

Standard tuning

Moderate ♩ = 120

S-Gt

1

f
let ring

T
A
B

0 2 0 4 3 5 5 7 0 2 0 4 3 5 5 7 5 7 3 5 0 4 0 2

4

let ring

T
A
B

5 7 3 5 0 4 0 2 0 2 0 4 3 5 5 7 0 2 0 4 3 5 5 7

7

let ring

T
A
B

5 7 3 5 0 4 0 2 5 7 3 5 0 4 0 2 0 2 0 4 3 5 5 7

10

let ring

T
A
B

0 2 0 4 3 5 5 7 5 7 3 5 0 4 0 2 5 7 3 5 0 4 0 2

14

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

20

7 - z. 7 - z. 7 - z. 7 - z. 7 - z. 7 - z.

T
A
B

This system contains six measures of music. The top staff is a treble clef with a 7/8 time signature. Each measure contains a quarter note '7' followed by a dotted quarter rest. Below the staff are three empty guitar tab staves labeled 'T', 'A', and 'B'.

26

7 - z. 7 - z. 7 - z. 7 - z. 7 - z. 7 - z.

T
A
B

This system contains six measures of music, identical to the first system. It features a treble clef, a 7/8 time signature, and a repeating pattern of a quarter note '7' followed by a dotted quarter rest. Below the staff are three empty guitar tab staves labeled 'T', 'A', and 'B'.

32

7 - z. 7 - z. 7 - z. 7 - z. 7 - z.

T
A
B

This system contains five measures of music, identical to the previous systems. It features a treble clef, a 7/8 time signature, and a repeating pattern of a quarter note '7' followed by a dotted quarter rest. Below the staff are three empty guitar tab staves labeled 'T', 'A', and 'B'. The system ends with a double bar line.