

# Forever Young

Arranged by M. Tallstrom

Words & Music by Alphaville

Open G  
①=D  
⑤=G  
⑥=D

Moderately Fast ♩ = 130

## Intro

S-Gt

*f*  
Capo. fret 3

TAB

The Intro section consists of three measures of music in 4/4 time. The first measure starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins on the first line of the staff with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, F#5, and G5. The third measure concludes with quarter notes G5, F#5, E5, and D5. The guitar tablature below shows the fretting for each note: 0-0-0-0 for the first measure, 4-0-2-0-1 for the second, and 0-0-0-0 for the third.

## 1st verse

TAB

The first verse begins at measure 4. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, F#5, and G5. The third measure concludes with quarter notes G5, F#5, E5, and D5. The guitar tablature shows fretting: 4-0-2-0-1-(1) for the first measure, 0-0-0-0-3-0 for the second, and (0)-0-0-0 for the third.

TAB

The second line of the first verse begins at measure 8. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, F#5, and G5. The third measure concludes with quarter notes G5, F#5, E5, and D5. The guitar tablature shows fretting: (10)-0-0-2-2 for the first measure, 0-2-0-0-2-0 for the second, and 2-4-2-0-2-0 for the third.

TAB

The third line of the first verse begins at measure 12. The melody starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The second measure continues with quarter notes D5, E5, F#5, and G5. The third measure concludes with quarter notes G5, F#5, E5, and D5. The guitar tablature shows fretting: 0-2-0-0-2-0 for the first measure, 0-0-0-0-3-0 for the second, and (0)-0-0-0 for the third.

16

TAB

0 0 2 2 (2) 0 2 0 2 0 2 4 2 0 2 0 (0) 2 0 0 2 0

10 0 2 2

20

TAB

0 2 0 0 0 0 3 2 (2) 0 3 0 2 0 0 0 2 4

0 2 0 2 2 0 0 0 0 0 4

23

TAB

0 0 0 5 0 4 2 0 2 (2) 0 2 0 2 0 2 4 2 0 2 0

2 2 5 (5) 0 2 0 2 0 2 0

27

**1st chorus**

TAB

(0) 2 0 2 0 2 0 2 4 2 0 0 2 0 0 (0) 0 0 0 5 0

5 0 2 0 0 0 0 4

31

TAB

(0) 0 1 0 0 (0) 2 0 2 0 2 0 2 0 2 4 2 0 2 0

2 5 0 2 0 2 0 2 0 2 0

35

TAB (0) 2 0 2 0 2 4 0 0 2 (2) 0 0 0 2 0 0 (0) 0 0 2 0 5 0

39

TAB (0) 0 1 0 0 (0) 5 2 0 2 0 0 2 0 2 0 2 0

42

**Interlude**

TAB 2 4 2 0 2 0 (0) 2 0 2 0 2 0 4 0 0 0 0

46

**2nd verse**

TAB 0 1 0 0 0 0 0 0 1 (1) 0 0 0 0 0 0 0 0 0 0 0 0

50

TAB (0) 7 5 7 0 2 0 0 10 (10) 0 0 2 2 (2) 0 2 0 2 0

54

TAB

58

TAB

62

TAB

66

TAB

70

*mf* *f*

TAB

2nd chorus

73

Musical notation for measures 73-76. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 4, 5) and techniques like natural harmonics (0) and bends (marked with a #).

77

Musical notation for measures 77-80. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 4, 5) and techniques like natural harmonics (0) and bends (marked with a #).

81

Musical notation for measures 81-84. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 4, 5) and techniques like natural harmonics (0) and bends (marked with a #).

85

Musical notation for measures 85-88. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 4, 5) and techniques like natural harmonics (0) and bends (marked with a #).

89

Musical notation for measures 89-92. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody continues with eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 4, 5) and techniques like natural harmonics (0) and bends (marked with a #).

93

TAB

0	0	7-8	7	3	0	0	1	1	0	0
5	7	7	7	0	0	0	0	2	2	
		7-9	7	0	0	0	0	2		
		7	7	4	0	0				

96

TAB

(0)	0	2	0	4	0	(0)	0	0	0	0	0	1	
0						0				4	0	2	0

**Outro**

♩ = 130 *rall.* -----  
*rasg.*

99

TAB

0	0	0	0	0	0	4	0	0	1	0	1	0	0	0	0	2	0
0										4	0	2	0	1			

*rall.* -----

102

TAB

5	4	5	0	5	0	7	0	4	2	0	2	0	2	0	1
0															

*rall.* -----

♩ = 90

103

TAB

0	0	1	0	0	2	4	0	0	0	5
0										

T.H.