloist playing chords. Measure 83 continues the patterns from measure 82, with the E. Gtr. triplet and the Soloist's melodic line.

84

B. Fl.

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

3

Detailed description: This page of a musical score covers measures 84 and 85. The score is arranged in a system with ten staves. The instruments are: B. Fl. (Bass Flute), Alto Sax. (Alto Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Vln. (Violin), Vc. (Violoncello), and Solo (Soloist). Measure 84 begins with a treble clef and a key signature of two flats. The B. Fl. part features a series of eighth-note chords. The Alto Sax. part has a melodic line starting with a quarter rest. The Perc. part consists of a steady eighth-note pattern with 'x' marks above the notes. The J. Gtr. part plays a series of chords. The E. Gtr. part has a melodic line with a triplet of eighth notes marked with a '3' below. The E. Bass part provides a bass line with a mix of quarter and eighth notes. The Vln. part has a melodic line with a long note in measure 85. The Vc. part provides harmonic support with chords. The Solo part features a melodic line with various rhythmic values and a long note in measure 85.

86 $\text{♩} = 82,000,000$ $\text{♩} = 76,000,000$ $\text{♩} = 85,000,282$

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Vc.

Solo

Bass Flute

♩ = 84,000671 ♩ = 84,000671 ♩ = 80,000000 ♩ = 84,000671

4

8

16

20

2

26

29

33

11

47

51

2

56

60

♩ = 83,19000000 ♩ = 83,19000000 ♩ = 83,19000000 ♩ = 81,82

4

Detailed description: This is a musical score for Bass Flute in 4/4 time. The score consists of ten staves of music. The first staff begins with a 4/4 time signature and contains several measures of rests, followed by a melodic line starting at measure 16. Above the first two measures of rests are the numbers '4' and '8', likely indicating the duration of the rests in measures. The second staff continues the melodic line from measure 16. The third staff starts at measure 20 and includes a measure with a '2' above it, possibly indicating a double bar line or a specific rhythmic value. The fourth staff starts at measure 26. The fifth staff starts at measure 29. The sixth staff starts at measure 33 and features a measure with an '11' above it, which could be a measure rest or a specific rhythmic notation. The seventh staff starts at measure 47. The eighth staff starts at measure 51 and includes a measure with a '2' above it. The ninth staff starts at measure 56. The tenth staff starts at measure 60 and ends with a measure containing a '4' above it. The tempo markings at the top and bottom of the score are in beats per minute (♩ = ...).

Alto Saxophone

♩ = 84,000671 ♩ = 84,000671 ♩ = 80,000000671

Drums
Bass
Violin
Guitar
Bass
Guitar
Organ

4

9

14

18

22

26

29

3

36



40



44



48



52



56



60



64

$\text{♩} = 83,000183 \quad \text{♩} = 80,000380$



68



72



78



83

♩ = 82, 80, 86, 90, 76, 78, 80, 27, 2



88

2



Percussion

♩ = 84,000671 ♩ = 84,000671

6

10

14

18

22

26

30

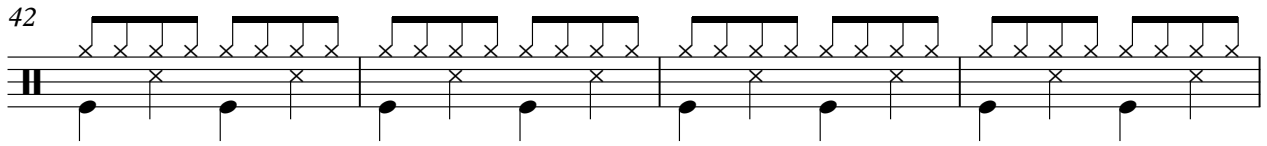
34

38

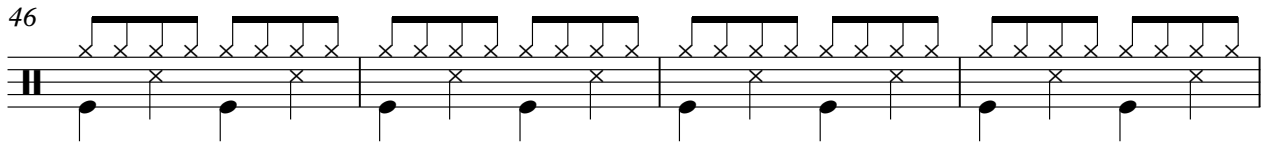
V.S.

