

11

Musical notation for measures 11 and 12. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0, 5, and 2.

T
A
B

0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

13

Musical notation for measures 13 and 14. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0, 7, and 8.

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8

15

Musical notation for measures 15 and 16. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0, 5, and 2.

T
A
B

0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

17

Musical notation for measures 17 and 18. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0, 7, and 8.

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8

19

Musical notation for measures 19 and 20. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0, 5, and 2.

T
A
B

0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2

21

Musical notation for measures 21 and 22. The top staff shows a treble clef with eighth-note patterns. The bottom staff shows guitar tablature with fret numbers 0, 7, and 8.

T
A
B

0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7 0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8

23

T
A
B

0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2/0

Riff 2

27

T
A
B

8/6 7/5 0 7/5 5/3 0 4/2 5/3

31

T
A
B

2/0 0 0 4/2 0 0 5/3 0 2/0 0 0 5/3 0 0 7/5 0

33

T
A
B

2/0 0 0 4/2 0 0 5/3 0 8/6 7/5 0 7/5 5/3 0 4/2 5/3

35

T
A
B

2/0 0 0 4/2 0 0 5/3 0 2/0 0 0 5/3 0 0 7/5 0

37

T
A
B

2/0 0 0 4/2 0 0 5/3 0 8/6 7/5 0 7/5 5/3 0 4/2 5/3

39

TAB 2 0 0 0 4 2 0 0 5 3 0 | 2 0 0 0 5 3 0 0 7 0

41

TAB 2 0 0 0 4 2 0 0 5 3 0 | 8 6 7 5 0 7 5 3 0 4 5 3

43

TAB 2 0 0 0 4 2 0 0 5 3 0 | 2 0 0 0 5 3 0 0 7 0

45 **Bridge**

TAB 2 0 0 0 4 2 0 0 5 3 0 | 8 6 7 5 0 7 5 3 0 4 5 3 | 3 1 | 5 3

49 **Riff 3**

TAB 5 3 | 7 5 | 8 6 7 5 3 | 0 0 0 0 0 0 0 0 | 3 1 | 3 1

52

TAB 0 0 0 0 0 0 0 0 | 5 3 | 5 3 | 0 0 0 0 0 0 0 0 | 5 3 | 5 3 | 0 0 0 0 0 0 0 0 | 7 5 | 7 5

55

TAB
0-0-0-0-0-0-0-0-0 3 3 0-0-0-0-0-0-0-0 5 5 0-0-0-0-0-0-0-0 5 5 3 3

58

TAB
0-0-0-0-0-0-0-0-0 7 7 0-0-0-0-0-0-0-0-0 3 3 0-0-0-0-0-0-0-0 5 5 3 3

61

TAB
0-0-0-0-0-0-0-0-0 5 5 0-0-0-0-0-0-0-0-0 7 7 0-0-0-0-0-0-0-0-0 3 3 1 1

64

TAB
0-0-0-0-0-0-0-0-0 5 5 0-0-0-0-0-0-0-0-0 5 5 0-0-0-0-0-0-0-0-0 7 7 5 5

Riff 2

67

TAB
2 0

72

TAB
8 7 0 7 5 0 4 5 2 0 0 4 0 0 5 0 6 5

74

TAB 2 0 0 0 5 3 0 0 7 5 0 | 2 0 0 0 4 2 0 0 5 3 0

76

TAB 8 6 7 5 0 7 5 5 0 4 2 5 3 | 2 0 0 0 4 2 0 0 5 3 0

78

TAB 2 0 0 0 5 3 0 0 7 5 0 | 2 0 0 0 4 2 0 0 5 3 0

80

TAB 8 6 7 5 0 7 5 5 0 4 2 5 3 | 2 0 0 0 4 2 0 0 5 3 0

82

TAB 2 0 0 0 5 3 0 0 7 5 0 | 2 0 0 0 4 2 0 0 5 3 0

84

TAB 8 6 7 5 0 7 5 5 0 4 2 5 3 | 2 0 0 0 4 2 0 0 5 3 0

86

Musical notation for measure 86, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2 0 0 5 0 0 7 0 | 2 0 0 4 0 0 5 0.

