

3 Keajaiban

Andra & The Backbone
Season 2

Music by Andra Ramadhan

Standard tuning

Moderately ♩ = 100

A

E-Gt

mf

T
A
B

4x

f mf

T
A
B

4x

B

f mf f mf

full

T
A
B

4x

f mf f mf f

full

T
A
B

4x

12

f *mf* *f* *mf* *f* *mf*

full full full $\frac{1}{2}$ P.M. -1

T
A
B

4 4 4 4 (4)-2 4 4 2-4 2-2-2 4 1 1-2-1-2-1 4-2

15

f *mf*

P.M. -1 full

T
A
B

4 2-4 2-2-2 4 1-2-4 2-5-2 4-2 4 5-5-2 4-2

18

f *mf* *f* *mf* *f* *mf*

let ring - - full full full full full full

T
A
B

4 5-7 7-7 4 5-5-2 4-2 4 (4) 9-11 10-12-12 10

22

f *mf* *f* *mf* *f*

A.H. full

T
A
B

11-9-11-(11)-11-9 11-9 11-9-11-9-7-9 7-(7) 9-11 10-12-12

24

mf

TAB (12)-10 10-10-10 10-10-10 14 12-14 12-14-12-14 12-12

26

f mf f mf f

TAB 10 10 9 11 9 11 9 11 10 11 (11) 11 14 12-14 12-14-12-14 12-12

28

δva

mf f mf f

full full full full full

TAB 10-12 9-12-9 12-10-12 9-12-9 12-10-12 9-12-9 12-10-12 9-12-12-12-12 12-12 (12) 14-12-14

30

δva

mf f mf f

full full

TAB 12 14 14-16-17 17 17 (17) 17-16-17-16-14 17 14 17 17

33 *δva*

mf

TAB

X-14-14	X-14-14	14	17-14	17-14-17	19-14	17-14
X-14-14	X-14-14	16	14-16	16-14		
		16				

35 *δva*

f *mf* *f*

full full full

TAB

X-14-14	X-14-14	14	17	17-14	17	17	17-(17)
X-14-14	X-14-14	16	14-16	16-14			
		16					

38 *ff*

ff

TAB

12-12-12-12-12	10-10-10	9-9-9	X-X	10-12-12-12-X-X	12-14-14-14-14-14-14-14
9-9-9-9-9	7-7-7	6-6-6	X-X	7-9-9-9-X-X	9-11-11-11-11-11-11-11

40 *f ff*

f ff

TAB

12-14-14	12-12-12-12-12	10-10-10	X-X	10-12-12-12-12-12-12-12-12-12-12-12
9-11-11	9-9-9-9-9	7-7-7	X-X	7-9-9-9-9-9-9-9-9-9-9-9

42 *ff*

ff

TAB

12-12-12-12-12	10-10-10	9-9-9	X-X	10-12-12-12-X-X	12-14-14-14-14-14-14-14
9-9-9-9-9	7-7-7	6-6-6	X-X	7-9-9-9-X-X	9-11-11-11-11-11-11-11

53

P.M. - - | P.M.

full full full

T
A
B

55

full full full full

1/2

T
A
B

57

A.H.

T
A
B

F

58

A.H.

T
A
B

(♩ = ³♩)

Musical notation for measures 60-61. The top staff is in treble clef with a key signature of two sharps (F# and C#). Measure 60 features a sequence of eighth notes with a slur and a '7' below it. Measure 61 has a dotted quarter note followed by eighth notes. The bottom staff is a guitar TAB with fret numbers: 7-9, 11-9, 7-9, 11-9, 9-(9), 9, 11, 9, 11, 9, 12-12, 14. There are wavy lines above the staff indicating bends.

Musical notation for measures 62-63. The top staff shows eighth notes with accents. The bottom staff is a guitar TAB with fret numbers: 16-14, 17-14, 16-14, 17-14, 16-14, 17-14, 16-14, 17-14, 16-14, 17-14, 16-14. Arched lines labeled 'full' indicate bends.

Musical notation for measures 64-65. The top staff shows eighth notes with accents. The bottom staff is a guitar TAB with fret numbers: 17-17, 17-17, 16-17, 16-14, 14-17, 14-17, 4-2, 4-2, 4-2, 4-4, 4-4, 4-2, 4-4. Arched lines labeled 'full' indicate bends. 'P.M.' (Palm Mute) markings are present above the staff.

Musical notation for measures 66-67. The top staff shows eighth notes with accents. The bottom staff is a guitar TAB with fret numbers: 2-4-2, 4-2, 2-4, 4-4, 2-4, 2, 9-11, 11-11, 11-11, 9-11, 9-11, 11-9, 12-9, 11-11. 'P.M.' markings are present above the staff.

Musical notation for measures 68-69. The top staff shows eighth notes with accents. The bottom staff is a guitar TAB with fret numbers: 10-9, 11-9, 11-9, 9-7, 9-7, 9, 9-10, 9-11, 9-10, 11-11, 9-10, 9-11, 9-12, 11-11, 9-10, 9-11, 9. 'P.M.' and 'A.H.' (After Harmonic) markings are present above the staff. A triplet of eighth notes is indicated in measure 69.

71

T
A
B

10 12 14 12 10 12 14 12 10 12 14 12 10 9 9 10 9 11 9 9 9

72

ff

T
A
B

12 9 12 9 9 12 9 12 9 9 12 9 9 12 9 11 14 14 14 12 12 12 12 10 10 10 10 9 9 10 5

74

f

T
A
B

9 12 9 12 9 12 9 12 9 12 12 15 12 15 12 15 12 15 12 15 14 17 14 17 14 17 14 17 14 17 19 19 19 19 19 (19)

full full full full full full full full full full full full full full full 1½ 1½ 1½ 1½ 1½

78

T
A
B