Percussion

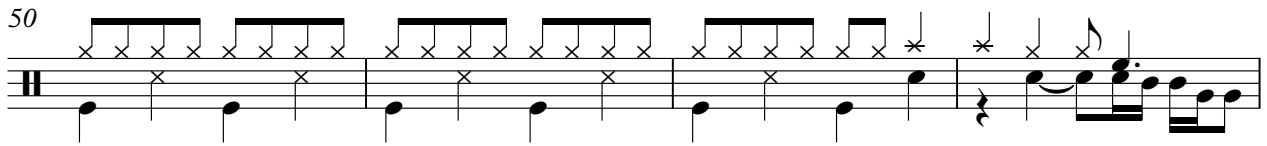
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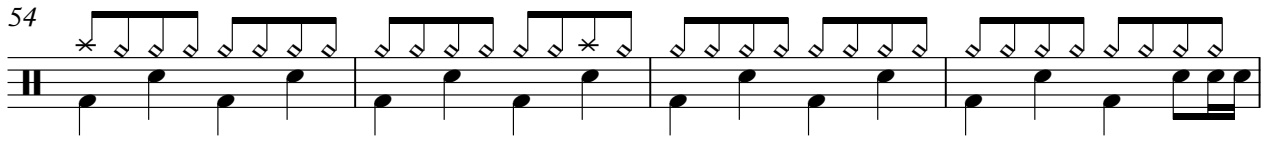
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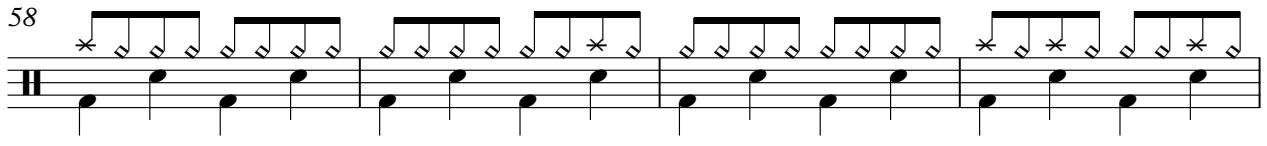
50



54

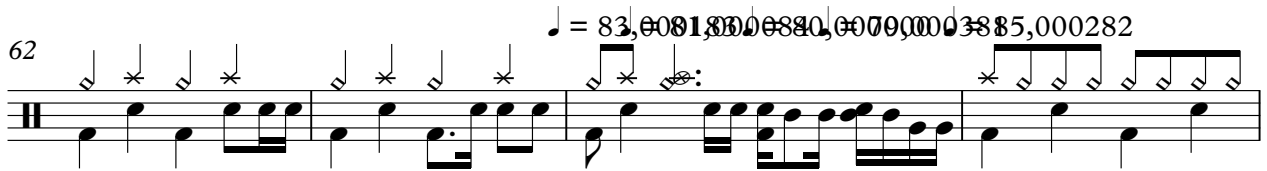


58

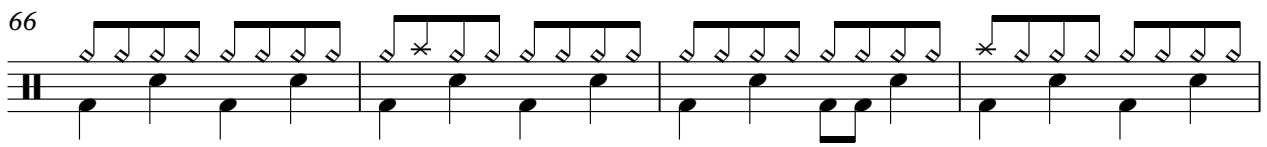


62

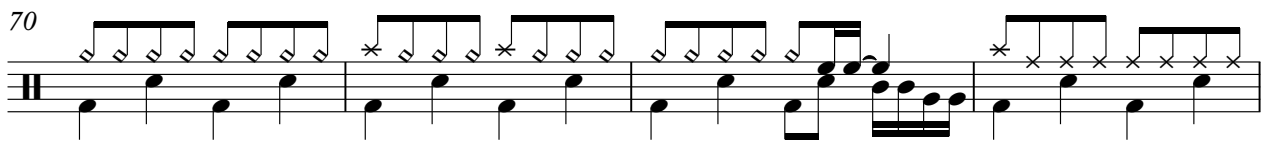
$\text{♩} = 83,001,800,0840,0079,0000,3885,000282$