TAB 2 0 0 5 0 0 7 0 | 2 0 0 4 0 0 5 0

88

Musical notation for measure 88, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 8 7 0 7 5 0 4 5 | 2 0 0 4 0 0 5 0.

TAB 8 7 0 7 5 0 4 5 | 2 0 0 4 0 0 5 0

90

Musical notation for measure 90, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2 0 0 5 0 0 7 0 | 2 0 0 4 0 0 5 0.

TAB 2 0 0 5 0 0 7 0 | 2 0 0 4 0 0 5 0

92

Musical notation for measure 92, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 8 7 0 7 5 0 4 5 | 2 0 0 4 0 0 5 0.

TAB 8 7 0 7 5 0 4 5 | 2 0 0 4 0 0 5 0

94

Musical notation for measure 94, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 2 0 0 5 0 0 7 0 | 2 0 0 4 0 0 5 0.

TAB 2 0 0 5 0 0 7 0 | 2 0 0 4 0 0 5 0

96

Musical notation for measure 96, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: G#4, A4, B4, C5, B4, A4, G4, F#4. The guitar tab below shows the fretting: 8 7 0 7 5 0 4 5 | 2 0 0 4 0 0 5 0.

TAB 8 7 0 7 5 0 4 5 | 2 0 0 4 0 0 5 0

98

TAB 2 0 0 5 0 0 7 0 2 0 0 4 0 0 5 0

Bridge

100

TAB 8 6 7 5 0 7 5 3 0 4 2 5 3 1 5 3 5 3 7 5 8 6 7 5 3

Riff 3

105

TAB 0-0-0-0-0-0 3 1 3 1 0-0-0-0-0-0 5 3 5 0-0-0-0-0-0 5 3 5

108

TAB 0-0-0-0-0-0 7 5 7 5 0-0-0-0-0-0 3 1 3 1 0-0-0-0-0-0 5 3 5

111

TAB 0-0-0-0-0-0 5 3 5 3 0-0-0-0-0-0 7 5 7 5 0-0-0-0-0-0 3 1 3 1

114

TAB 0-0-0-0-0-0 5 3 5 3 0-0-0-0-0-0 5 3 5 3 0-0-0-0-0-0 7 5 7 5

117

TAB

0-0-0-0-0-0 3 3 1 1 0-0-0-0-0-0 5 5 3 3 0-0-0-0-0-0 5 5 3 3

Guitar Solo

120

TAB

0-0-0-0-0-0 7 7 5 5 0-0-0-0-0-0 3 3 1 1 0-0-0-0-0-0 5 5 3 3

123

TAB

0-0-0-0-0-0 5 5 3 3 0-0-0-0-0-0 7 7 5 5 0-0-0-0-0-0 3 3 1 1

126

TAB

0-0-0-0-0-0 5 5 3 3 0-0-0-0-0-0 5 5 3 3 0-0-0-0-0-0 7 7 5 5

129

TAB

0-0-0-0-0-0 3 3 1 1 0-0-0-0-0-0 5 5 3 3 0-0-0-0-0-0 5 5 3 3

Riff 1

132

TAB

0-0-0-0-0-0 7 7 5 5 2 0 0-0-0-0-0-0 7-7-7-7-7-7-7-7

136

T
A
B

0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5

138

T
A
B

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

140

T
A
B

0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5

142

T
A
B

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

144

T
A
B

0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5

146

T
A
B

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 0-0-0-0-0-0-0-0 7-7-7-7-7-7-7-7

148

T
A
B

0-0-0-0-0-0-0-0 8-8-8-8-8-8-8-8 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5

150

T
A
B

0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2 2 0