

# Me Prude Er Culo

PROPHILAX - dal CD "V Escremento"

Trascritta da Ludovico Piccinini

N.B.: le chitarre son fedeli...il resto e' a grandi linee!

Standard tuning

Moderate ♩ = 85

E-Gt

♩ = 190

mf

f

1

TAB

2 5  
2 4  
2 2  
0 2

3 2  
2 2  
0 2  
0 0

3 5  
2 4  
0 2  
0 2

2 3 2 0 2

6

TAB

12

TAB

17

mf

full

5

7

10

10

10

9

11

9

(9)

12

11

9

(9)

TAB

21

full

TAB

25

♩ = 85

TAB

30

TAB

36

*mp*

TAB

39

TAB

Musical notation for measures 40-41. The guitar staff shows a sequence of notes with slurs. The tablature below it includes fret numbers and picking directions (V for downstroke, □ for upstroke).

40

TAB

Musical notation for measures 42-44. Includes dynamic markings *mf* and *fff*. The tablature shows a sequence of notes with slurs and a final phrase with notes 19, 17, 16, 17, 16, 17, 16, 14, 13, 14.

41

*mf* *fff*

fullfull

TAB

Musical notation for measures 45-46. Includes annotations: "suono sul bending" and "suonare sul bending di un semitono!". The tablature shows notes with slurs and bending arrows.

43

suono sul bending

suonare sul bending di un semitono!

fullfull full

$\frac{1}{2}$   $\frac{1}{2}$

TAB

Musical notation for measures 47-48. Includes dynamic markings *f* and *fff*. The tablature shows notes with slurs and a sequence of fret numbers.

45

*f* *fff*

$\frac{1}{2}$

TAB

Musical notation for measures 49-50. The guitar staff shows a sequence of notes with slurs. The tablature below it includes fret numbers and picking directions.

47

TAB

48

T  
A  
B

49

T  
A  
B

50

*f* P.M.-| P.M.-| P.M.-----| P.M.--| P.M.-----| P.M.-| P.M.-| P.M. P.M.--|

T  
A  
B

52

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

53

S.H.  
~~~~~ P.M.-| P.M.-| P.M.-----| P.M.-| P.M.

T  
A  
B

55

P.M.-| P.M.-| P.M.- - - - | P.M.- - - - |

*p* P.M.- - - - | *mp* - - - - | *mf* - - - - | *f* - - - - | *ff* - - - - |

T 3 5  
A 2 4  
B 0 2  
0 2 0 0

5 5 5 5 5 7 5 5 5 7 5 5 5 5 5 7 5 5 5 5 5 5 5 5 5 5 5 5 5

58

*f* P.M.- - - | *ff* P.M.- - - | *f* P.M.- - - | *f* P.M.- - - | *f* P.M.- - - | *f* P.M.- - - |

T 7 7 7 7  
A 7 7 7 7  
B 7 7 7 7

5 5 5 5 5 7 5 5 5 7 5 5 5 7 7 5 5 5 5 7 7 5 5