

Nekropolis karthago

Lima Peru

MOKO FEKAL (Desaster cover)

Tyrants of the Netherworld

Standard tuning

♩ = 180

1

E-Gt

f

T
A
B

7—7—7—7—7—7—7—7—7—7—7—7—7—8—8

2

T
A
B

10 10 10 10 10 10 10 10 10 10 8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-8-8

4

T
A
B

10 10 10 10 10 10 7-7-7-7-7-7 10 10 10 10 7-7-7-7-7-7-7-7-7-7-7-7-8-8

6

T
A
B

10 10 10 10 10 10 10 10 10 10 8-8-8-8 7-7-7-7-7-7-7-7-7-7-7-7-8-8

♩ = 200

8

Musical notation for measures 8-10. Measure 8 contains a sixteenth-note triplet. Measures 9 and 10 contain eighth notes. Pedal points (P.M.) are indicated below the notes in measures 9 and 10.

P.M. --| P.M. --| P.M. --| P.M. --| P.M.

TAB: 10 10- 10- 10- 10- 10- 7- 7- 7- 7- 7- 7- 10 10- 10- 10- 7- 0- 0- 7- 0- 0- 7- 8- 10 0- 0- 10- 0- 0- 8- 0-

11

Musical notation for measures 11-13. Measure 11 contains eighth notes. Measures 12 and 13 contain eighth notes with a sharp sign. Pedal points (P.M.) are indicated below the notes in measures 11 and 13.

P.M. --| P.M. --| P.M. --| P.M. --| P.M.

TAB: 7- 0- 0- 7- 0- 0- 7- 8- 10 0- 0- 7- 0- 0- 10- 0- 7- 0- 0- 7- 0- 0- 7- 8-

14

Musical notation for measures 14-16. Measure 14 contains eighth notes. Measures 15 and 16 contain eighth notes with a sharp sign. Pedal points (P.M.) are indicated below the notes in measures 14 and 16.

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M.

TAB: 10 0- 0- 10- 0- 0- 8- 0- 7- 0- 0- 7- 0- 0- 7- 8- 10 0- 0- 7- 0- 0- 10- 0-

♩ = 194

17

Musical notation for measures 17-19. Measure 17 contains eighth notes with a sharp sign. Measures 18 and 19 contain eighth notes with a sharp sign. Pedal points (P.M.) are indicated below the notes in measures 17 and 19.

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB: 9 7- 7- 7- 7- 9 7- 7- 7- 7- 9 4 2- 2- 2- 2- 4 2- 2- 2- 2- 4 9 7- 7- 7- 7- 9 7- 7- 7- 7- 9

20

Musical notation for measures 20-22. Measure 20 contains eighth notes. Measures 21 and 22 contain eighth notes with a sharp sign. Pedal points (P.M.) are indicated below the notes in measures 20 and 22.

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB: 7 5- 5- 5- 5- 7 5- 5- 5- 5- 7 9 7- 7- 7- 7- 9 7- 7- 7- 7- 9 4 2- 2- 2- 2- 4 2- 2- 2- 2- 4

♩ = 200 200

23

Musical notation for measures 23-25. The treble clef staff shows a sequence of eighth notes with a sharp key signature. Each measure contains two eighth notes beamed together, followed by two eighth notes. The notes are: 23: G4, A4, B4, C5; 24: C5, B4, A4, G4; 25: G4, F4, E4, D4. Below the staff are sixteenth notes and rests, each labeled "P.M.----".

P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.----

T
A
B

9 9 9 7 7 7 7 7 7 7 7 7 5 5 5 5 7 5 5 5 5 7 7 9 7 7 7 7 7 9 7 7 7 7 7 9

26

Musical notation for measures 26-28. The treble clef staff shows a sequence of eighth notes with a sharp key signature. Each measure contains two eighth notes beamed together, followed by two eighth notes. The notes are: 26: G4, A4, B4, C5; 27: C5, B4, A4, G4; 28: G4, F4, E4, D4. Below the staff are sixteenth notes and rests, each labeled "P.M.----".

P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.----

T
A
B

4 4 4 2 2 2 2 2 2 2 2 4 9 7 7 7 7 9 7 7 7 7 9 7 7 5 5 5 5 7 5 5 5 5 7

29

Musical notation for measures 29-31. The treble clef staff shows a sequence of eighth notes with a sharp key signature. Each measure contains two eighth notes beamed together, followed by two eighth notes. The notes are: 29: G4, A4, B4, C5; 30: C5, B4, A4, G4; 31: G4, F4, E4, D4. Below the staff are sixteenth notes and rests, each labeled "P.M.----".

P.M.---- P.M.---- P.M.---- P.M.---- P.M.---- P.M.----

T
A
B

9 9 9 7 7 7 7 9 4 2 2 2 2 4 2 2 2 2 4 9 7 7 7 7 9 7 7 7 7 9 7

32

Musical notation for measures 32-34. The treble clef staff shows a sequence of eighth notes with a sharp key signature. Each measure contains two eighth notes beamed together, followed by two eighth notes. The notes are: 32: G4, A4, B4, C5; 33: C5, B4, A4, G4; 34: G4, F4, E4, D4. Below the staff are sixteenth notes and rests, each labeled "P.M.----".

