

Dead Men Don't Tell Tales

A Fallen Theory

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 210

E-Gt

T
A
B

8 7 0-0-0 8-8-8 7-7-7 5-5-5

T
A
B

3-3-3 0-0-0 2-2-2 0-0-0 0-0-0 8-8-8 7-7-7 5-5-5

T
A
B

3 0 3 0 5 8 4 0-0-0 8-8-8 7-7-7 5-5-5

T
A
B

3-3-3 0-0-0 2-2-2 0-0-0 0-0-0 8-8-8 7-7-7 5-5-5

10

TAB

3-0-3-0-5-8-4 | 5-8-8-8-7-7-7-5-5-5 | 3-3-3-5-3-3-4

13

P.M.-----|

TAB

5-8-8-8-7-7-7-5-5-5 | 3-1-0-5-7-8-10 | 5-8-8-8-7-7-7-5-5-5

16

TAB

3-3-3-5-3-3-4 | 5-8-8-8-7-7-7-5-5-5 | 3

19

TAB

4-0-0-5-0-0-1-0 | 0-4-0-0-5-8-8 | 4-0-0-5-0-0-0-0

22

TAB

5-6-8-6-8-9-11-9 | 4-0-0-5-0-0-1-0 | 0-4-0-0-5-8-8

25

TAB
4 0 0 5 0 0 0 0 | 5 6 8 6 8 9 11 9 | 4 0 0 5 0 0 1 0

28

TAB
0 4 0 0 | 5 8 8 | 4 0 0 5 0 0 0 0 | 5 6 8 6 8 9 11 9

31

TAB
4 0 0 5 0 0 1 0 | 0 4 0 0 | 5 8 8 | 4 0 0 5 0 0 0 0

34

P.M. - - - - - | P.M. - - - - - | P.M. - - - - -

TAB
5 6 8 6 8 9 11 9 | 14 14 | 14 17 | 14 17 | 17 20 | 14 14 | 14 14 | 14 14 | 17 17

37

TAB
13 16 | 14 12 15 14 | 15 12 14 15 14 12 | 18 15 17 18 | 17 15 21

39

P.M.-----| P.M.-----| P.M.-----|

TAB

14	14	14	14	14	14	14	17	17	20
14	14	14	14	14	14	17	17		

41

TAB

13	16	14	12	15	14	15	12	14	12	18	15	17	18	17	15	21

43

P.M.-----| P.M.-----| P.M.-----|

TAB

14	14	14	14	14	14	14	17	17	20
14	14	14	14	14	14	17	17		

45

TAB

13	16	14	12	15	14	15	12	14	12	18	15	17	18	17	15	21

47

P.M.-----| P.M.-----| P.M.-----|

TAB

14	14	14	14	14	14	14	17	17	20
14	14	14	14	14	14	17	17		

49

T
A
B

51

T
A
B

54

T
A
B

57

T
A
B

60

T
A
B

79

P.M.-----| P.M.-----|

T
A
B (7) 7 7 7 7 7 0 7 0 7 1 1 1 1 1 7

83

P.M.-----| P.M.-----|

T
A
B (7) 7 7 7 7 7 0 7 0 7 1 1 1 1 1 10

87

P.M.-----| P.M.-----| P.M.-----|

T
A
B (10) 10-10-10-10 0-10 0-10 4 4 4 4 4 10 (10) 10-10-10-10

92

$\text{♩} = 240$

P.M.-----| P.M.-----|

T
A
B 0-10 0 1 0 1 4 1 0 1 0 1 4 1

97

P.M.-----| P.M.-----| P.M.-----| P.M.-----| A.H.

T
A
B 4 3 1 3 0 1 0 1 4 1 0 1 0 1 4 1 4 3 1

102

P.M. P.M. P.M. P.M.

T
A
B

0 1 0 1 4 1 0 1 0 1 4 1 4 3 1 3 0 1 0 1

107

$\text{♩} = 235$

P.M. P.M.

T
A
B

4 1 0 1 0 0 1 0 1 2 1 0

112

P.M. P.M. P.M. P.M.

