

Eternal Flames Of Metal

Cryonic Temple
In Thy Power

Standard tuning

Moderate ♩ = 145

Intro

E-Gt

The Intro section consists of five systems of music. Each system includes a standard notation staff and a three-line tablature staff. The first system starts with a 2/4 time signature and a measure with two 7s. The second system is marked with a forte 'f' dynamic. The Intro section concludes with a double bar line. Above the first four systems, there are wavy lines indicating tremolo effects on the notes.

Sloka 1

The Sloka 1 section begins at measure 17. It features a standard notation staff and a three-line tablature staff. The first measure of Sloka 1 contains a complex sequence of notes and fret numbers (15, 15, 13, 13, 12, 12, 13, 13, 12, 12). The following measures are mostly rests, with some notes in the standard notation staff. The tablature for the first measure is: 15 15 13 13 12 12 13 13 12 12 / 14 14 12 14. The second measure has a '9' in the first line of the tablature.

23

T
A
B

Predrefren 1 **Sloka 2**

33

T
A
B

43

T
A
B

Predrefren 2

53

T
A
B

Refren 1

63

T
A
B

Sloka 3

73

T
A
B

83

T
A
B

Predrefren 3

93

T
A
B

Refren 2

103

T
A
B

113

T
A
B

Solo

122

T
A
B

8-0-5-0-8-0-5-0-8-0-5-0-8-0-5-0-8-0-5-0-8-0-5-0-8-0-5-0-8-0-5-0

124

T
A
B

12-0-8-0-12-0-8-0-12-0-8-0-12-0-8-0-12-0-8-0-12-0-8-0-12-0-8-0-12-0-8-0-12-0-8-0

124

TAB

7-0-3-0-7-0-3-0-7-0-3-0-7-0-3-0 | 7-0-3-0-7-0-3-0-7-0-3-0-7-0-3-0

128

TAB

13-0-10-0-13-0-10-0-13-0-10-0-13-0-10-0 | 13-0-10-0-13-0-10-0-13-0-10-0-13-0-10-0

130

TAB

8-0-5-0-8-0-5-0-8-0-5-0-8-0-5-0 | 8-0-5-0-8-0-5-0-8-0-5-0-8-0-5-0

132

TAB

12-0-8-0-12-0-8-0-12-0-8-0-12-0-8-0 | 12-0-8-0-12-0-8-0-12-0-8-0-12-0-8-0

134

TAB

7-0-3-0-7-0-3-0-7-0-3-0-7-0-3-0 | 7-0-3-0-7-0-3-0-7-0-3-0-7-0-3-0

136

TAB

13-0-10-0-13-0-10-0-13-0-10-0-13-0-10-0 | 13-0-10-0-13-0-10-0-13-0-10-0-13-0-10-0

Totally sucks

13#

TAB

14#

TAB

143

TAB

14#

TAB

149

TAB

150 *f*

TAB
12 15 — 14-14-14 — 12-12-12 — 10-10-10 — 14-15 — 17-15-15-15 — 14-14-14 — 12-12-12 — 17 — 18 — 18 — 1/2 — 1/2 —

153

TAB
9 — 7 — 9 — 7 — 5 — 5 — 8 — 7 — 8 — 7 — 8 — 10 — 7 — 8 — 7 — 10

157

TAB
8 — 10 — 8 — 7 — 5 — (5) — 7 — 8 — 10 — 7 — 8 — 7 — 10 — 8 — 10 — 12 — 10 — (10)

160

TAB
(10) — 15 — 15 — 15 — 15 — 14 — 15 — 14 — (14) — 12 — 15 — 14 — 15 — 14 — (15) — (15) — (15) — (15) — 12 — 15 — 12

163 *mf f*

TAB
15 — 15 — (12) — 12 — 14 — 15 — 14 — 12 — 10 — 15 — 12 — 15 — 12 — 10 — 8 —

166

T
A
B

15 14-15-14-12-14 10-10 10 10 (10)(10)(10) 14-15-14 15 14-16 14

170

T
A
B

15 15 12 14 12 7 7 7-5-5 4 (4) 5 7 4-5-4 7-7-5

174

T
A
B

4 7-5-5 4 (4) 5-7 4-5-4 7-7-5 4 7-5-5 4 (4)

177

T
A
B

5 7 4-5-4 7-7-5 4 7-5-5 4 (4) 5-7 4-5-4 7-7-5

180

T
A
B

4 7-5-5 4 (4) 5-7 4-5-4 7-7-5 4 7-5-5 4 (4)

183

T
A
B

5 7 4 5 4 7 7 5 | 4 7 5 5 4 (4) | 5 7 4 5 4 7 7 5

186

T
A
B

4 7 5 5 4 (4) | 5 7 4 5 4 7 7 5 | 4 5 4 5 7 4 5 4 5 7 4 5 4 7

189

T
A
B

5-7-5-7-4 | 5-7-5-7-4 | 5-7-5-4 | 7-9-7-9-10 | 7-9-7-9-10 | 7-9-7-10

191

T
A
B

9-11-9-11-12 | 9-11-9-11-12 | 9-11-9-12 | 4-5-4-5-7 | 4-5-4-5-7 | 4-5-4-7

193

T
A
B

5-7-5-7-4 | 5-7-5-7-4 | 5-7-5-4 | 7-9-7-9-10 | 7-9-7-9-10 | 7-9-7-10

Refren 3

195

3 3 3 3 3 3 3 3 3

T
A
B 9 11 9 11 12 9 11 9 11 12 9 11 9 12 (12)

Fefren 5x

200

T
A
B

210

T
A
B

220

T
A
B

230

T
A
B

240

T
A
B