P.M.---- P.M.----

T
A
B

7 7 5 5 5 5 7 5 5 5 5 7 6 4 4 4 4 6 4 4 4 4 6 4 4 4 4 4 4 6 4 4 4 4 7 4 4 4 4 5 2

35

Musical notation for measures 35-37. The treble clef staff shows a sequence of eighth notes with a sharp key signature. Each measure contains two eighth notes beamed together, followed by two eighth notes. The notes are: 35: G4, A4, B4, C5; 36: C5, B4, A4, G4; 37: G4, F4, E4, D4. Below the staff are sixteenth notes and rests, each labeled "P.M.----".

T
A
B

6 6 6 4 4 4 4 4 6 4 4 4 4 4 4 4 6 7 4 4 4 4 4 4 5 2 4 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2 4 2 2 2 2

38

TAB

2	4	6	2	4	4	4	2	4	6	2
2	2	2	2	4	0	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2

41

TAB

6	4	4	4	6	4	4	4	6	4	4
4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4

44

TAB

4	6	4	4	4	7	4	4	2	4	6	2
4	4	4	4	4	5	2	2	2	2	4	0
2	2	2	2	2	2	2	2	2	2	2	2

47

♩ = 190

TAB

4	4	4	4	4	4	4	4	4	4	6	2	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	4	0	2	2	2	2	2	2
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

50

TAB

4	4	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5
2	2	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	5

53

T
A
B

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 9-9-9-9-9-9-9-9 12-14
4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 10-12

P.M. -1 P.M. -1

57

T
A
B

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

61

$\text{♩} = \frac{17}{2} 172$
Da Segno

T
A
B

6-6-6-6-6-6-6-6 6-6-6-6-6-6-6-6 9 12-14 4
4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 7 10-12 2

67

T
A
B

4 4 2 2 4 2 2 4 2 2 2 4 2 2 2 4 2 2 4 2 2 4
2 2

70

T
A
B

2-2-4-2-2-4-2-2 6-4-4-6-4-4-6-4 4-6-4-4-7-5-5-7
2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-5-5-5-5

73 $\text{♩} = 190$ $\text{♩} = 190$

4x

TAB 5—5—9—7—7—7—9—7—7 | 2—2—2—2—2—2—2—2 | 4—4—4—4—5—5—5—5

76

TAB 4—4—4—4—4—4—4—4 | 6—6—6—6—7—7—7—7 | 4—4—4—4—4—4—4—4

79

1.

TAB 4—4—4—4—4—4—2—4 | 5—5—5—5—5—5—5—5 | 2—2—2—2—2—2—2—2

82 $\text{♩} = 200$

2.

TAB 2—2—2—2—4—4—4—4 | 4 | (4) | 7—0—0—7—0—0—7—8 |

P.M.--| P.M.--|

86

TAB 10—0—0—10—0—0—8—0 | 7—0—0—7—0—0—7—8 | 10—0—0—7—0—0—10—0

P.M.--| P.M.--| P.M. | P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.

89

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

7 0 0 7 0 0 7 8 | 10 0 0 10 0 0 8 0 | 7 0 0 7 0 0 7 8

$\text{♩} = 200$

92

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

10 0 0 7 0 0 10 0 | 9 7 7 7 7 9 7 7 7 7 9 | 4 2 2 2 2 4 2 2 2 2 4

95

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

9 7 7 7 7 9 7 7 7 7 9 | 7 5 5 5 5 7 5 5 5 5 7 | 9 7 7 7 7 9 7 7 7 7 9

98

P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---| P.M. ---|

TAB

4 2 2 2 2 4 2 2 2 2 4 | 9 7 7 7 7 9 7 7 7 7 9 | 7 5 5 5 5 7 5 5 5 5 7

$\text{♩} = 190$

101

P.M. ---| P.M. ---| P.M. ---|

TAB

4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4 | 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 2 | 5 5 5 5 5 5 5 5 5

104

P.M. ---| P.M. ---| P.M. ---|

TAB

7 7 7 7 7 7 7 7 7 | 6 6 6 6 6 6 6 6 6 | 6 6 6 6 6 6 6 6 6

5 5 5 5 5 5 5 5 5 | 4 4 4 4 4 4 4 4 4 | 4 4 4 4 4 4 4 4 4

107

P.M. - 4 P.M. - 4

T																										
A	9	9	9	9	9	9	9	9	12	14	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	7	7	7	7	7	7	7	7	10	12	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

111

T																								
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4

114

T																	
A	6	6	6	6	6	6	6	6	9	12	14	4	(4)	4	(4)	4	(4)
B	4	4	4	4	4	4	4	4	7	10	12	2	(2)	2	(2)	2	(2)