66



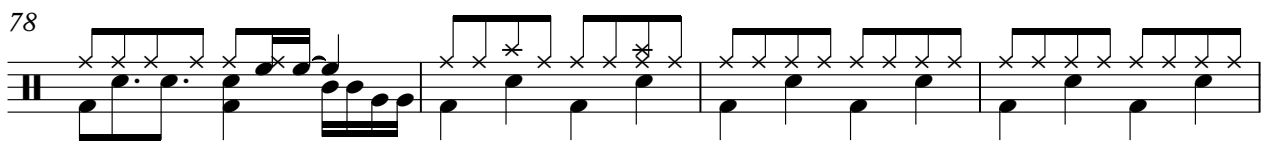
70



74



78



Percussion

82

Musical notation for measures 82, 83, and 84. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes, indicating percussive or muted sounds. The notes are primarily eighth and sixteenth notes, often beamed together. Measure 82 starts with a half note followed by eighth notes. Measure 83 continues with eighth notes and sixteenth notes. Measure 84 ends with a half note.

85

Musical notation for measures 85, 86, and 87. The notation is on a single staff with a double bar line at the beginning. It features a series of rhythmic patterns with 'x' marks above the notes. Above the staff, there are numerical strings: "82,002388,000000", "76,70,035237", and "85,000282". Measure 85 starts with a half note followed by eighth notes. Measure 86 continues with eighth notes and sixteenth notes. Measure 87 ends with a half note.

88

Musical notation for measure 88. The notation is on a single staff with a double bar line at the beginning. It features a half note followed by a quarter note, then a long rest for the remainder of the measure.

Jazz Guitar

♩ = 84,000671 ♩ = 84,000671 ♩ = 80,00000067

7 **10** **2**

22

27

31

35

37 **15**

54



58



62

♩ = 83,600000840,0000003885,000282



66



69



73



76



79



82



85

♩ = 82,000000000 ♩ = 76,000351 ♩ = 70,000237 ♩ = 85,000282



88



2

Electric Guitar

♩ = 84,000671 ♩ = 84,000671

7 **15** **2**

27 **23**

53 **2** **3**

61 **7**

72

75 **3** **3**

78

81 **3**

84 **3** ♩ = 82,0023800 ♩ = 76,700350237 ♩ = 85,000282

V.S.

2

Electric Guitar

88



Kora

♩ = 84,000671 ♩ = 84,000671

5 ♩ = 80,000671

9

13

17

21 13

37

41

45

49

V.S.

2

53

Kora

82807839060782

82807839060782

10

21

88

2

51

55

59

64

$\text{♩} = 83,800089,000081 \text{ } \text{♩} = 85,000282$

69

73

77

82

85

$\text{♩} = 82,002388 \text{ } \text{♩} = 80,000051 \text{ } \text{♩} = 70,000237 \text{ } \text{♩} = 85,000282$

88

2

2

Rock Organ

45

46

47

48

49

50

51

52

54

62

21

88



2

Tape Sampler Keyboard [Strings]

♪ = 84,000671 ♪ = 84,000671 ♪ = 80,000000 ♪ = 84,000671

4 33

4 33

40

2

44

2

48

♪ = 83,800000 ♪ = 84,000671 ♪ = 84,000671

15

65

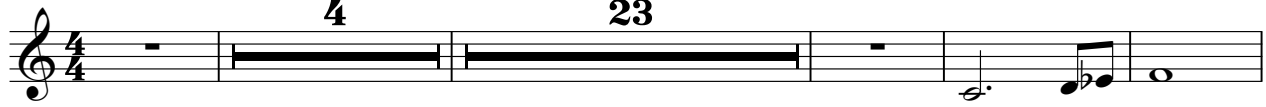
♪ = 85,000282 ♪ = 82,800000 ♪ = 85,000282