T
A
B

0 1 2 0 2 3 0 1 0 1 2 1 0 0 0 1 0 1

117

P.M. P.M. P.M.

T
A
B

2 1 0 1 0 1 0 1 2 1 0 0 1 2 0 2 3

122

P.M. P.M. P.M.

T
A
B

0 1 0 1 2 1 0 0 0 1 0 1 2 1 0 1 0 1 0 1

127

P.M. P.M. P.M. P.M.

T
A
B

2 1 0 0 1 2 0 2 3 0 1 0 1 2 1 0

132

P.M. P.M. P.M.

T
A
B

0 0 1 0 1 2 1 0 1 0 1 0 1 2 1 0 0 1 0 0 1 0 1 2 1 0 0 1

137

P.M. P.M. P.M. P.M.

T
A
B

2 0 2 3 0 1 0 1 2 1 0 0 0 1 0 1 2 1 0 1

♩ = 200

142

P.M.

T
A
B

0 (0) 8 7 3 2 0 (0) 7 9 10 0 (0) 5 7 8

150

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 8 8 8 8 8 8 8 8 8 8 8 8

153

TAB

7 7 7-7-7 3-3-3 2-2-2 0 0-0-0-0-0-0-0-0-0 0 0-0-0-0-0-0-0-0-0

156

TAB

8 8 8-8-8 8-8-8 8-8-8 7 7-7-7 3-3-3 2-2-2 0 0-0-0-0-0-0-0-0-0

159

TAB

0 0-0-0-0-0-0-0-0-0 8 8-8-8-8-8-8-8-8-8 7 7-7-7 3-3-3 2-2-2

162

TAB

0 0-0-0-0-0-0-0-0-0 0 0-0-0-0-0-0-0-0-0 8 8-8-8-8-8-8-8-8-8

165

TAB

7 7 7-7-7 3-3-3 2-2-2 0 0 5-8-10-8-7-5 10-8-7-5 5-7

168

T
A
B

8 8 5 7 8 7 8 7 8 7 8 7 5 3 4 0 0 5 8 10 8 7 5

171

T
A
B

10 8 7 5 5 7 5 7 8 8 5 7 8 7 8 7 8 7 8 7 5 3 4

174

T
A
B

0 0 5 8 10 8 7 5 8 7 5 8 8 10 8 10 8 8 5 7 8 7 8 7

177

T
A
B

8 7 5 8 7 5 3 4 0 0 5 8 10 8 7 5 8 7 5 8 8 10 8 10

180

$\text{♩} = 135$

T
A
B

8 8 5 7 8 7 8 7 8 7 8 7 5 3 4 2 2 1 1 1 2 1

183

T
A
B (1) 1 2 1 2 1 2 1 1 1 2 1 (2) (1) (1)

186

T
A
B 2 1 1 2 1 (1) 1 2 1 2 1 2 1 1 1 2 1

189

T
A
B (2) (1) (1) 2 1 1 2 1 (1) 1 2 1 2 1

192

T
A
B 2 1 1 2 1 (2) (1) (1) 2 1 1 2 1

195

T
A
B (1) 1 2 1 2 1 2 1 1 1 2 1 (2) (1) (1)

198

T
A
B 2 1 1 2 1 (1) 1 2 1 2 1 2 1 1 1 2 1

201

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature. It contains four measures of music. The first measure is a whole note chord consisting of the notes G2, B1, and D2. The second measure is a quarter note chord consisting of the notes F#3, A3, and C4. The third measure is a quarter note chord consisting of the notes G3, B3, and D4. The fourth measure is a quarter note chord consisting of the notes F#3, A3, and C4. The bottom staff is a guitar TAB staff with six lines. It contains the same four measures of music. The first measure has fret numbers (2), (1), and (1) for the first three strings. The second measure has fret numbers 2, 1, 1, 2, 1 for the six strings. The third measure has fret numbers 2, 1, 1, 2, 1 for the six strings. The fourth measure has fret numbers 2, 1, 1, 2, 1 for the six strings.