21 2

Violin

♩ = 84,000671 ♩ = 84,000671 ♩ = 80,000000 ♩ = 84,000671

4 23



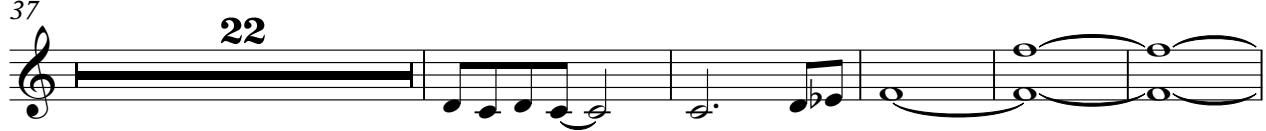
A musical staff in 4/4 time. The first measure is a whole rest. The second measure is a whole rest with the number '4' above it. The third measure is a whole rest with the number '23' above it. The fourth measure is a whole rest. The fifth measure contains a quarter note G4, followed by an eighth note A4, and a quarter note B4.

32



A musical staff starting at measure 32. It contains a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

37 22



A musical staff starting at measure 37. It contains a whole rest with the number '22' above it. The second measure contains a quarter note G4, followed by an eighth note A4, and a quarter note B4. The third measure contains a quarter note C5, followed by an eighth note B4, and a quarter note A4. The fourth measure contains a quarter note G4, followed by an eighth note F4, and a quarter note E4. The fifth measure contains a quarter note D4, followed by an eighth note C4, and a quarter note B3. The sixth measure contains a quarter note A3, followed by an eighth note G3, and a quarter note F3. The seventh measure contains a quarter note E3, followed by an eighth note D3, and a quarter note C3. The eighth measure contains a quarter note B2, followed by an eighth note A2, and a quarter note G2. The ninth measure contains a quarter note F2, followed by an eighth note E2, and a quarter note D2. The tenth measure contains a quarter note C2, followed by an eighth note B1, and a quarter note A1. The eleventh measure contains a quarter note G1, followed by an eighth note F1, and a quarter note E1. The twelfth measure contains a quarter note D1, followed by an eighth note C1, and a quarter note B0.

64 = 82,000000 85,000282



A musical staff starting at measure 64. It contains a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

69



A musical staff starting at measure 69. It contains a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

74



A musical staff starting at measure 74. It contains a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

79



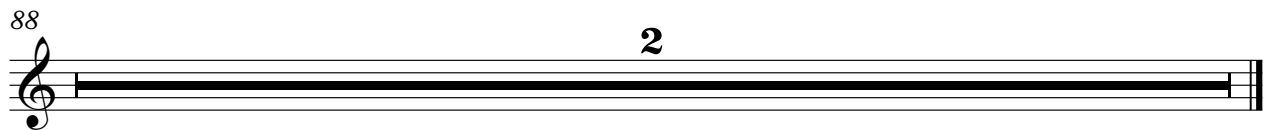
A musical staff starting at measure 79. It contains a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

83 = 82,000000 85,000282



A musical staff starting at measure 83. It contains a half note G4, followed by a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

88 2



A musical staff starting at measure 88. It contains a whole rest with the number '2' above it.

Violoncello

♩ = 84,000 67 B4,000 671

8

16

23

31

37

51

56

62

67

73

♩ = 84,000 67 B4,000 671

♩ = 84,000 67 B4,000 671

V.S.

2

Violoncello

79

Musical staff for measures 79-83. The staff is in bass clef with a key signature of two flats (B-flat and E-flat). The music consists of a sequence of chords and single notes. Measure 79: B-flat, E-flat. Measure 80: B-flat, E-flat. Measure 81: B-flat, E-flat. Measure 82: B-flat, E-flat. Measure 83: B-flat, E-flat.

84

Musical staff for measures 84-87. The staff is in bass clef with a key signature of two flats. Measure 84: B-flat, E-flat. Measure 85: B-flat, E-flat. Measure 86: B-flat, E-flat. Measure 87: B-flat, E-flat. Above measure 86, there is a guitar tab: 828002088000351 . Above measure 87, there is a guitar tab: 85000232 .

88

2

Musical staff for measure 88. The staff is in bass clef and contains a whole rest, indicating that the instrument is silent for this measure.

